

Institute of Documentary Film at DOK Leipzig 2024

Dear friends,
We are delighted to be back in Leipzig. This year is especially significant not only because we are returning after a successful Czech presence last year, but also because we are coming with an even larger delegation!

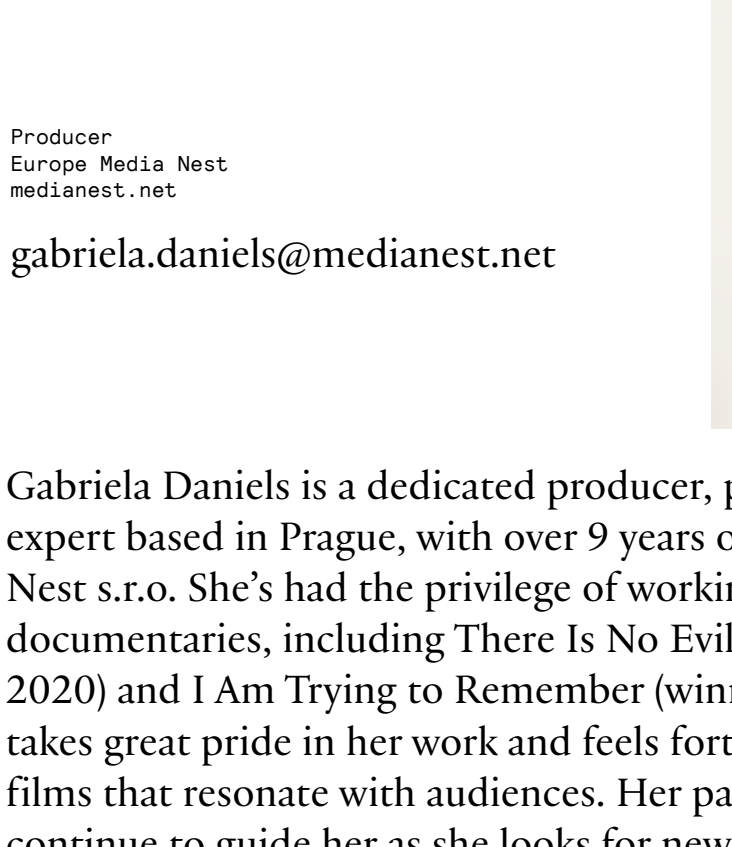
Thanks to our wonderful collaboration with DOK Leipzig, the festival will once again host the 2nd Session of the Ex Oriente Film documentary laboratory and a substantial number of Czech film professionals. We are also excited to introduce new films at the DOK Film Market. The Institute of Documentary Film brings together a diverse group of Central and Eastern European filmmakers and professionals eager to engage in the rich industry program.

I want to thank our partners, particularly DOK Leipzig, for making this possible, and the Deutsch-Tschechische Zukunftsfonds for the financial support of the delegation.

Last but not least, I wish all participating professionals a fantastic time at the festival, successful meetings, and fruitful partnerships for their projects. I look forward to seeing you all in Leipzig!

