

Meet the Czech Delegation at DOK Leipzig 2022

Dear friends,
I am very happy to be back again in Leipzig. This year it is more important for me not only because we are coming back after two years of lockdowns and limitations, but because we are not coming alone!

Thanks to our wonderful collaboration with DOK Leipzig, the festival will host a large number of Czech film professionals. The Institute of Documentary Film brings a delegation of Czech filmmakers and professionals who will join the rich industry programme. All of them are here because of documentary films. Either they are coming with their new films and projects, or they are looking for one. No matter where you stand, make sure to come see hi.

I would like to thank our partners, namely DOK Leipzig, to make this possible. The Czech delegation takes place with the financial support of the Deutsch-Tschechische Zukunftsfonds.

Last but not least, I would like to wish all participating professionals to enjoy a great time at the festival, have successful meetings and find the right partners for their projects.

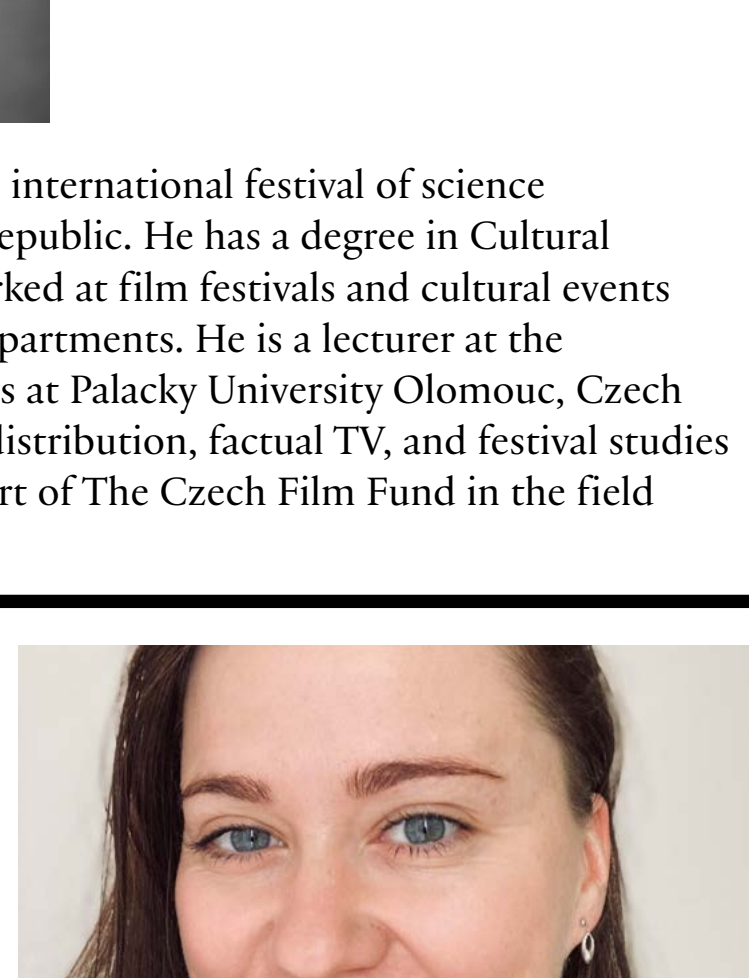
I am looking forward to seeing you all in Leipzig!

Zdeněk Blaha
Programme Director
Institute of Documentary Film

Michaela Čajková

Sales Agent, Filmotor
michaela@filmotor.com

Michaela Čajková is a founder of Filmotor. In 5 years she has established a solid brand and network in the world of independent documentary distribution. She holds a master degree in Economic policy and international relations (Masaryk University) and 2 bachelor degrees from Prague's FAMU (Film Production) and Film Theory (Masaryk University). She began as a production manager for shorts films. Her first steps with film distribution she gained at Taskovsky Films and missing FILMS. After 1 semester exchange in Bežalé and Tasevsky she dedicated herself to documentary cinema. Berlinale Talent 2017. She has 1 son. Passionate about literature, yoga, sports and travelling.



