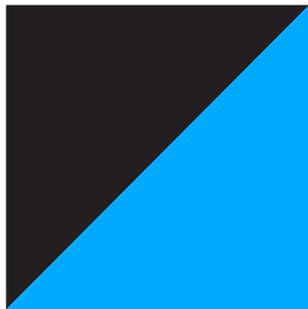


CZECH DOCS
2018 - 2019





IN DEVELOPMENT



IN PRODUCTION



POST PRODUCTION



COMPLETED

Dear Friends of Documentary Film,

You're holding in your hands an overview of the latest Czech documentaries. Its online version can be found at www.czechdocs.net. The catalogue is divided into four categories – films in post-production, development, production and completed films. Some 17 of them have already been released.

At the international level, Petr Horký's *The Russian Job* has been a great surprise. Developed during the Ex Oriente Workshop and produced in co-production with Czech TV, it premiered in the Competition for Mid-Length Documentary at the 2017 IDFA. Another successful film in the festival circuit, *Nothing Like Before* by Klára Tasovská and Lukáš Kokeš was co-produced by HBO Europe and premiered in IDFA's First Appearance section. A very interesting film that skirts the line between documentary and fiction is Petr Václav's *Skokan*.

So far, a good half of the finished films have been released in Czech cinemas, for example, *Non Parents* by Jana Počtová, *Bye Bye Children's Home* by Hana Ludvíková Muchová or *Universum Brdečka* by Miroslav Janek. Some of them have sparked some controversy, such as *Peasant Common Sense* by Zuzana Piussi and Vít Janeček, or *Milda* by Pavel Křemen. Others like *The Limits of Work* by Apolena Rychlíková are – again, due to some controversy – waiting to be released.

As a natural part of its activities focused on training and promotion of Central and East European documentaries, the Institute of Documentary Films works to make Czech documentaries internationally more visible. Our flagship event that presents the latest Czech documentaries is Czech Docs... Coming Soon at the East Doc Platform in Prague. In collaboration with the Audiovisual Producers' Association, we also publish the online quarterly Czech Doc News, distributed abroad as a special newsletter.

In 2017, we also had the great and special opportunity to organize several delegations of Czech filmmakers – their presence was very strong at DOK Leipzig or IDFA, for instance. In addition, we organized a series of screenings in cooperation with the Czech Centers in Poland, England and the Netherlands.

We are able to publish this catalogue and to organize all of our events thanks to support from the Czech Film Fund that also, through the Czech Film Center, handles international promotion of Czech documentaries while representing them at key international markets – and will continue to do even more in the years to follow.

Pavína Kalandrová
Creative Director
Institute of Documentary
Film

IN DEVELOPMENT

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12' / 2018
CZ

500 PLATEAUS
500 PLOŠIN

A conceptual experimental film A Five Hundred Plateaus is loosely inspired by selected parts of Gilles Deleuze and Félix Guattari's philosophical masterpiece A Thousand Plateaus. The film focuses on audio-visual articulation of a notion as a fundament of thinking through the medium of film. By using formal means, it thoughtfully actualizes some philosophical concepts such as deterritorialization through the usage of unsettled camera shooting, or embedding by using a camera effect vertigo (combination of zoom and camera movement in opposite directions). In twelve shots of the same length, the author expresses twelve notions such as transience, persistence or exhaustion.

Creative / Experimental / Philosophy / Nature



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70' / 2019
CZ

AMOUSED!

Amoused! takes us on a journey with the author and her diary. Something strange is happening in her life. Moose is always appearing. Is it trying to tell her something? She has to follow. The story starts in Czechia and the Czech stories and protagonists lead us further, we have to cross the borders – the same way as the Moose itself. Only here the real Moose odyssey starts. We are led through Europe and after all to Canada, where the Moose message is finally fulfilled. On the way, in different places, she meets protagonists who all have something in common: they have participated in various humans' attempts to deal with the moose, to control it. While the moose stayed the same specific indomesticable creature, people, after these encounters, ended up changed completely.

Creative / Nature / Personal View
Philosophy / Society / Travel



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producer
Kateřina Traburová

co-producer
Ondřej Šejnoha
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Academy of Performing
Arts in Prague

script
Hana Nováková

DOP
Františka Chlumská

editor
Pavel Lukáš

sound
Sandra Klouzová

expected release
03/2019

76' / 54' / 2019
CZ / NL

DIANA. LONELY MOTHER OF MOLDOVA

There is a country with almost no women. They left to support their families working abroad. The whole country is facing the enormous scandal of money laundering and defrauding of billions of dollars. Through Diana's political, social and journalistic work, and her very personal rise and falls, we are getting to know the totally absurd situation of a small country. Diana has many obstacles to overcome in the oligarchic political system. She is a woman, divorced and a single mother and she came back with many years of experiences in Western Europe. Ilinca, her 12 year old daughter just left her because she wanted to live a better life in France with her dad. There seems to be no hope. Is it time to leave the country again? Presidential election will have a huge impact on her decision.