Zdeněk Blaha
Programme Director
Institute of Documentary Film

Czech delegation to DOK Leipzig



Patrik Buchar

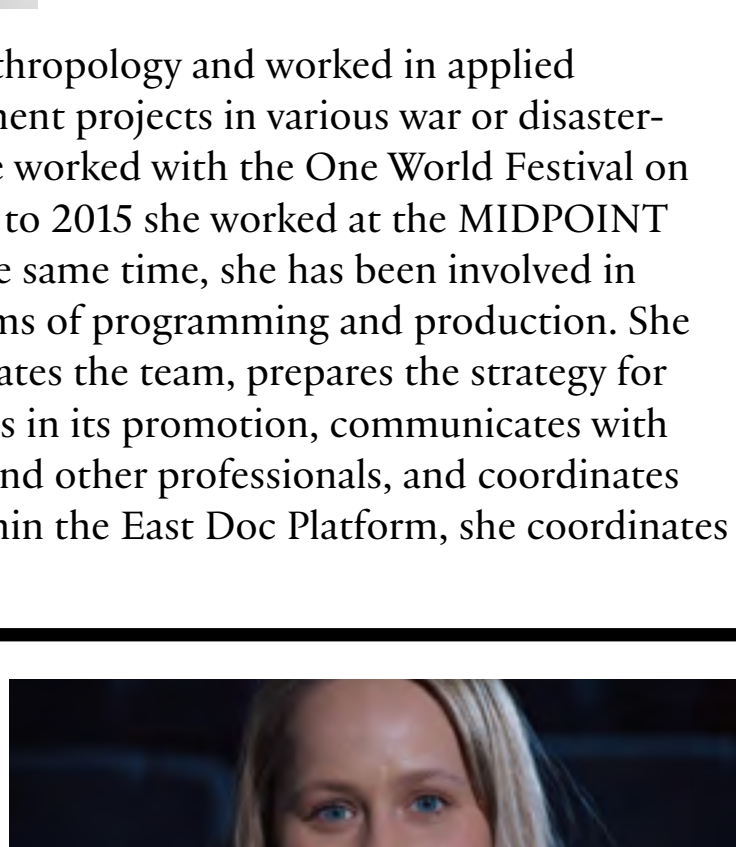
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Patrik graduated with a bachelor's degree in Film & Media and Politics from Stirling University in Scotland and continued his studies at Leiden University and Yonsei University in South Korea. He has worked for the International Documentary Film Festival Ji.hlava and the One World International Film Festival. At IDF, Patrik is in charge of the smooth running of all IDF activities. Across a range of IDF projects, he manages the production of workshops and takes care of the guests, from scouting locations and renting venues to managing travel, accommodation, and catering. He also coordinates communication with partner institutions and contractors, keeps budgets and timetables in order, and organises events and accompanying programs.

Gabriela Daniels

Producer
Europe Media Nest
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Gabriela Daniels is a dedicated producer, production manager and distribution expert based in Prague, with over 9 years of experience managing Europe Media Nest s.r.o. She's had the privilege of working on some remarkable films and documentaries, including *There Is No Evil* (winner of the Golden Bear at Berlinale 2020) and *I Am Trying to Remember* (winner of the Busan Jury Award). Gabriela takes great pride in her work and feels fortunate to be part of a team that creates films that resonate with audiences. Her passion and dedication to the craft continue to guide her as she looks for new ways to contribute to the industry.

Karolína Fránková

Producer
Films & Chips
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Karolína Fránková is a producer and co-founder of the production company Films & Chips based in Prague. She is currently developing several feature projects: *Letters To The Future* (directed by Myro Klochko), documentary project *Between Us* (director Viktor Portel), and together with Hana Blaha Šilarová feature debut *Homeland and Animated* short *The Molepire* (both directed by Marek Čermák). She co-produced the graduation project *Everything Will Be OK Again* (dir. Marek Čermák), she worked as a line producer on commercials, feature documentaries (*Million Moments*) or TV series (*Stories of the 20. Century*) but also on several multimedia interactive exhibitions with augmented reality (*Memory of Nations*). Apart from establishing the film production company Films & Chips in 2021 (together with Marek Čermák) she started a brand film-oriented production Petr & Co in 2020 (together with Petr Krejčí).