Tereza Keilová

Commissioning Editor, HBO Max
tereza.keilova@hbo.com

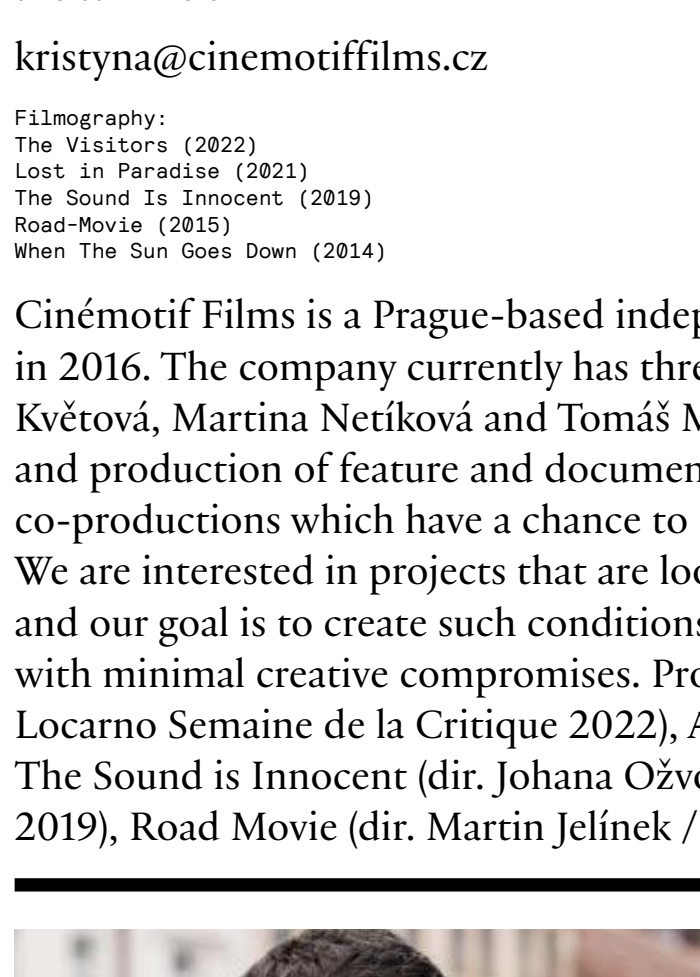
Tereza Keilová is a film professional born in Prague, Czech Republic (1982). Her nearly 20-year long experience includes working on the sets of several independent feature films, feature documentaries, commercials, and TV series. She studied Film Production at the Private Film School Písek and has worked in the film industry since 2003. Tereza draws from a wide range of projects she has worked on. Before joining HBO, she worked on Czech and Slovak documentaries and feature films. She collaborated with award-winning directors and creative teams, such as Miroslav Janek, Jan Hřebejk, Roman Vávra, Miroslav Krobot and others. Her portfolio ranges from working with independent and award-winning producers to major studios like 20th Century Fox. Tereza currently works in the documentary section of HBO Max EMEA on the regional level. She is working on many high-end European documentaries in collaboration with Hanka Kastelicova and producers from Central and Eastern European countries.



Zuzana Kučerová

Producer, Frame Films
zuzana@framefilms.cz

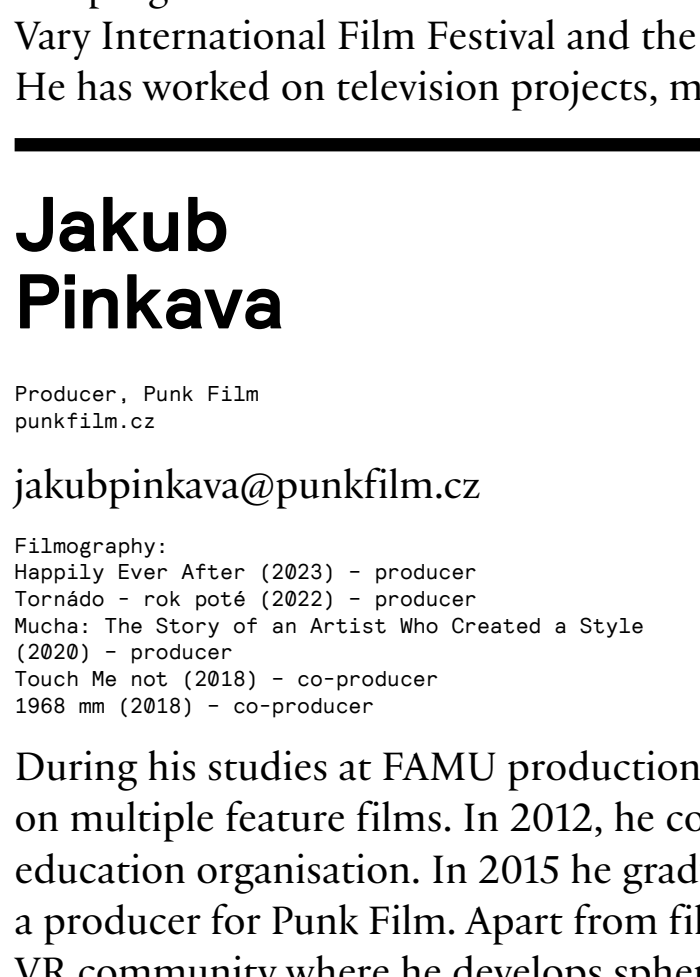
Zuzana Kučerová produced the documentary Vote for the Borders (FIPADOC, Audience Award at Ji.hlava IDFF), the documentary Wolves at the Borders (Visions du Réel, Special Mention at Ji.hlava IDFF), and short animated film Ant Hill (BAFICI, Special Mention at Animafest Zagreb). She co-produced US-Danish-Czech documentary The Killing of a Journalist (Hot Docs IFF, Karlovy Vary IFF). Apart from producing, she works for Czech Television in the International Content Projects Centre. She has a master's degree in production from FAMU and in media studies from Charles University in Prague.