Docu drama / Portrait / Current Affairs / Social Issues



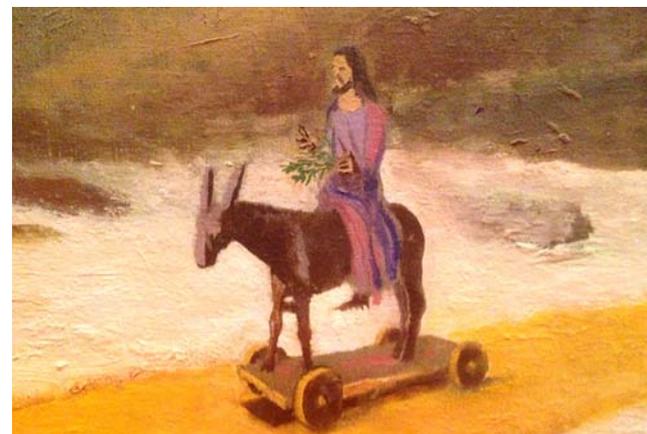
Andrea Culková – Duracfilm / +420 777 184 520
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80' / 2019
CZ

DON'T GAZE LONG INTO THE ABYSS NEHLEĎ DLOUZE DO PROPASTI

Don't Gaze Long Into The Abyss is a feature-length love-and-hate story of a beatnik fascination into an exotic east and epic drama of an adventurous life and dream shattered by two political events – Prague spring and Islamic revolution of 1978. It is filmmaker's journey into a dark mind and in the steps of adventurous and wandering life of a Czech spoilt genius never made, never released, never believed. Meditative film poem about freedom, mysticism, fate and exile. The mysticism of a Czech artist seen through an Eastern oriental eye.

Creative / Experimental / Personal View / Portrait



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director
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producer
Radovan Síbrt
– PINK

script
Mohammadreza Farzad

financial support
Czech Film Fund

expected release
2019

90' / 2020
CZ/SK

DREAM-HEEDERS
NASLOUCHAČI SNŮ

The collective unconscious is a layer of the human psyche whose collective mental contents go beyond the individual, to the whole human community or race. Dream-Heeders examines the current state of the world and its direction as shared in our collective unconscious, via dreams. What of our collective unconscious do we share in these times of financial crisis and migration, rising extremism, ever greater consumption but also education, population growth, global warming and terrorism? Can dreams influence our choices and actions? Through the accounts of people impacted by life-altering trans-personal dreams, and with the latest findings of dream research, the film explores the collective nature of dreams as documentary testimonial of our times and the world we live in.

Creative / Health / Politics
Experimental / Personal View / Society



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director
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producer
Martin Řezníček
– DOCUfilm Praha

co-producer
Andrea Shaffer
– Mindset Pictures,
Zuzana Piussi
– Ultrafilm (SK)

script
Lucie Králová

DOP
Tomáš Stanek,
Adam Olša

editor
Jan Daňhel

sound
Richard Müller

expected release
2020

90' / 2019
CZ/SK

DUBČEK: ALL PEOPLE WILL BE BROTHERS
DUBČEK: VŠICHNI LIDÉ BUDOU BRATŘI

A film on the phenomenon of Alexander Dubček, Czechoslovak politician, one of the most prominent personalities in the attempt to reform real socialism: The Prague Spring of a 1968, author of the concept of “socialism with a human face”.

DUBČEK: ALL THE PEOPLE WILL BE BROTHERS intends to be a film of conflict: internal, political and social, which will be shown in a new light and in an age where most of the protagonists of this story no longer need to hide any secrets. Even if they do, we will seek to uncover them. Therefore, we will not shy away from staged situations, confrontations or investigative filming methods.

Portrait / Politics / Society / History



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Robert Kirchhoff

producer
Jiří Konečný
– endorfilm,
Robert Kirchhoff
– atelier.doc (SK)

financial support
Czech Film Fund,
Creative Europe
– MEDIA

expected release
2019

52' / 72' / 2018
CZ

EPOS

In 1967, photographers Jiří Horák, Rostislav Košťál, František Maršálek and Petr Sikula, together with author Ladislav Plch, formed the group EPOS, first as a documentary photography project, but that would develop into staged photography inspired in fashion shots and new wave cinema from the late 60's and early 70's., becoming a strong portrait of the so called Czechoslovak "Big Beat generation" during the period of normalization after the Warsaw Pact Invasion.

50 years later, the same group of artists reunites to re-enact some of their most representative photographs, returning to the same places and meeting the same people who featured on them, while sharing their memories and stories in the whole process, being a different way to understand life in the artistic underground in the days before the Prague Spring and during normalization and its contrast with modern Czech Republic.

