



EX ORIENTE FILM 2019 GUIDELINES

APPLICATION DEADLINE: April 19th, 2019

Filled-out online application form and links must be submitted by April 19th, 2019. Applying is free of charge and must be done in English. PLEASE NOTE THAT THE FOLLOWING MATERIALS WILL BE REQUIRED TO COMPLETE THE APPLICATION:

- Logline (up to 220 characters incl. spaces)
- Synopsis (up to 2000 characters incl. spaces)
- Treatment (up to 6500 characters incl. spaces)
- Director's statement on the project and on its visual treatment (up to 3500 characters incl. spaces)
- Budget
- Financial plan
- 3 film stills
- Director's photo, bio and filmography
- Producer's photo, bio and filmography, company profile
- Link to the work-in-progress material (can be very simple and based on research material or a trailer)
- Link to the previous film of the director
- Author's presentation video explaining the motivation to make this particular film and attend the workshop. (The video can be very rough and recorded on a flipcam, iphone, computer, etc.; the ideal length is between 2–5 minutes).

PROJECT SELECTION

Projects will be assessed by a five-member committee made up of the Ex Oriente Film project manager and workshop lead tutors. The list of the projects selected to attend the Ex Oriente Film workshop will be publicly announced by May 31, 2019 on dokweb.net.

CONDITIONS OF PARTICIPATION

Directors and producers participate with their own creative documentary projects. Please note, in order to fully benefit from the programme, participants (both director and producer) must be able to commit full-time to the dates of the 3 sessions. Participants must be proficient in English. The Ex Oriente Film workshop is designed primarily for Central and East European creative documentary projects and for directors and producers from Central and Eastern Europe (incl. EU acceding and candidate countries). See the list of [eligible countries](#). However, up to one-third of participants/projects can come from other parts of world, preference will be given to projects thematically bound to the CEE region.

PARTICIPATION FEE

Participation fee is EUR 2,100 per selected project (includes all accommodation, coffee breaks and lunches for 2 persons during the three workshop sessions).

SCHOLARSHIP

Successful participants whose project is selected may apply for a scholarship to cover part of the participation fee and travel cost related to their attendance at the workshop. Applicants must prove that there is no access to a scholarship for attending the professional training in their own country.

CONTACT

For questions related to the Ex Oriente Film workshop and application, please contact Sofia Tocar at tocar@dokweb.net.