Kristýna Michálek Květová

Producer, Cinemotif Films
kristyna@cinemotiffilms.cz

Cinemotif Films is a Prague-based independent production company founded in 2016. The company currently has three producers: Kristýna Michálek Květová, Martina Netíková and Tomáš Michálek. We focus on the development and production of feature and documentary films suitable for European co-productions which have a chance to succeed in an international industry. We are interested in projects that are looking for new approaches to filmmaking, and our goal is to create such conditions for them that they can be implemented with minimal creative compromises. Projects: Visitors (dir. Veronika Lišková / Locarno Semaine de la Critique 2022), Arvéd (dir. Vojtěch Mašek / Cork IFF 2022), The Sound is Innocent (dir. Johana Ožvold / Visions du Réel – Burning Lights 2019), Road Movie (dir. Martin Jelinek / Black Nights FF 2015).



Jakub Ostrovský

Producer, Punk Film
jakubpinkava@punkfilm.cz

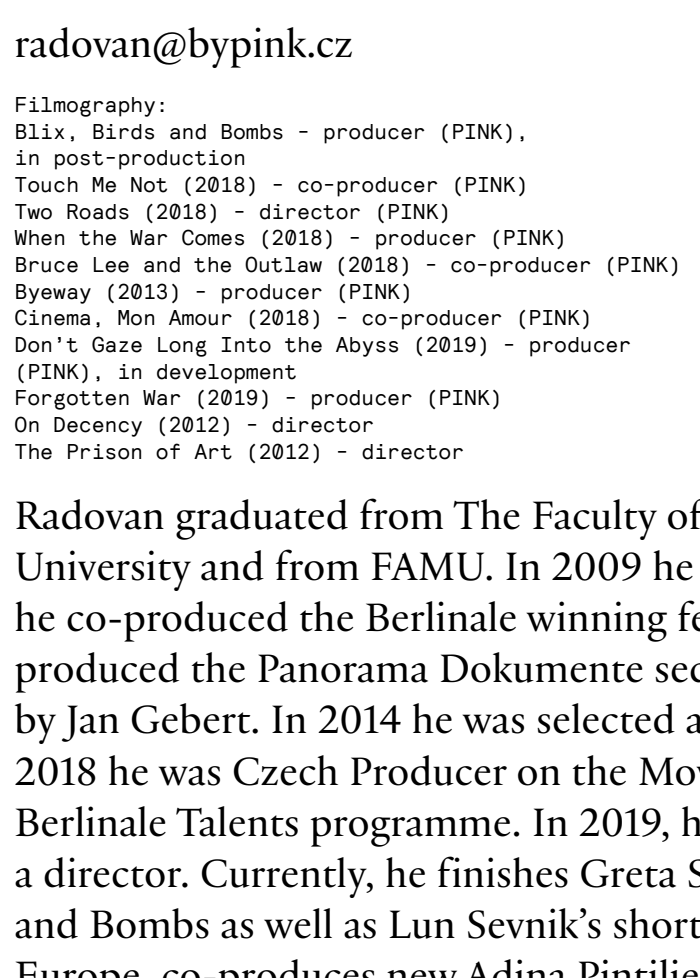
Born in Tábor, Czech Republic. Jakub studied at the SVOŠF in Písek with a focus on screenwriting and directing. He has been working at the One World Prague festival since 2018, where he started as a production assistant. He has been working as a programmer at the festival since 2021. In the past, he worked with the Karlovy Vary International Film Festival and the Summer Film School in Uherské Hradiště. He has worked on television projects, music videos and documentaries.



