



EX ORIENTE FILM 2022 GUIDELINES

APPLICATION DEADLINE: April 18th, 2022

Filled-out online application form and links must be submitted by April 18th, 2022. Applying is free of charge and must be done in English.

PLEASE NOTE THAT THE FOLLOWING MATERIALS WILL BE REQUIRED TO COMPLETE THE APPLICATION:

- Logline (up to 220 characters incl. spaces)
- Synopsis (up to 2000 characters incl. spaces)
- Treatment (up to 6500 characters incl. spaces)
- Director's statement on the project and on its visual treatment (up to 3500 characters incl. spaces)
- Budget
- Financial plan
- 3 film stills
- Director's photo, bio and filmography
- Producer's photo, bio and filmography, company profile
- Link to the work-in-progress material (can be very simple and based on research material or a trailer)
- Link to the previous film of the director
- Author's presentation video explaining the motivation to make this particular film and attend the workshop (the video can be phone, flipcam or computer recorded, between 2–5 minutes long).

OPEN TO

Creative feature-length documentary projects and docuseries in development and early production stage, which challenge genres, format and media boundaries. We welcome filmmakers who conduct intense and engaging experiences and who change the way we reflect our reality.

PROJECT SELECTION

Projects will be assessed by a committee made up of the Ex Oriente Film project manager, workshop leading tutors and appointed industry expert. The list of the projects selected to participate in the Ex Oriente Film workshop will be announced by May 31, 2022 at dokweb.net.

CONDITIONS OF PARTICIPATION

Directors and producers participate with their own creative documentary projects. Please note, in order to fully benefit from the programme, participants (both director and producer) must be able to commit full-time within the dates of all the 3 sessions. Participants must be proficient in English. The workshop is designed for directors and producers coming from Europe with a special focus on Central and Eastern European projects (incl. selected EU acceding and candidate countries) and/or for creative documentary projects dealing with stories from Central and Eastern Europe. See the list of [eligible countries](#).

WORKSHOP FORMAT

We aim to conduct the programme residentially. However, due to the ever-changing situation caused by the world pandemic of COVID-19, this may be a subject to change. We will keep you informed about any updates.

PARTICIPATION FEE

Usual expected participation fee is EUR 2400 per selected project (includes accommodation, coffee breaks and lunches for 2 persons during the 3 residential sessions). The fee will be implemented in accordance with the format of workshop's sessions and will be confirmed prior to the start of the workshop.

SCHOLARSHIP

Successful participants whose project is selected may apply for a scholarship to cover part of the participation fee related to their attendance at the workshop. Applicants must prove that there is no access to a scholarship for attending a professional training in their own country.

CONTACT

For questions related to the Ex Oriente Film workshop and application, please contact us at stastna@dokweb.net

Anna Kaslová
Ex Oriente Film & East Doc Forum Manager
kaslova@dokweb.net

Tereza Šťastná
Ex Oriente Film & East Doc Forum Coordinator
stastna@dokweb.net