Arts and Culture / Creative / Human Rights
History / Portrait / Social Issues



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85' / 2018
CZ

FOR HEALTH, FOR GLORY AND FOR MONEY – A CYCLING CASE STUDY O ZDRAVÍ, O SLÁVU A O PENÍZE NA PŘÍPADU CYKLISTIKY

Documentary essay about cycling and money and snails. We will see this on eating. A cyclist must eat the best food to be the fastest and to have the best endurance. What do cyclists eat today and what did they use to eat? "When I used to race, I met Vendy. She used to be overtaken by the whole peloton at the first pitch, but her philosophy allowed her to enjoy the race all the same: she would admire the behaviour of snails on a wet road." We'll have a dish prepared from snails by a famous chef and we will invite for lunch Zdenek Bakala, a Czech billionaire. We will meet Martina Sablíková and her couch, why she wasn't allowed to start in Rio even though President Zeman interceded on her behalf? What exactly does a sport lobby do? And advertising...

Creative / Philosophy / History / Sport
Arts and Culture / Health



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producer
Helena Všeťková

co-producer
Martin Kohout
– GPO Platform

script
Helena Všeťková

DOP
Dalibor FencL,
Helena Všeťková,
Helena Papírníková
Horáčková

editor
Adam Patyk

sound
Martin Kuhn

financial support
Czech Film Fund

expected release
10/2018

70' / 52' / 2019
CZ / PK

FORBIDDEN LOVE ZAKÁZANÁ LÁSKA

Tabish is a young man from Pakistan. Zdenka is a wheel-chair bound woman from Ash, the Czech Republic. The two met playing an online game – Farmville. Here Tabish would regularly water Zdenka's onions. Instead of virtual onions, a real friendship grew between the two and soon the game blossomed into a romance. Tabish and Zdenka have been "together" for seven years now, married for almost four. Yet the two still meet only online: Czech immigration authorities refuse to allow Tabish entrance into the Czech Republic. The marriage is deemed fraudulent; as nothing more than the product of Tabish's calculating effort to enter Europe. This is a story that brings us to both Pakistan and the Czech Republic, exploring the unique relationship of Tabish and Zdenka and ultimately unpacking the mystery at its core – is this a story about fraud or injustice? The film highlights deep prejudices inherent in immigration policies; policies predicated on a presumption of guilt and the original sin of being born on the wrong side of geography.

Creative / Human Rights / Social Issues



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90' / 2018
CZ

FOREST CATHEDRALS LESNÍ KATEDRÁLY

Primeval forest not only as an object of scientific research but mainly as an important part of the European culture, source of human wisdom and of artistic inspiration. Czech Republic has a unique position as a guardian of the oldest forest's monuments in Europe.

Experimental / Philosophy / Nature
Arts and Culture / Science and Technology



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Jan Svatoš

producer
Ivana Buttry
– Art Francesco

co-producer
Ivan Sucharda
– Nature Conservation
Agency of the Czech
Republic
Petr Bejček
– The Silva Tarouca
Research Institute
for Landscape and
Ornamental Gardening
(RILOG)

DOP
Romi Straková

expected release
08/2018

10' / 70' / 2019
CZ

FORGOTTEN WAR ZAPOMENUTÁ VÁLKA

The interactive web documentary *Forgotten War* explores the reality of everyday life in the so-called 'grey zone', the territory adjacent to the front line in East Ukraine. It allows viewers to see the military conflict from the perspective of local residents and to experience the situations that the civilians are facing in this troubled region. It is a web-based road movie in which the viewer himself chooses with whom and where he will go to see the impact of war that has been forgotten. Nazar works in Kiev, Ukraine, as a screenwriter. Together with his wife and small son, they live peacefully and nothing indicates that this is about to change. Towards the end of 2013, however, the Maidan square in central Kiev sees masses of protesters who oppose the decision of president Viktor Yanukovich who refused to sign the pending association agreement with the EU. Foreign journalists flock to Kyiv to report from the mass protests and Nazar is one of those who provide them with intel.

Current Affairs / Human Rights / Portrait
Reportage / Society / Social Issues



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78' / 2020
CZ

HUMAN BEEING

The relationship between people and bees is one of the best mapped phenomena in human history. In most cultures, the honey bee used to be considered a sacred animal and enjoyed great respect. Today, due to our irresponsible interventions in nature, it is facing extinction. Together with *Honeymen*, two amateur beekeepers from Brno, we set out to search for an answer to how to save the bees. However, it soon becomes clear that it is not only the bees that are dying; it is also something in us. *Human Beeing* is a reflection upon modern humans losing their relationship both to nature and to themselves. It is not a film about the bees but with the bees. It is about humility, faith and dying humanity at a time of increasing dominance of technology.

Nature / Environmental / Politics
Philosophy / Creative / Health



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Kristýna Bartošová

producer
Hana Šilarová
– Frame Films

co-producer
Ondřej Šejnoha
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Academy of Performing
Arts in Prague

DOP
Tomáš Lipský

expected release
2020

82' / 2020
CZ/MM/SK

I LOVE GENERALS MILUJ GENERÁLY

A film combining the narrative of the story of the main character – Banyarra prisoner with a situation film that vividly reflects the transformation processes, ideas and ideals of contemporary Burma against the backdrop of the tough fate of the last half-century.