Jakub Pinkava

Producer, Punk Film
jakubpinkava@punkfilm.cz

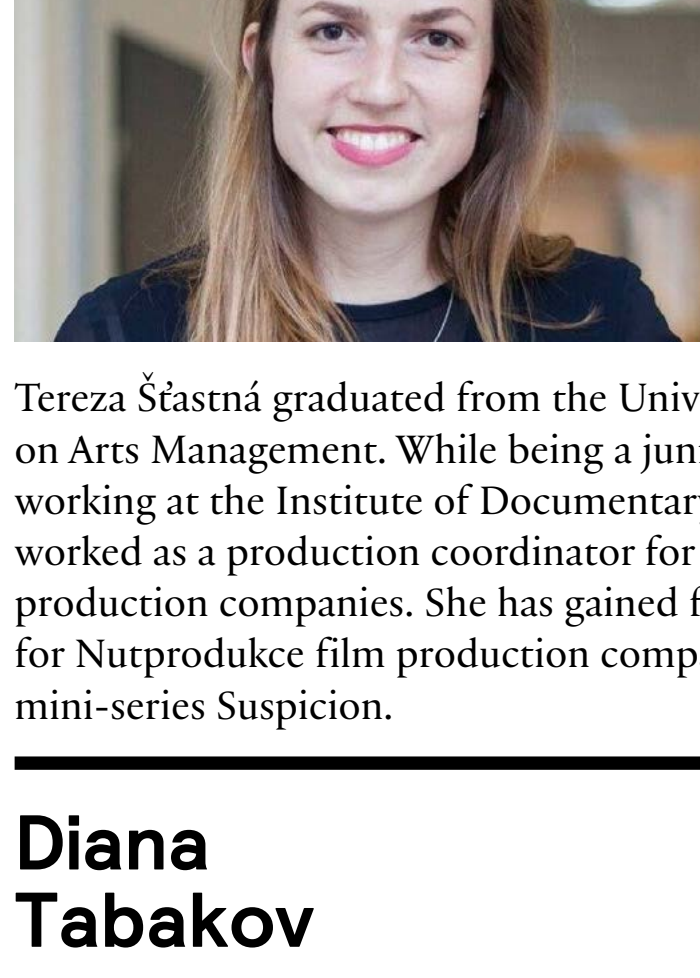
During his studies at FAMU production department, he worked as a line producer on multiple feature films. In 2012, he co-founded Free Cinema, a non-profit film education organisation. In 2015 he graduated from FAMU. Currently, he works as a producer for Punk Film. Apart from film-making Jakub is an active part of Czech VR community where he develops spherical videos and their potential distribution outside of the known boundaries.



Johana Ožvold

Director, Bionaut
johana@bionaut.cz

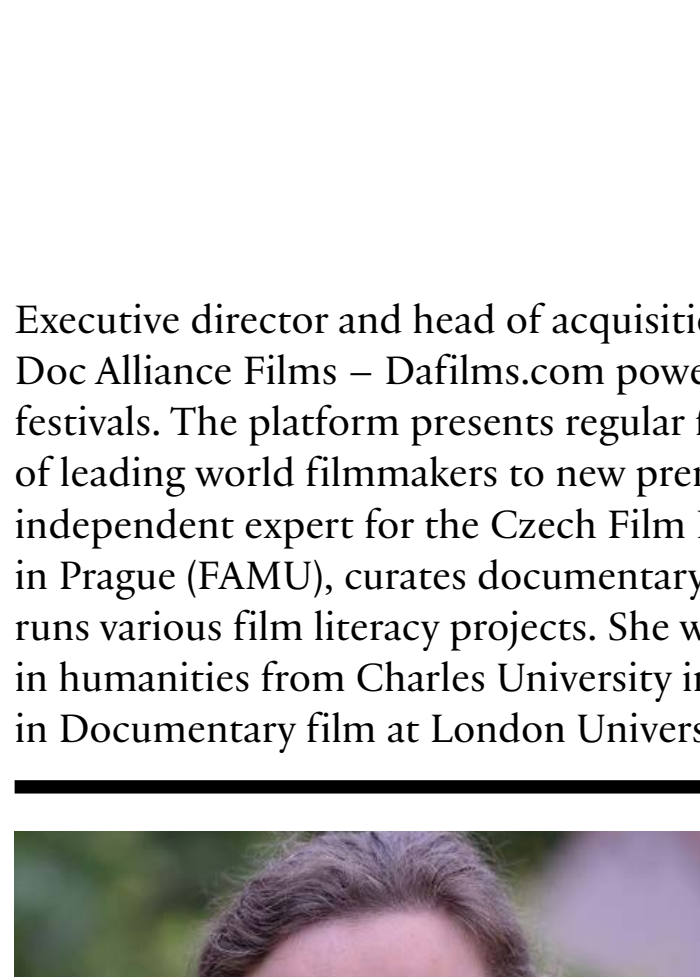
Johana Ožvold graduated from FAMU, department of directing. She works as a curator at the Czech National Film Archive. She regularly co-operates with the theatre scene and alternative spaces and appears in theatre as an actress, an improviser, a writer, a musician, or a director. She has created a number of original radio plays, documentaries or podcast series. Her artistic works are crossing boundaries between fiction and documentary. Her student films won numerous awards at Domestic and International festivals. Her first documentary feature-length project The Sound is Innocent premiered at IFF Visions du Réel in 2019, in competition with Burning Lights. The Sound is Innocent was screened on a number of film and music festivals for example Sheffield Doc Fest, Revelation Perth, or Mutek.



Radovan Sibrt

Producer, Director PINK
radsibrt@bypink.cz

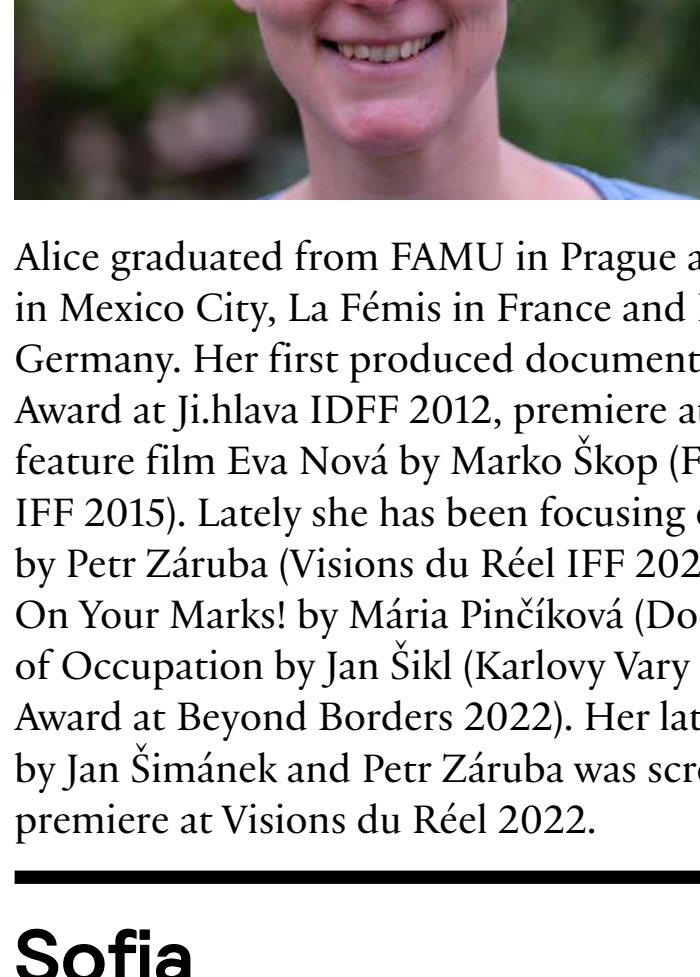
Radovan graduated from The Faculty of Humanities, The Faculty of Arts at Charles University and from FAMU. In 2009 he co-founded the company PINK. In 2018, he co-produced the Berlinale winning feature Touch Me Not (dir. A. Pintilie) and produced the Panorama Dokumente section opening film – When the War Comes by Jan Gebert. In 2014 he was selected as an Emerging Producer at Ji.hlava IDFF, in 2018 he was Czech Producer on the Move in Cannes, and in 2019 he attended the Berlinale Talents programme. In 2019, he finished the Two Roads documentary, as a director. Currently, he finishes Greta Stocklassa's documentary feature Blix, Birds and Bombs as well as Lun Sevník's short The Catch, develops Jan Gebert's feature Europe, co-produces new Adina Pintilie's film Death and the Maiden as well as a TV series The Attachment Theory created by Olmo Omerzu and Miro Šifra. He is also the showrunner of successful TV formats Masterchef Czech and One Born Every Minute.



Tereza Štastná

Producer, Hypermarket Film
ter.stastna@gmail.com

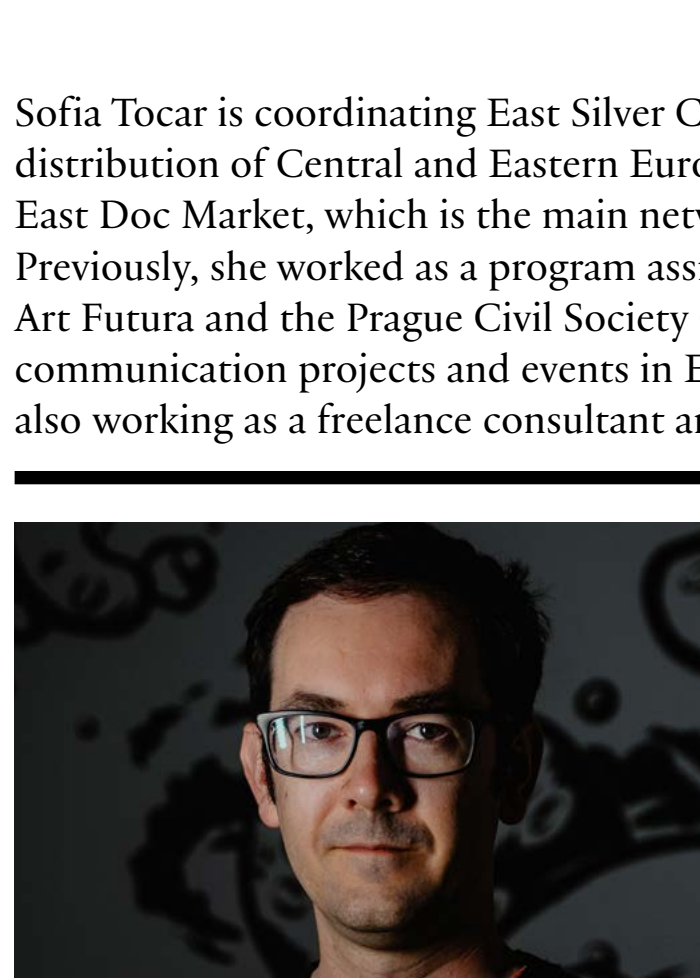
Tereza Štastná graduated from the University of Economics in Prague, focusing on Arts Management. While being a junior producer of Runaway, she is also working at the Institute of Documentary Film in Prague. Previously, she worked as a production coordinator for one of the leading Czech commercial production companies. She has gained further film industry experience working for Nutprodruk film production company on their feature film Victim and TV mini-series Suspicion.