Jan Hubáček

Producer
GNOMON Production
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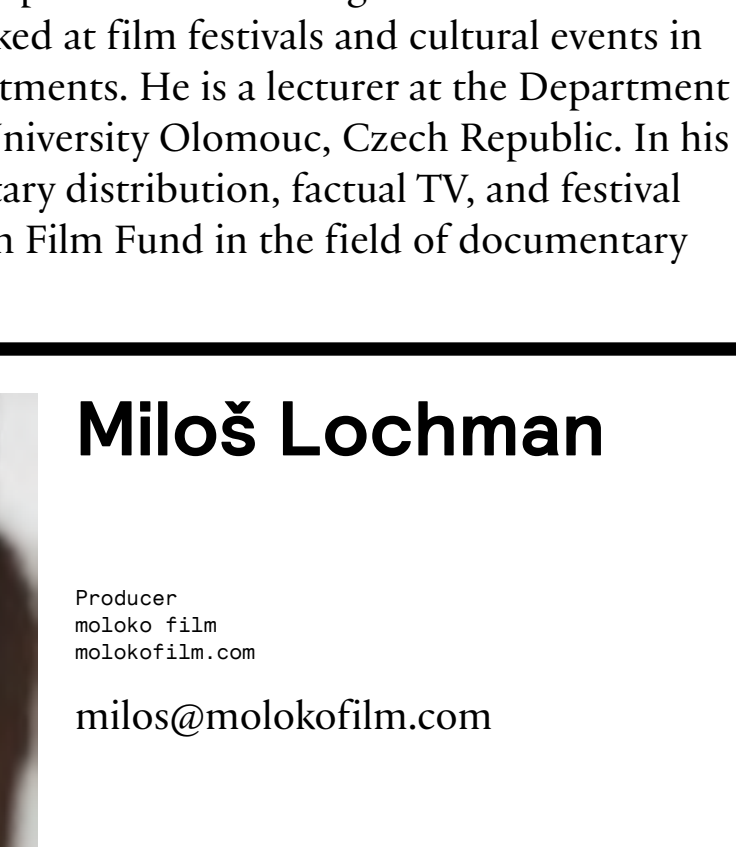
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Jan Hubáček graduated in film directing and screenwriting at the Faculty of Multimedia Communications of Tomáš Baťa University in Zlín. He also studied at the Baltic Film, Media and Arts School in Tallinn and worked at Stink, London. He has won several awards for his student short films *The Shoes and Romance of Noble Age*. He gained experience with videogames on the Czechoslovakia 38-89 and Mafia 3 projects and honed his skills in workshops: IDFAcademy, East-West Talent lab, ACE Training days, Emerging Producers, etc. In 2015, he founded the production company GNOMON, he's also a member of the Czech Audiovisual Producers Association.

Kristína Husová

Producer
Pure Shore
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Kristína is a Czech producer and founder of the boutique film production company Pure Shore, working for Cinepoint and moloko film as well. Her work includes animated films and documentaries screened at Annecy, Clermont-Ferrand, Ottawa, Visions du Réel, or Ji.hlava IDFF. With a background in Film Studies and Film/TV production, she is a graduate of the CEEA workshop, IDFAcademy, doc.incubator, and Ex Oriente. She has received the Josef Hlávka Award and the GWF Award and is a member of the European Film Academy.

Anna Kaslová

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Anna graduated from Theory of Interactive Media at the Faculty of Arts of Masaryk University in Brno. Before joining the Institute of Documentary Film in 2006, she had worked on several projects for companies producing mostly TV content and as a project manager for Internet development company Media Capitol, developing online projects for Broadcasters, including HBO. At IDF Anna was developing the East Silver Market project and in 2014-2018 was in charge of the East-Doc Market and Czech Docs projects. As the manager of the Ex Oriente Film year-round programme and East European Forum pitching, she works mainly with the projects in the development and production stage. She is responsible for the quality and methodology of both activities.

Ondřej Kazík

Festival representative
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Ondřej is the head of the programme at the International Festival of Science Documentary Films AFO in the Czech Republic. He has a degree in Cultural Anthropology and Film Studies. He worked at film festivals and cultural events in both the production and program departments. He is a lecturer at the Department of Theatre and Film Studies at Palacký University Olomouc, Czech Republic. In his academic work, he focuses on documentary distribution, factual TV, and festival studies. Ondřej is an expert of The Czech Film Fund in the field of documentary films and festivals.



Miloš Lochman

Producer
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Miloš Lochman graduated from VUT Brno and spent 2 years studying production and documentary film at FAMU in Prague. His films premiered at Cannes, Rotterdam, Locarno, Toronto and Karlovy Vary, winning 8 Czech Academy awards as well as dozens of prizes from international festivals. He is known for his work on *The Way Out* (2014), *Filthy* (2017), *Nightsiren* (2022) and documentary film *A New Shift* (2020). Miloš is a member of the ACE Producers, Czech Film and Television Academy and European Film Academy.

Gordon Lovitt

Producer
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Gordon has considerable experience as a producer across all genres and is a Managing Partner at NOW Productions where he is actively involved both in the management and creativity of all projects at NOW Productions. Previously he has held the posts of Director of Programming at Česká Televize, and TV Prima and Prima Cool in the Czech Republic. He has also been Head of Programming of TVRI, the lead channel of the public service broadcaster in Romania. He has produced many documentaries, docu-reality, drama, comedy, lifestyle and entertainment programmes. Gordon is originally from England but is now also a Czech citizen.