Creative / Human Rights / Politics
Portrait / Personal View / Philosophy



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80'/52' / 2019
CZ

IN THE NAME OF ALLAH VE JMÉNU ALLÁHA

In a small bucolic village in the middle of the Bosnian mountains, a humble shepherd Ibrahim Delić's preaching reaches beyond the walls of the local mosque, instigating Balkan and European Muslims to join the ISIS ranks. In the rural areas all around Bosnia young people are embracing the Jihadism, leaving their houses to become foreign fighters. The film is a portrait of contemporary Bosnia, giving glimpses of the everyday lives of several families, amongst them Ibrahim Delić and his radicalized children. Through their conversations and encounters within the intimate setting of their homes, we perceive the ambiguities and complexities of a Bosnia struck by economic impoverishment and religious extremism.

Social Issues / Religion / Society



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director
Francesco Montagner

producer
Pavla Janoušková
Kubečková
– nutprodukce

co-producer
Ondřej Šejnoha
– Film and TV School of
Academy of Performing
Arts in Prague

script
Francesco Montagner

DOP
Prokop Souček

sound
Dominik Dolejší,
Adam Levý

financial support
Czech Film Fund

expected release
10/2019

70' / 2019
CZ

JAN JEDLIČKA: COLOURFUL TRACES OF LANDSCAPE

JAN JEDLIČKA: BAREVNÉ STOPY KRAJINY

In ancient times, painters worked primarily with colours that were at disposal in their region. Colours were dug right from the ground. All this as the alchemy of the world that disappeared a long time ago finds a new life in the work and lifelong effort of Jan Jedlička – a painter, a photographer, a graphic artist and a filmmaker. A film about this solitary artist aims at mapping a fourth-year-long journey during which the artist has searched for his way to pronounce a landscape; to express it in its essence. Jedlička lost the landscape of his youth. The political situation after 1968 forced him to emigrate. He settled down in Switzerland. Almost ten years of searches and studying followed. Only in late 1970s, Jedlička found what he had been subconsciously looking for. He has found his artistic home and his topic in Maremma area in Tuscany. He plunged into work and he has continued until present.

Arts and Culture / Creative / Nature / Personal View / Portrait



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75'/52' / 2019
CZ/FR

JIRÍ TRNKA – A MISSING FRIEND JIŘÍ TRNKA – L'AMI RETROUVÉ

Joël Farges, a French filmmaker in his 60s is looking for a destiny of his favourite film from his childhood. It was a Prince Bayaya by Jiří Trnka. He saw it when he was about eight years old and now he would like to show it to his children. Trnka's films were once known and popular in France. His career peaked when the Cold War raged between the East and West blocks. Leftist western intellectuals were amazed, his films were narrated by Jean Cocteau and Richard Burton. Trnka's films won prizes in Cannes and Venice and he became the most valuable export article for the totalitarian communist regime. Our intention is to tell a story of an extraordinary artist who has unintentionally signed a deal with a devil and to put Trnka's work into the context of tragic events of the 20th century.

Culture / History / Arts and Culture / Portrait



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Joël Farges

producer
Vladimír Lhoták
– Hausboot

co-producer
Olga Prud'homme Farges
– Kolam (FR)

financial support
Creative Europe
– MEDIA

expected release
03/2019

50' / 2019
CZ

KINDLING
KRASŤÍ

Kindling is a collage of four experimental film poems that speaks about inner and outer landscapes. Authors of KRASŤÍ (both filmmakers and musicians) are associated in a creative group and by these four films (Land of Raven from Arc, Twinkling, Rythm of my City and Svídna) they are experimenting within the space between film and musical composition. Visuality and musicality will touch and collide in rhythms, crashing, roentgen waves, ravens and sands. Films will be performed both with live and recorded soundtrack.

Animated / Experimental / Music / Environmental



Martin Kohout – GPO Platform / +420 776 329 183
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director
Květa Přibyllová,
Marek Marvija,
Jan Rybář, Martin Klusák

producer
Martin Kohout
– GPO Platform

co-producer
Studio Magiclab

script
Květa Přibyllová,
Marek Marvija,
Jan Rybář, Martin Klusák

DOP
Květa Přibyllová,
Marek Marvija,
Jan Rybář, Martin Klusák

sound
Martin Klusák

financial support
Czech Film Fund

expected release
03/2019

80' / 2019
CZ/SK

KING OF CARPATHIA
LÁSKA POD KAPOTOU

The life story of a Slovak car racing driver Jitka and a Czech motorsport fanatic Jaroslav on the background of amateur autocross races. Fifty-year-old Jitka is the oldest autocross rider and her former classmate from primary school Jaroslav takes care of her car and helps her prepare for races. They are both members of the DRAKKAR motorcycle association, and this film, by an observational method, captures their attempt to achieve the title of the Carpathian Autocross Cup. Much more important is the layer behind this simple framework. This is a story of people uncovering a series of wrong decisions, and what they are living now is an attempt to repair. They both re-started their lives when they fled from their unsuccessful marriages. Jaroslav was in love with Jitka already long ago, back in primary school time. But he never said it. Instead, fate took him to the psychological trap of another woman.

