



**institute of
documentary
film**

Štěpánská 14
110 00 Prague 1
Czech Republic

dokweb.net

EAST DOC PLATFORM 2021

Guidelines for applicants

East Doc Platform is organized by the Institute of Documentary Film in association with One World International Human Rights Documentary Festival.

APPLICATION DEADLINE: NOVEMBER 13, 2020 (applying is free of charge)

Filled-out online application form and links to applicant's project and previous work have to be submitted by **November 13, 2020**. Applications submitted after November 13, 2020 will not be considered.

Project selection assures participants with free accreditation to the festival screenings, the industry sessions of the East Doc Platform and all networking events.

WHAT PROJECTS ARE WE LOOKING FOR?

Creative feature length documentary films (creative story/character-driven), docu-series, and non-fiction transmedia (interactive factual, VR/AR) projects from Central and Eastern Europe in development, production and postproduction stage. The selection is also open to the international productions with projects thematically bound to the CEE region.

East Doc Forum: Pitching for Central and East European creative documentary projects in development or in production, including docu-series.

East Doc Interactive: A part of the East Doc Forum, a six day-long workshop with pitching and networking opportunities for documentary projects with VR and interactive elements in development or in production.

East Doc Market: Pre-arranged one-on-one meetings with decision makers for documentary projects in post-production.

CONDITIONS OF PARTICIPATION

- Proficiency in English
- All requested materials submitted prior to the deadline
- English subtitles for all audiovisual materials

KEY DATES

13th of November, 2020:	Deadline for submissions
18th of December, 2020:	Successful applicants informed
6 th - 12 th March, 2021:	East Doc Platform in Prague, Czech Republic

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East Doc Forum

PLEASE NOTE THAT THE FOLLOWING MATERIALS WILL BE REQUIRED TO COMPLETE THE APPLICATION:

- Logline and synopsis (max. 2 000 characters including spaces)
- Treatment (max. 5 500 characters including spaces)
- Budget
- Financial plan
- 3 Film stills
- Director's photo, bio and filmography
- Producer's photo, bio, filmography and company profile
- Link to the trailer
- Link to the previous film of the director
- Author's presentation video explaining reasons to make this particular film and motivation to present it at East Doc Forum (the video can be recorded on a smartphone, computer, etc.; the ideal length is between 2 - 5 minutes).

PROJECT SELECTION

Projects will be assessed by a committee made up of international experts and IDF staff. The list of 8 – 10 projects selected to attend the Forum will be announced in December 2020 at dokweb.net.

CONDITIONS OF PARTICIPATION

The filmmaker teams (director and producer) has to attend both the East Doc Forum workshop and the pitching sessions (March 6 - 12, 2021). Team members have to be proficient in English. The East Doc Forum will only accept projects that have duly paid the participation fee and submitted all documents and information requested by the organizers prior to the event.

PARTICIPATION FEE

Successful applicants **whose projects are selected** have to pay the participation fee by **January 31, 2021**. Projects that fail to pay the fee will be excluded from participation at the East Doc Forum workshop and pitching session. Participation fee will be concluded upon selection based on the number of attending team size and is used to cover accommodation and one meal per day per person. Travel expenses are paid by the participants.



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East Doc Interactive

PLEASE NOTE THAT THE FOLLOWING MATERIALS WILL BE REQUIRED TO COMPLETE THE APPLICATION:

- Logline and synopsis (max. 2 000 characters including spaces)
- Treatment (max. 5 500 characters including spaces)
- Budget
- Financial plan
- 3 Film stills
- Director's photo, bio and filmography
- Producer's photo, bio, filmography and company profile
- Link to the trailer / project presentation
- Link to the previous film / project of the director
- Author's presentation video explaining reasons to make this particular film and motivation to present it at East Doc Platform (the video can be recorded on a smartphone, computer, etc.; the ideal length is between 2 - 5 minutes).

PROJECT SELECTION

The East Doc Interactive is open to **all kinds of interactive projects**, covering any projects with an innovative approach to the story, idea execution or both: transmedia projects developing new storytelling, linear documentaries with interactive supporting projects, engaging internet platform, webdocs, multimedia and virtual reality. The projects can be at any stage of development, production or post-production. Completed projects will not be accepted.

The workshop and pitching is open to interactive documentary projects from all over Europe, but preferably from Central and Eastern Europe. East Doc Interactive will present up to five interactive projects. The list of 5 projects selected to pitch will be announced in December, 2020 at dokweb.net.

CONDITIONS OF PARTICIPATION

The filmmaker teams (director and producer) must both attend the **East Doc Interactive** workshop and pitch (March 6 - 12, 2021). Team members must be proficient in English. East Doc Interactive will only accept projects that have duly paid the participation fee and submitted all documents and information requested by the organizers prior to the event.

PARTICIPATION FEE

Successful applicants **whose projects are selected** have to pay the participation fee by **January 31, 2021**. Projects that fail to pay the fee will be excluded from participation at the East Doc Interactive workshop and pitching session. Participation fee will be concluded upon selection based on the number of attending team size and is used to cover accommodation and one meal per day per person. Travel expenses are paid by the participants.

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East Doc Market

PLEASE NOTE THAT THE FOLLOWING MATERIALS WILL BE REQUIRED TO COMPLETE THE APPLICATION:

- Logline and synopsis
- Financial plan
- 3 Film stills
- Director's photo
- Producer's photo
- Link to the trailer
- Link to the previous film / project of the director
- Author's presentation video explaining reasons to make this particular film and motivation to present it at East Doc Platform (the video can be recorded on a smartphone, computer, etc.; the ideal length is between 2 - 5 minutes).

PROJECT SELECTION

Projects will be assessed by a committee made up of IDF staff and international experts. Maximum of 15 projects will be selected to attend the East Doc Market and official announcement of projects will be available in December, 2020 at dokweb.net.

CONDITIONS OF PARTICIPATION

Filmmakers selected for the Market will take part in pre-arranged individual meetings with international decision-makers, producers, financiers and commissioning editors (March 10 - 11, 2021). Decision makers will receive a catalogue with selected projects prior to the event and will decide which projects are of their interest. Also, the list of decision makers will be available to the participants and they select up to 10 decision makers they would like to meet. The final list of meetings will be based on the preferences from both sides. Each meeting lasts for 15 minutes.

PARTICIPATION FEE

Participation fee will be concluded upon selection based on the number of attending team size and is used to cover accommodation and one meal per day per person. Travel expenses are paid by the participants. Successful applicants **whose projects are selected** have to pay the participation fee by **January 31, 2021**. Projects that fail to pay the fee will be excluded from participation at the Market.