



**institute of
documentary
film**

Štěpánská 14
110 00 Prague 1
Czech Republic

dokweb.net

EX ORIENTE FILM 2023

GUIDELINES

APPLICATION DEADLINE: April 14, 2023

Filled-out online application form and links must be submitted by April 14, 2023. Applying is free of charge and must be done in English.

OPEN TO:

Ex Oriente Feature: Feature-length documentary projects

Creative feature-length documentary projects in development and early production stage, which challenge genres, format and media boundaries. We welcome filmmakers who conduct intense and engaging experiences and who change the way we reflect our reality. Projects are to be represented by a producer-director team.

[Application form](#)

Ex Oriente Series: Documentary series projects

Factual creative documentary series in development and early production stage with original idea and vision for episodic documentary project with international potential. Projects are to be represented by creatives/directors, producers team.

[Application form](#)

THE FOLLOWING MATERIALS WILL BE REQUIRED TO COMPLETE THE APPLICATION:

- Logline (up to 220 characters incl. spaces)
- Synopsis (up to 2000 characters incl. spaces)
- Features: Treatment / Detailed description of episodes (up to 6500 characters incl. spaces)
- Series: Detailed description of episodes (up to 6000 characters incl. spaces)
- Director's / Creator's statement on the project and on its visual treatment (up to 3500 characters incl. spaces)
- Financial plan
- Budget
- 3 film stills
- Director's / Creator's photo, bio and filmography
- Producer's photo, bio and filmography, company profile
- Link to the work-in-progress material (can be basic and based on research material or a trailer)
- Link to the previous film of the director
- Author's presentation video explaining the motivation behind the making of this particular film/ series and attending the workshop (the video should be 2–5 minutes long and can be computer/phone recorded).



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PROJECT SELECTION

Projects will be assessed by a committee made up of the workshop leading tutors, Ex Oriente Film project manager and appointed industry expert. The list of the projects selected to participate in the Ex Oriente Film workshop 2023 will be announced by May 31, 2023 at dokweb.net.

CONDITIONS OF PARTICIPATION

Directors, creators and producers participate with their own creative projects. Projects can be submitted by the independent producer (feature length documentary projects) and by producer, creator or Tv producer (documentary series projects). Please note, that in order to fully benefit from the programme, all members of the participating project team must be able to commit to attending all 3 residential sessions full-time, in person and within the set dates and attend additional online sessions as required in the workshop schedule. Participants must be proficient in English. The workshop is designed for directors, creators and producers coming from and with projects originating from Europe with a special focus on Central and Eastern European projects (incl. selected EU acceding and candidate countries) and/or projects dealing with stories from Central and Eastern Europe. See the list of [eligible countries](#).

WORKSHOP FORMAT

The programme consists of 3 residential sessions and additional online consulting sessions. The Organizer reserves the right to change the program format according to circumstances.

WORKSHOP HARMONOGRAM

Ex Oriente Feature

1st session: June 16 - 20, 2023: Sunny Side of the Doc, La Rochelle, France

2nd session: October 2023: DOK Leipzig, Germany

3rd session: March 2024: East Doc Platform, Prague, Czech Republic - in partnership with One World Film IHRDFF

Ex Oriente Series

1st Session: June 17 - 19, 2023: Sunny Side of the Doc, La Rochelle, France

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PARTICIPATION FEE

Expected participation fee is EUR 3000 for **documentary feature** film projects and EUR 2100 for **docuseries** projects. The fee covers the expenses related to the realisation of the workshop. The fee will be implemented in accordance with the format of workshop's sessions and will be confirmed prior to the start of the workshop.

SCHOLARSHIP

Successful participants whose project is selected may apply for a scholarship to cover part of the participation fee related to their attendance at the workshop. Applicants must prove that there is no access to a scholarship for attending a professional training in their own country.

CONTACT

For questions related to the Ex Oriente Film workshop and application, please contact us at stastna@dokweb.net

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