Creative / Personal View / Portrait / Society / Social Issues



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director
Miroslav Remo

producer
Miroslav Remo
– Arsy-Versy (SK),
Vít Janeček,
Zuzana Piusi
– D1film

script
Juraj Šlauka

DOP
Dušan Husár

sound
Lukáš Kasprzyk

expected release
11/2019

80' / 2018
CZ/SK

LIFE IN HELL
ŽIVOT V PEKLE

23 percent of working Czechs has been suffering from various form of bullying at their work space. Surprising percentage of these cases concern public sector. Very often this happens in connection with whistleblowing on violations of law or proper processes within the organization. The film is going to open the theme through stories and situations.

Anthropology / Current Affairs
Human Rights / Society / Social Issues



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series of shorts / 2019
CZ

LINE OF EXECUTED WISHES IN EVENT HORIZONT
LINIE SPLNĚNÝCH PŘÁNÍ V HORIZONTU
UDÁLOSTÍ

Experimental film is a part of the multimedia project Line of Fulfilled Wishes in the Event Horizons. Artistic animated film chapters, or mosaic of scenes painted alongside with films, are about the extinction of the last Papuan natural tribes, who still have the ability to fly to Heaven by using smoke and that is why they are confronted with real astronauts.

Experimental / Animated



Barbora Šlapetová / +420 604 261 982
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director
Barbora Šlapetová

producer
Lukáš Rittstein

co-producer
EALLIN

editor
Alois Fišárek

script, animation, DOP
Barbora Šlapetová

financial support
Czech Film Fund

expected release
2019

75' / 2019
CZ

|||||||

director
Petr Salaba

producer
Ondřej Šejnoha
– Film and TV School of
Academy of Performing
Arts in Prague

DOP
Petr Salaba,
Vojtěch Dvořák

editor
Petr Salaba

expected release
09/2019

Quasi-interactive dystopic sci-fi documentary meta comedy about the thrills of behavioral marketing, technological determinism and wannabe alive machines that might likely end all human life as we know it. Working in the style of a documentary essay, in one part the film considers the problem of humans being surrounded by robustly automated online social networks. A calming female voice in its therapeutic tone introduces us into the logics of data mining, behavioral marketing and the value system of machines. The narrator also asks the audience to ready their smart phone cameras in order to take pictures during the screening of the film to capture the projected graphs and diagrams. All that on top of apocalyptic visions of burning Hamburg during the G20 Summit that was also heavily photographed by smartphone cameras. Other parts of the film consider the future role of therapeutic chatbots in psychological self-realization and the human understanding of non-synthetic nature.

Creative / Current Affairs / Science and Technology
Philosophy / Politics / Nature



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80' / 2018
CZ/SK

MICHAL PAVLÍČEK

We watch Pavlíček very close, but rather than "talking head" we see him in interaction: in the studio, with the band at the concerts, with the fans and with the family. The oldest son, Michal, now a manager, talks about his father's obsession with creation. Son Honza, the guitar technician, talks about Michal's obsession with the perfect sound. The contrast between Michael, inspired by his work, and a pedant with a great attention to detail, the counterpoint between the divine and the real, will be the leitmotiv of the whole film. We will capture his inner world full of contrasts, perfectionism, resolve and empathy and questions. It is because of such contrasts that Pavlíček could become such a significant personality of Czech rock culture as well as contemporary society.

Music



Petr Koza – Bio Art Production / +420 737 520 099
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director
Michael Baumbrück

producer
Petr Koza – Bio Art
Production,
Maroš Šlapeta
– Punkchart Films (SK)

DOP
Michael Baumbrück

expected release
09/2018

ONE MORE FOR THE ROAD (working title)
DO DRUHÝ NOHY (pracovní název)

The movie with a working title One More for the Road is a staged documentary and a film meditation which aims to initiate a broader social debate about the topic of alcohol consumption through an open testimony of one particular alcohol struggle, via the point of view of one individual living in the country which is an European "alcohol paradise" where beer is cheaper than water. Drinking is "normal". Non-drinking is ostracising, strange, "abnormal". An ideal environment to develop a fatal disease – an alcohol dependancy. It is a painless and therefore not an easily observable process of a person becoming an alcoholic.

