



EX ORIENTE FILM 2020 GUIDELINES

APPLICATION DEADLINE: April 30th, 2020

Filled-out online application form and links must be submitted by April 30th, 2020.

Applying is free of charge and must be done in English.

PLEASE NOTE THAT THE FOLLOWING MATERIALS WILL BE REQUIRED TO COMPLETE THE APPLICATION:

- Logline (up to 220 characters incl. spaces)
- Synopsis (up to 2000 characters incl. spaces)
- Treatment (up to 6500 characters incl. spaces)
- Director's statement on the project and on its visual treatment (up to 3500 characters incl. spaces)
- Budget
- Financial plan
- 3 film stills
- Director's photo, bio and filmography
- Producer's photo, bio and filmography, company profile
- Link to the work-in-progress material (can be very simple and based on research material or a trailer)
- Link to the previous film of the director
- Author's presentation video explaining the motivation to make this particular film and attend the workshop. (The video can be a very basic phone, flipcam or computer recorded, between 2–5 minutes long).

OPEN FOR

Creative feature-length documentary projects and docuseries in development and early production, challenging genres, format and media boundaries. We welcome filmmakers who conduct intense and engaging experiences and who change the way we reflect our reality.

PROJECT SELECTION

Projects will be assessed by a five-member committee made up of the Ex Oriente Film project manager and workshop lead tutors. The list of the projects selected to participate in the Ex Oriente Film workshop will be announced by May 31, 2020 on dokweb.net.

CONDITIONS OF PARTICIPATION

Directors and producers participate with their own creative documentary projects. Please note, in order to fully benefit from the programme, participants (both director and producer) must be able to commit full-time to the dates of the 3 sessions. Participants must be proficient in English. The Ex Oriente Film workshop is designed primarily for Central and East European creative documentary projects and docuseries and for directors and producers from Central and Eastern Europe (incl. EU acceding and candidate countries). See the list of [eligible countries](#). However, up to one-third of participants/projects can come from other parts of the world, preference will be given to projects thematically bound to the CEE region.

WORKSHOP FORMAT

Due to the outbreak of COVID-19, the decision of the WHO to declare a pandemic and safety measures implemented by the Czech Republic as well as many other European states, we are currently preparing new schemes and e-learning format for the 1st Session of our workshop (scheduled for June 2020). The 2nd and 3rd Session is scheduled as planned and is expected to take place in Jihlava (October 2020) and Prague (March 2021), Czech Republic We will keep you informed about any updates.

PARTICIPATION FEE

Usual expected regular participation fee is EUR 2,100 per selected project (includes all accommodation, coffee breaks and lunches for 2 persons during the 3 physical workshop sessions). The fee will be implemented in accordance with the workshop format, depending on the format of each session. We will keep you informed about the updates.

Successful participants whose project is selected may apply for a scholarship to cover part of the participation fee and travel cost related to their attendance at the workshop. Applicants must prove that there is no access to a scholarship for attending the professional training in their own country.

CONTACT

For questions related to the Ex Oriente Film workshop and application, please contact

Anna Kaslová
Ex Oriente Film & East Doc Forum Manager
kaslova@dokweb.net

Sofia Tocar
Ex Oriente Film & East Doc Forum Coordinator
tocar@dokweb.net