Silvie Michajlova

Producer
Film Kolektiv
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Born in Brno (Czech Republic) in 1976. Silvie studied at the Janáček Academy of Performing Arts, from which she graduated in 1998 with an MA degree. At the same time, she attended the Balkan Studies programme at Masaryk University. In 2000, Silvie started to get involved in the film world and worked in almost every field and position (including a line producer) before starting to produce and content production. Her focus is feature films, television, and international services. She joined FILM KOLEKTIV in 2015. Silvie coproduced big international coproductions such as *Amundsen* (2019) or *Team Havnaa* (2024).

Eliška Plechatová

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Eliška Plechatová works at the Institute of Documentary Film and is currently studying documentary film at FAMU. With a background in fine arts from UMPRUM, Prague, her work spans from production coordination to creating her artistic projects. At the Institute of Documentary Film, she is the coordinator for the Ex Oriente Features and Series program, where she supports filmmakers in developing their documentary projects.

Vít Poláček

Producer
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Vít graduated with his master's studies in history in 2011, and in 2013, he completed his master's studies in screenwriting and script editing at the Czech film school FAMU. In 2013, he worked as an assistant director on a social theatre project, *KunstZ*, in Antwerp, Belgium. He has extensive experience as a freelance screenwriter, having worked on films such as *Journey to Rome* (2015) and as a script editor on *Zátopek* (2021) and *The Word* (2022). In 2020, he made his directorial debut with the short film *Divine Sparks*, a Czech-Belgian co-production. Since 2018 he has served as a house dramaturge for the Czech public broadcaster Česká Televize, working on documentary film productions. Vít is also one of the three founders of m3 films, and *The Other One* marks his debut as a producer.

Anna Skočdoplová

Festival representative
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Anna Skočdoplová has been working in the production of the International Human Rights Film Festival One World since 2022. Until then, she moved alternately between the Czech Republic and the Netherlands, where she had the opportunity to get a brief insight into the functioning of the international film festivals in Rotterdam (IFFR) and Amsterdam (IDFA) and to spend half a year at the University of Leiden. In Prague, she studied at the Department of Film Studies at Charles University, collaborated with the NIPOS-ARTAMA film department, and participated in the preparations of the České víze festival and the Noir Film Festival.

Jan Syruček

Producer
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Jan is a New Business Producer at sound postproduction Studio Beep based in Prague. Beep is a full-service audio post house that includes 9 studios, a Foley stage, and a movie mixing hall. Jan is seeking new projects, including TV and VOD series, documentaries, animation and feature-length films for sound postproduction. Jan graduated Producing Department at FAMU and also gained experience at Chapman University (USA) and London Film Academy (UK). Besides his role at Beep, Jan is also an independent film producer, co-producer and member of the European Film Academy.

Lucie Zelená

Organisation representative
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Lucie Zelená currently works at the Institute of Documentary Film in Prague. As the East Silver Caravan coordinator, she takes care of the festival distribution of Central and Eastern European documentary films. With years of festival shipping experience, she now works closely with both filmmakers and festival representatives. Previously, Lucie worked at the AFO festival as a shipping coordinator, programmer, and social media editor. She also coordinates shipping for the Festival of Film Animation and Contemporary Art PAF.

Ondřej Zima

Producer
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Born in Prague (Czech Republic) in 1974, Ondřej majored in Film and TV Production at FAMU in Prague. In 2006, while still a student, he and two other producers established a production company, Evolution Films. In 2013 he co-founded FILM KOLEKTIV production company. Ondřej is a Czech Lion awardee for the Best Movie of 2015, *The Snake Brothers*, and Czech Film award for Best Documentary Television Film of 2015, *The Film Spa*. Ondřej is a member of the ACE network, a member of the Czech Audiovisual Producers' Association (APA) board and was selected as a Producer on the *Move* at the Cannes Film Festival (2012).

About the Institute of Documentary Film

The Institute of Documentary Film (IDF) has supported creative documentary films from Central and Eastern Europe since 2001. The IDF provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities.