**EX ORIENTE FILM WORKSHOP OPEN PROGRAMME**

June 27 – June 30, 2017

Zlatna Vrata, Dioklecijanova 7, Split

**Tuesday, June 27, 2017**

**10:00 - 11:30 Lecture: The Gallery of Fictive Reality**

An excursion through landscapes where reality becomes staged and staging becomes a reality. Assuming the role of the tour guide will be Jan Gogola ml., director, script editor, and pedagog at FAMU, where he teaches in both the departments of Documentary and Fiction Film. During this imaginary walk there will be short clips from films, some of which Gogola collaborated on, that show the permeable boundary between reality and fiction.

**12:00- 13:30 Lecture: Notes on Pitching Trailers**

How to choose the right approach and present the essence of the film, your ability as a filmmaker and to involve the audience/ decision makers emotionally with a film trailer? Workshop lead tutors Ivana Pauerová Miloševićová, Filip Remunda, Iikka Vehkalahti, and Mikael Opstrup share their personal thoughts and experiences with various aspects of pitching trailers.

21:00 **Screening: Homo Sapiens** (94 min, dir. Nikolaus Geyrhalter, Switzerland/Germany/Austria, 2016)

“Homo Sapiens” is a film about the finiteness and fragility of human existence and the end of the industrial age, and what it means to be a human being.

*The screening will be introduced by the director of the film.*

**Wednesday, June 28, 2017**

**10:00 - 11:30 Masterclass: Nikolaus Geyrhalter**

Films by the Austrian director Nikolaus Geyrhalter are known for their meticulously precise images

 that create a space for the audience to find their own insight and understanding within them.

Rhythm, pacing, and sound all play important roles in his work adding to the overall cinematic experience. In his masterclass, Nikolaus Geyrhalter will discuss these elements in his own work, and give us a glimpse into his unique gaze on the world.

**17:00 - 18:30 Lecture: Seeing but not heard: The (in)visibility of the Documentary Cameraperson**
The role of the cameraperson in documentary filmmaking, especially in the "observational" genre, is an under-explored, potent topic. The fragile triangle of director—character—crew (namely the cameraperson) shapes the way a scene plays out in reality and the way the viewer experiences that "reality." Lecture by experienced cinematographer and cameraman Philippe Bellaiche.

PARALLEL PROGRAMME:

**17:00 - 18:30 Case Study: Documentary Minority Co-productions with Croatia**

Producer Siniša Juričic will share his experience from documentary projects he was involved in as a minority co-producer. Strategies, benefits, opportunities, as well as possible pitfalls of minority co-producing with Croatia?

**21:00 Screening: Happiness** (75 min, dir. Thomas Balmès, France/Finland, 2014)

Peyangki is a dreamy and solitary eight-year-old monk living with his mother in a remote village in Bhutan. TV will soon come to the village. With his uncle, Peyangki takes a three-day journey to the capital where he will buy a TV set and discover the city lights. Does TV bring happiness ?

*The screening will be introduced by the director of the film.*

**Thursday, June 29, 2017**

**15:30 - 17:00 Masterclass: Thomas Balmès**

Award-winning director and producer Thomas Balmès, whose films often deal with universal topics, will present his film methodology with a special focus given to his cinematic observational method. Using examples from his previous films such as “Happiness” and “Babies,” Thomas Balmès will provide insight into how to craft a narrative through visual language. The masterclass will be moderated by Ex Oriente workshop lead tutor Iikka Vehkalahti.

**19:30 Screening: Houston We Have a Problem!** (98 min, dir. Žiga Virc, Slovenia/Croatia/ Germany/Czech Republic/Qatar, 2016)

Cold War-era international intrigue, declassified top-secret documents, and a clandestine deal between John F. Kennedy and Yugoslavia’s president Josip Tito are just the tip of the iceberg in this absorbing directorial debut from filmmaker Žiga Virc.

*The screening will be introduced by the director and producer of the film.*

**Friday, June 30, 2017**

**15:00 - 16:00 Lecture: The Role of Public Broadcasters in Documentaries**

...and how to deal with them. Producer Simone Baumann and former commissioning editor at YLE, Iikka Vehkalahti, share their experience on the dynamics of independent producer – public broadcaster relationship.

**16:30 - 18:00**

**Case Study - “Houston We Have a Problem”**

Director Žiga Virc and co-producer Siniša Juričić will present a case study on their documentary film “Houston We Have a Problem,” focusing on the specific technique of blending fiction and reality to reveal certain truths and to draw attention to aspects in society or ourselves that we perhaps are not aware of. Žiga Virc will also discuss some of the challenges of making a docufiction film and the process of how it came into being.

**All lectures will be presented in English. Admission free.**