director

Bohdan Bláhovec,
Jan Foukal

producer

Jakub Dročár
– Punk Film

co-producer

Tereza Polachová,
Hanka Kastelicová
– HBO Europe

script

Bohdan Bláhovec,
Jan Foukal

DOP

Prokop Souček

sound

Adam Levý

expected release

02/2019

Creative / Personal View / Health
Society / Current Affairs / Docu drama



70' / 52' / 2020
CZ/DK

SPERMINATORS SPERMINÁTOŘI

Mr. Jiri M. has a peculiar hobby. Few years ago he put on the internet an advert 'I make only beautiful daughters.' Since then, beside six daughters he has with his wife, he has begotten around twenty daughters. Mr. Jiri is not the only man like this. In Holland lives the 48 years old Ed H., who does the same in grand style, as there is no wife to slow him down – with 106 children he got nicknamed 'the most virile man in Europe' by the media. The true insemination superpower is Denmark, where whole system stands and falls with anonymity. But even that has its pitfalls, and not only in the form of disease from an unknown donor as the infamous case of 'Donor 7042'. What is the responsible way to create the future generations?

Health / Society / Portrait



Petra Oplatková – Artcam / +420 775 619 541
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15' / 2018
CZ

TAUROPHILIA TAUROFILIE

Through rhythmic re-composition of fragmented images, semi-surreal situations are explored in a documentary style of observation of a man's obsession with a powerful animal, the black horned bull, and the Spanish process of taxidermy through which he attempts to embody its beauty and strength, turning into a Minotaur. The subdued basement space in which the man meticulously studies the motionless flesh of the animal is preceded by a sunlit, empty arena in Spain, the stage in which the bull is presented in its full glory before facing man. The film's sublime ritualistic pulse evolves with its protagonist's swelling obsession into a ravishing state where the human and the animalistic, reality and fantasy transcend.

Creative / Docu Fiction / Experimental
Culture / Religion / Arts and Culture



Veronika Kührová – Analog Vision / +420 724 148 114
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director
Francesco Montagner

producer
Veronika Kührová,
Michal Kráčmer
– Analog Vision

co-producer
Ondřej Šejnoha
– Film and TV School of
Academy of Performing
Arts in Prague

script
Francesco Montagner

DOP
Patricia Nunez

editor
Jorge Sanchez

financial support
Czech Film Fund

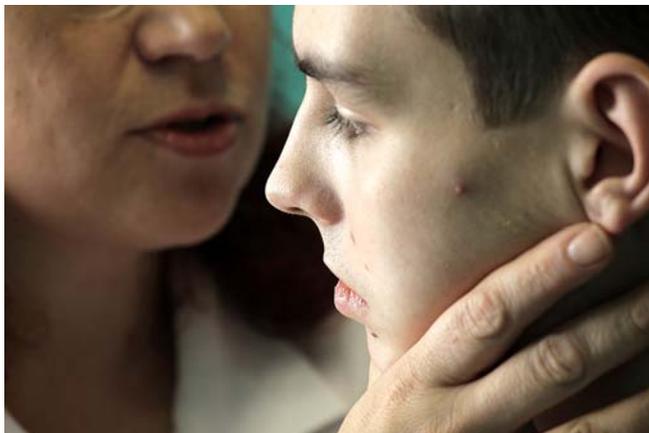
expected release
09/2018

82' / 2018
CZ

TESTOSTERONE STORY
TESTOSTERON STORY

There's a pool in the heart of Europe. But you won't see fast moves, pushed-to-the-limit paces, or flips. Here the water is almost stagnant, afloat with the clumsy limbs of those dancing with death. Kladruba is a unique overflow chamber and incubator where those who inhabit it are given a lucky hard five months to reassess their goals and relationships. Five months to accept the fact that, though the world will never be as fast and full of tension as before the kiss of death, it is still a victory. Five months to come to terms with the fact that joy is just being able to open your eyes and find yourself having arrived at the next day.

Philosophy / Society / Health / Personal View / Creative



Miroslav Novák – Duracfilm / +420 774 138 838
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director
Andrea Culková

producer
Miroslav Novák
– Duracfilm

co-producer
Tereza Polachová,
Hanka Kasteliová
– HBO Europe

script
Thomas Ernst

DOP
Lukáš Milota

editor
Thomas Ernst

sound
Petr Čechák

financial support
Czech Film Fund,
Creative Europe
– MEDIA

expected release
09/2018

90' / 2018
CZ

THROUGH THE VIEWFINDER OF AK 47
V HLEDÁČKU AK 47

According to American Photo Magazine, Antonín Kratochvíl is one of the 100 world's most important photographers. He payed for success and glory not only by hard work in places everybody want to leave. He had left home his firstborn son and has only seen him twenty years after emigrating. The different lives on opposite sides of the iron curtain divides them till this day. They look and talk the same, but the difference is remarkable between Antonín, the globetrotter and his son Michael who prefers to work home in his atelier. Their mutual efforts to converge are the film's main storyline. Many of an unsaid issue could be revealed as they travel together to the biggest refugee camp in Jordan. Family and colleagues will support the testimony about a father and a son, divided by history.

