



**institute of
documentary
film**

Štěpánská 14
110 00 Prague 1
Czech Republic

dokweb.net

EX ORIENTE FILM 2025

GUIDELINES

APPLICATION DEADLINE: February 28th, 2025

Filled-out online application form and links must be submitted by February 28th, 2025.

Applying is free of charge and must be done in English.

OPEN TO:

Ex Oriente Feature: Feature-length documentary projects

Creative feature-length documentary projects in the development and early production stage, which challenge genres, format and media boundaries. We welcome filmmakers who conduct intense and engaging experiences and who change the way we reflect our reality. Projects are to be represented by a producer-director team. [Application form](#)

Ex Oriente Series: Documentary series projects

Factual creative documentary series in development and early production stage with original idea and vision for an episodic documentary project with international potential. Projects are to be represented by creatives/directors, and the producers' team. [Application form](#)

THE FOLLOWING MATERIALS WILL BE REQUIRED TO COMPLETE THE APPLICATION:

- Logline (up to 220 characters incl. spaces)
- Synopsis (up to 2000 characters incl. spaces)
- Treatment of Feature Docs (up to 6500 characters incl. spaces)
A detailed description of episodes Series (up to 6000 characters incl. spaces), PDF of the series bible (pilot treatment, characters, story arc of first season, short biography, visuals), pilot script OR pilot script sample (if available)
- Director's / Creator's statement on the project and its visual treatment (up to 3500 characters incl. spaces)
- Financial plan
- Budget
- 3 film stills
- Director's / Creator's photo, bio and filmography
- Producer's photo, bio and filmography, company profile
- Link to the work-in-progress material (can be basic and based on research material or a trailer)
- Link to the previous film of the director
- Presentation video explaining the motivation behind the making of this particular film/ series and attending the workshop (the video should be 2–5 minutes long and can be computer/phone recorded).



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PROJECT SELECTION

Projects will be assessed by a committee made up of the workshop leading tutors, Ex Oriente Film project manager and appointed industry expert. The projects selected and invited to participate in the Ex Oriente Film workshop 2025 will be informed by April, 2025. The list of included projects will be published at dokweb.net by 31st of May 2025.

CONDITIONS OF PARTICIPATION

Directors, creators and producers participate with their creative projects. Projects can be submitted by the independent producer (feature-length documentary projects) and by the producer, creator or TV producer (documentary series projects). Please note, that to fully benefit from the programme, all members of the participating project team must be able to commit to attending all 3 residential sessions full-time, in person and within the set dates and attend additional online sessions as required in the workshop schedule. Participants must be proficient in English. The workshop is designed for directors, creators and producers coming from and with projects originating from Europe with a special focus on Central and Eastern European projects (incl. selected EU acceding and candidate countries) and/or projects dealing with stories from Central and Eastern Europe. See the list of [eligible countries](#).

WORKSHOP FORMAT

The programme consists of 3 residential sessions and additional online consulting sessions. The Organizer reserves the right to change the program format according to circumstances.

WORKSHOP TIMELINE

Ex Oriente Features

- 1st session: June, 2025
- 2nd session: October 2025
- 3rd session: March 2026

Ex Oriente Series

- 1st session: June, 2025
- 2nd session: October 2025
- 3rd session: March 2026



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PARTICIPATION FEE

The expected participation fee is **EUR 3000 for documentary feature** film projects and **EUR 2100 for docuseries** projects. The fee covers the expenses related to the realisation of the workshop. The fee will be implemented in accordance with the format of the workshop's sessions and will be confirmed before the start of the workshop.

SCHOLARSHIP

Successful participants whose project is selected may apply for a scholarship to cover part of the participation fee related to their attendance at the workshop. Applicants must prove that there is no access to a scholarship for attending professional training in their own country.

CONTACT

For questions related to the Ex Oriente Film workshop program's and application, please contact us at plechatova@dokweb.net

Anna Kaslová

Ex Oriente Film Manager

kaslova@dokweb.net

Eliška Plechatová

Ex Oriente Film Coordinator

plechatova@dokweb.net