Diana Tabakov

Distributor, Doc Alliance Films
dafilms.com
tabakov@dafilms.com

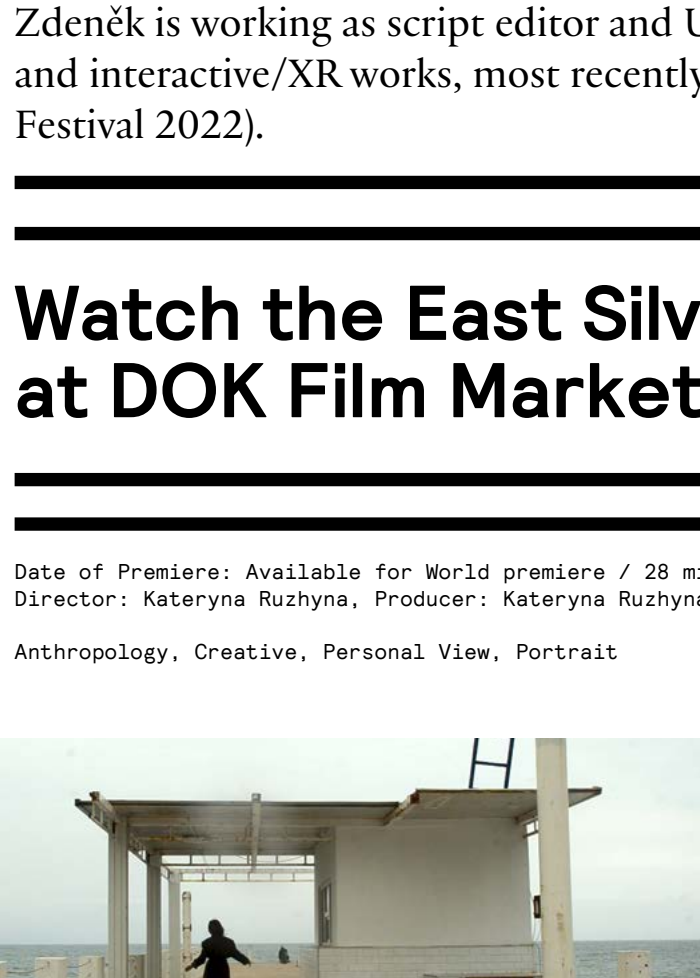
Executive director and head of acquisitions at the international streaming platform Doc Alliance Films – Dafilms.com powered by 7 key European documentary film festivals. The platform presents regular film programs ranging from retrospectives of leading world filmmakers to new premiere formats. She also works as an independent expert for the Czech Film Fund, teaches at the Film Academy in Prague (FAMU), curates documentary films for cinemas and film festivals and runs various film literacy projects. She was brought up in Malta, has a background in humanities from Charles University in Prague and studied her Masters in Documentary film at London University of the Arts.