Portrait / Personal View / Arts and Culture
Social Issues / Docu drama



Martin Hůlovec – Punk Film / +420 608 977 930
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director
Karel Koula

producer
Martin Hůlovec
– Punk Film

script
Karel Koula,
Věra Krincvajová

DOP
Radka Šplíchalová

editor
Zdeněk Smrčka

sound
Petr Neubauer

financial support
Czech Film Fund,
Foto Škoda

expected release
11/2018

70' / 2019
CZ

WEEKEND HOUSE CHATA

The weekend house on the outskirts of Prague was used for decades for recreational purposes. It was built by Otakar who started filming it on 8mm film. As a result, many hours of visual and sound footage were created between 1940/95 capturing the life of a particular family in this place. It mirrors not only private history of a Czech family but also wider historical background and transformation taking place in the 90' in Czechoslovakia. Today, the weekend house has fallen into disrepair. Wild boars run amok in the garden and surrounding forests. The storyteller of the film is Marie, woman in her 30s. She arrives one day visiting her father in the weekend house. She intends to stay half a day, but things take a different turn when Bogdan occurs. Old man, former communist, now a devout Adventist is preparing for an end of the world by gathering supplies in the basement of the house. Marie is confronted with her father's paranoid behaviour.

Creative / Docu Fiction / Personal View
Mockumentary / History



Tomáš Bojar – Cinema Arsenal / +420 604 472 934
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90' / 2018
CZ/DE

WHAT'S THE NEWS?

Our documentary film "What's the News?" will examine the process of news coverage and investigative journalism in established news outlets, the rising influence of alternative news media platforms and the motivations behind the creation of news. We will take a close look at the role of media in influencing opinions and social and democratic processes as well as threats that compromise the freedom of independent press and journalism in different parts of the world. We will follow several established journalists in different countries with different socio-political and economic backgrounds and show how they operate in today's changing media environment.

Creative / Current Affairs / Politics
Social Issues / Society



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director
Farid Eslam

producer
Kryštof Šafer
– Bullfilm

co-producer
Tanja Georgieva-
Waldhauer – Elemag
Pictures GmbH (DE)

script
Farid Eslam

DOP
Prokop Souček

expected release
2018

90' / 2019
CZ

WILD NINETIES
DIVOKÝ DEVADESÁTKY

director
Radim Špaček

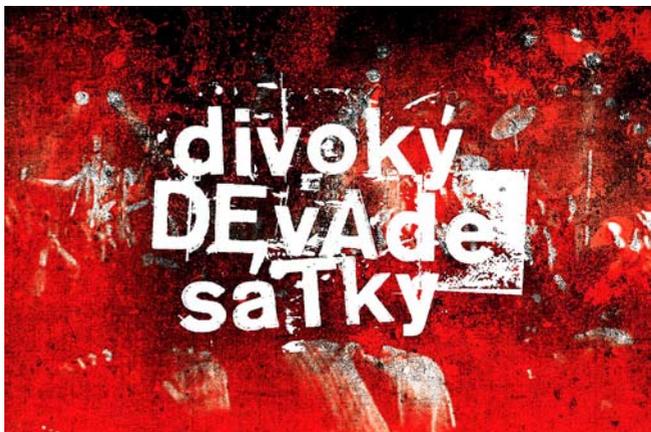
producer
Petr Koza
– Bio Art Production

script
Ondřej Štindl

expected release
12/2019

A carefully rendered atmosphere of cold and alienated time around 2020. A young man named Peter walks the street. At home, he greets his mom and goes to his room, where we learn that he is probably artistically oriented, with a special weakness for the 90s. Polaroid, slide projector, gramophone... Peter makes a great discovery in the cellar – a few trunks full of vinyl, VHS, magazines from the 90s. Peter is excited, he pulls everything to his room. The first documentary flashback to the nineties. The next day he spends at work, a big advertising agency, can see that he does not enjoy it and he is madly enjoying himself when he comes back home for his treasure.

Archive / Culture / Docu Fiction / Music



Petr Koza – Bio Art Production / +420 737 520 099
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90' / 2019
AT/CZ/IT/SK

WISHING ON A STAR

According to a recent study, only 7% of the world population admits to believe in astrology. However, many of us have been caught sneaking at our horoscope. When questioned about such activity, we reply that we do it because it is fun. We all agree that reading about our future is somehow comforting. Among the people who have no problems confessing their faith in the Zodiac, there are some who believe that travelling to a specific destination on their birthday will change their lives. Neapolitan astrologist Luciana de Leoni d'Asparedo is one of the exponents of Active Astrology. As she likes to put it: it is a simple, but effective way to change your destiny by taking a trip on your birthday. Luciana's job is partly that of an esoteric strategist and partly that of a travel agent.

