



**institute of  
documentary  
film**

Štěpánská 14  
110 00 Prague 1  
Czech Republic

[dokweb.net](http://dokweb.net)

# East Doc Interactive 2024

## Guidelines for applicants

**East Doc Interactive:** A three day-long workshop with consultations and networking opportunities for interactive XR projects with documentary elements in development, production, or post-production.

**APPLICATION DEADLINE: July 7, 2024** (applying is free of charge)

Filled-out online application form and links to applicant's project and previous work have to be submitted by July 7, 2024. Applications submitted after July 7, 2024 will not be considered.

Project selection assures participants with free accreditation to the industry sessions of the East Doc Interactive, the festival screenings of [ART\\*VR Festival](#) and all networking events.

### WHAT PROJECTS ARE WE LOOKING FOR?

Creative non-fiction interactive factual XR projects from Central and Eastern Europe ([see eligible the list of countries](#)) in development, production, postproduction stage. The selection is also open to the international productions with projects thematically bound to CEE region.

### CONDITIONS OF PARTICIPATION

- Proficiency in English
- All requested materials submitted prior to the deadline
- English subtitles for all audiovisual materials

### KEY DATES

7<sup>th</sup> of July, 2024: Deadline for submissions  
31<sup>st</sup> of August, 2024: Successful applicants informed  
15<sup>th</sup> – 20<sup>th</sup> of October, 2024: ART\*VR Festival in Prague, Czech Republic  
17<sup>th</sup> – 19<sup>th</sup> of October, 2024: East Doc Interactive within ART\*VR Festival

East Doc Interactive is organized by the [Institute of Documentary Film](#) in association with [ART\\*VR Festival](#) in Prague, Czech Republic.



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# East Doc Interactive

October 16 to 18, 2024

Prague, CZ

## PLEASE NOTE THAT THE FOLLOWING MATERIALS WILL BE REQUIRED TO COMPLETE THE APPLICATION:

- Logline and synopsis (max. 800 characters including spaces)
- Treatment (max. 6 000 characters including spaces)
- Short budget
- Financial plan
- 3 image stills
- Director's bio and filmography
- Producer's bio, filmography and company profile
- Link to the trailer / project presentation
- Link to the previous project of the director
- Author's presentation video explaining reasons to make this particular film and motivation to present it at East Doc Interactive (the video can be recorded on a smartphone, computer, etc.; the ideal length is between 2 - 5 minutes, can be made by both director and/or producer).

## PROJECT SELECTION

The East Doc Interactive is open to all kinds of interactive projects, XR, VR, AR projects, covering any projects with an innovative approach to the story, idea execution or both: virtual reality, transmedia projects developing new storytelling. The projects can be at any stage of development, production, or post-production. Completed projects will not be accepted.

The program is open to interactive documentary projects from all over ([see eligible the list of countries](#)), with preference given to projects from Central and Eastern Europe. East Doc Interactive will present up to five interactive projects. The list of 5 projects selected to pitch will be announced in August 2024 at [dokweb.net](http://dokweb.net).

## CONDITIONS OF PARTICIPATION

The filmmaker teams (director and producer) must both attend the East Doc Interactive programme and networking (October 17 – 18, 2024). Team members must be proficient in English. East Doc Interactive will only accept projects that have duly paid the participation fee and submitted all documents and information requested by the organizers prior to the event.

## PARTICIPATION FEE

Successful applicants whose projects are selected have to pay the participation fee by September 15, 2024. The participation fee is 200 €. Travel and accommodation expenses are paid by the participants. Projects that fail to pay the fee will be excluded from participation at the East Doc Interactive programme.

## CONTACT:

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