Alice Tabery

Producer, CINEPOINT
tabery.alice@gmail.com

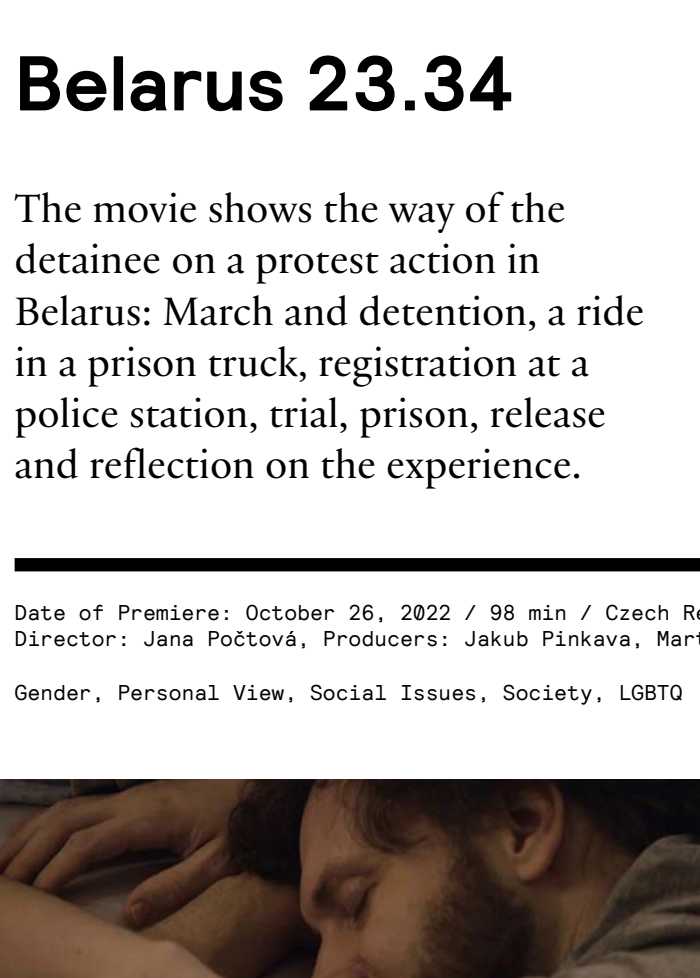
Alice graduated from FAMU in Prague and studied also at the Film School CCC in Mexico City, La Fémis in France and Filmakademie Baden-Württemberg in Germany. Her first produced documentary was New Life by Adam Olha (Audience Award at Ji.hlava IDFF 2012, premiere at Hot Docs 2013). She coproduced the feature film Eva Nová by Marko Škop (FIPRESCI Award for Discovery at Toronto IFF 2015). Lately she has been focusing on documentaries: Traces of a Landscape by Petr Záruba (Visions du Réel IFF 2020, Student Jury Award at Ji.hlava IDFF), On Your Marks! by Mária Pinčíková (Doc Lisboa IFF 2021) and Reconstruction of Occupation by Jan Šikl (Karlovy Vary IFF 2021, Best historical documentary Award at Beyond Borders 2022). Her latest film, Adam Ondra: Pushing the Limits by Jan Šimánek and Petr Záruba was screened in more than 25 festivals after its premiere at Visions du Réel 2022.



Sofia Tocar

Organization Representative, Institute of Documentary Film
tokar@dokweb.net

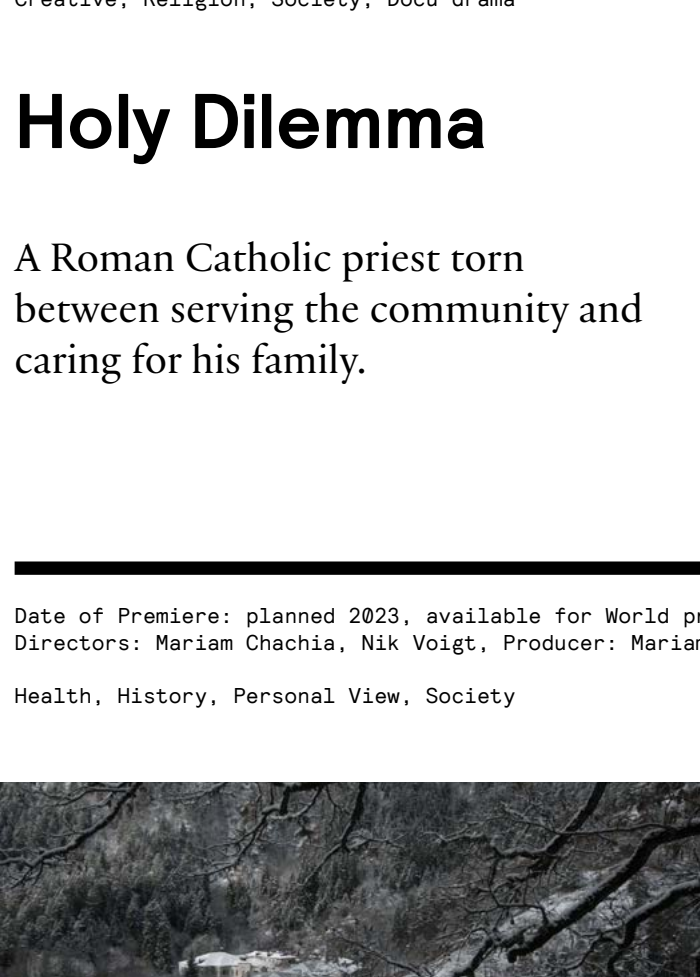
Sofia Tocar is coordinating East Silver Caravan, a project supporting the festival distribution of Central and Eastern European documentary films together with East Doc Market, which is the main networking part of the East Doc Platform. Previously, she worked as a program assistant in the Centre for Contemporary Art Futura and the Prague Civil Society Centre where she was coordinating visual communication projects and events in Eastern Europe and Central Asia. She is also working as a freelance consultant and art curator.



Zdeněk Blaha

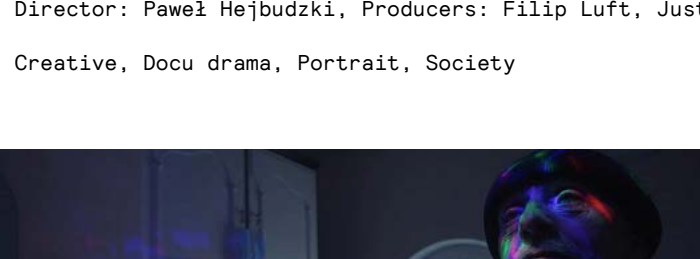
Organization Representative
Institute of Documentary Film
dokweb.net
blaha@dokweb.net

Zdeněk Blaha is currently the Programme Director of the Institute of Documentary Film and is managing the East Doc Platform, a key networking event focused on upcoming documentary films from the CEE region. He has been working for the Institute of Documentary Film since 2009, specializing in festival strategies and distribution as a manager of the East Silver, a film market focused on documentaries from Central and Eastern Europe. As a freelance consultant, Zdeněk is working as script editor and UX consultant on various documentary and interactive/XR works, most recently Darkening (premiered at Venice Film Festival 2022).



Watch the East Silver Films at DOK Film Market

Date of Premiere: Available for World premiere / 28 min / Czech Republic, Ukraine
Director: Kateryna Ruzhyna, Producer: Kateryna Ruzhyna



Anthropology, Creative, Personal View, Portrait
Contact: Kateryna Ruzhyna
kateryna.ruzhyna@gmail.com

Belarus 23.34

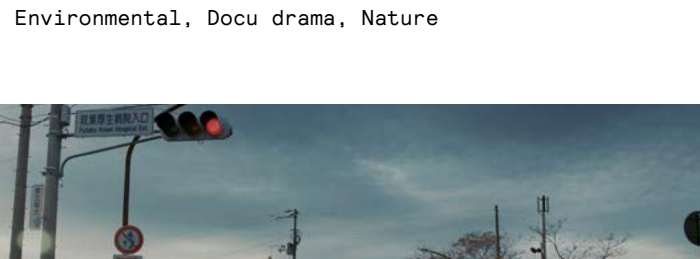
The movie shows the way of the detainee on a protest action in Belarus: March and detention, a ride in a prison truck, registration at a police station, trial, prison, release and reflection on the experience.



Contact: Tatsiana Svirepa
svirepa.tania@gmail.com

Happily Ever After

The world is getting smaller and options are growing wider, borders are disappearing but are we getting closer to each other... or are we drifting further apart?



Date of Premiere: October 11, 2022 / 81 min / Hungary, Germany
Directors: Marton Viskolay, Julianna Ugrin, Producer: Julianna Ugrin (Eclipse Film)
Creative, Religion, Society, Docu drama

Holy Dilemma

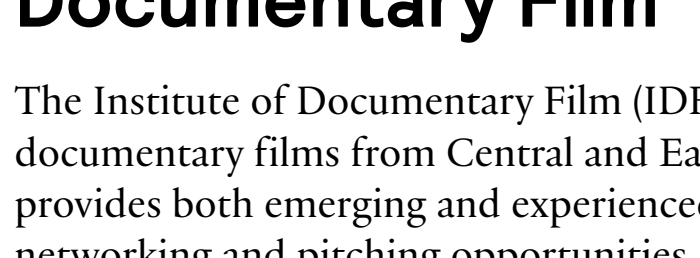
A Roman Catholic priest torn between serving the community and caring for his family.



Contact: Aleksandar Govedarica
aleksandar@synoicado.com

Pongo Calling

A Romany love story from contemporary Europe.



Date of Premiere: planned 2023, available for World premiere / 90 min / Poland
Director: Paweł Hejducki, Producers: Filip Luft, Justyna Przybylska (Airy Movies)
Creative, Docu drama, Portrait, Society

The One I Love

After many years of absence Daria comes from Mexico to Poland to find biological siblings her mother gave up for adoption.



Date of Premiere: August 6, 2022 / 83 min / Czech Republic, Norway, Slovakia
Director: Veronika Lišková, Producers: Kristýna Michálek Květová, Martina Netíková (Cinemotif Films)
Environmental, Anthropology, Society, Creative, Science and Technology

The Visitors

How does it feel to have nowhere to go?

Contact: Kristýna Michálek Květová
kristyna@cinemotiffilms.cz

We Have to Survive: Fukushima!

Mankind is unlikely to stop climate change, but it can adapt to the new, harder conditions.

Date of Premiere: October 26, 2022 / 74 min / Estonia, Japan
Director: Max Goltsov, Producer: Volia Chaikouskaya (Volia Films)
Environmental, Anthropology, Society, Creative, Science and Technology

Yoyogi

Yoyogi is a place of freedom and going beyond everying human. Like the first flight to the sky.

Contact: Volia Chaikouskaya
volia@alltr.in

About the Institute of Documentary Film

The Institute of Documentary Film (IDF) has been supporting creative documentary films from Central and Eastern Europe since 2001. The IDF provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities, helps them get international attention and co-productions, and further networking and distribution opportunities, and improves their orientation on the international market.