Creative / Experimental / Personal View / Society



Erica Barbiani – Videomante / +39 349 618 7698
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director
Peter Kerekes

producer
Erica Barbiani
– Videomante (IT),
Ralph Wieser – Mischief
Films (AT), Peter Kerekes
– Peter Kerekes (SK)

co-producer
Petra Oplatková
– Artcam

DOP
Martin Kollár

editor
Marek Šulík

expected release
08/2019

sales
Slingshot Films
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festivals@
slingshotfilms.it
www.slingshotfilms.it

IN PRODUCTION

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64	The Mystery of Tantra / Příběh tantry
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69	A Sarkofagus for a Queen / Sarkofág pro královnu
70	Satanic Girls: Women on the Move / Satanic Girls: Ženy na cestě
71	The Sound Is Innocent
72	Tender Brutalists / Drsne a nežne
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76	Turn on the Light So We Can See / Rozsviť světlo, ať je vidět
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90' / 2018
CZ/SK

THE BESIEGE OF THE CITY OBLÉHÁNÍ MĚSTA

During the Middle Ages Kremnice profited from gold, a huge part of gold present in Europe came from this place. As it was a rich city, it was besieged several times, but never conquered. New methods have shown that gold can be extracted from the site close to the city still today. But the gold is just scattered on gold dust and getting it out is possible only for devastating conditions for the life of the city and its inhabitants. The time-lapse film explores cohabitation of these two dramatically different perspectives.

Creative / Society / Philosophy
Current Affairs / Politics / Human Rights



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90' / 2019
CZ

THE BLOOD, SWEAT AND TEARS NA KREV

The film traces the eighth generation of the puppeteering Kopecky family through brothers Rosta and Vitek Novak, in critical moments of their life, starting with the year 2014 where they acquired their own theatre space – Jarka 78 – sparking the idea for their ambitious project with new circus ensemble Cirk La Putyka. The film slowly illuminates the parallels between the current ambitions of the ensemble's ringleader and his family history and the compulsion to continue, develop, "carry out" and 'perfect' the family tradition. Throughout the film we hear from past generations of the travelling, caravan-dwelling puppeteers via black and white shots from the family's exclusive archive, reflected also in the recent artistic projects of Rosta Novak.

Sport / Arts and Culture / Entertainment
Personal View / Portrait / Society



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director
Erik Knopp

producer
Dagmar Sedláčková
– MasterFilm

co-producer
Věra Krincvajová
– Czech Television

script
Erik Knopp

DOP
Patrik Balonek

editor
Šimon Hájek

sound
Adam Levý

financial support
Czech Film Fund

release date
07/2019

120' / 2019
CZ/SK

COMMUNISM KOMUNISMUS

June 1659. Richard Cromwell flees to France to save his skin. July 1793. Jean-Paul Marat's hand is hanging lifelessly from his bath. At the front door stands Ramón Mercader. In his hand he is holding an ice-pick with which he will soon smash Trotsky's skull. August 1968. In the streets of Prague stand tanks... After the revolution comes a restoration of the old order. And power, same as wealth, is still held by a few chosen ones. 'Communism' is a new film essay by the documentary film-maker Karel Vachek, constantly swapping Bertolt Brecht and Samuel Beckett masks and thus in disguise accompanies the audiences through a collage composed of staged passages of utopian and contemporary literature, his own memories as well as tableaux of world events. Apart from Vachek, actors also present texts and become (for the central trio) opponents, partners, an ancient chorus and a modern voice-band reciting amongst the hundreds of books in libraries.

Society / Arts and Culture / Personal View / Creative



Mikuláš Novotný – Background Films / +420 777 910 290
novotny@backgroundfilms.cz / www.backgroundfilms.cz

75' / 2018
CZ

CZECHOSLOVAK ELECTRONIC IMAGE ČESKOSLOVENSKÝ OBRAZ ELEKTRONICKÝ

The film happens to be directed by the granddaughter of Radek Pilař, wellknown creator of several beloved Czech children animated series such as Rumcajs, Manka a Cípísek, and somewhat less known as a pioneer of video art in Czechoslovakia. The documentary brushes the dust off of those old VHS cassettes to get a glimpse of early electronic images in our country and uncover the yet unmapped history of pre-revolution Czech video art. Petr Skala, Woody Vasulka, Jaroslav Vančát, Tomáš Kepka, Lucie Svobodová, Pavel Scheufler, Ivan Tatiček, Věra Geisterová, Roman Milerský – decades later they all still share their enthusiasm, obsessive curiosity, and futuristic visions about the use of new technologies for artistic expression.

Arts and Culture / Science and Technology / Portrait



Vít Komrzý – UPP / +420 603 519 020
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director
Adéla Komrzý

producer
Vít Komrzý
– UPP

DOP
Jakub Halousek,
Kryštof Hlúže

editor
Šimon Hájek

sound
Jakub Jurásek

release date
10/2018

75' / 2019
CZ

DOG LOVE
PSÍ LÁSKA

Documentary film Dog's Love focuses on sport, which at first sight is not quite typical in the Czech environment – dog sleigh races. So-called mushing has a lot of Czech representatives and, as it turns out, in the world Czech musher means a favorite. Our characters each devote themselves to mushing on a different level. Jana Henychova is a professional, she regularly trains in Sweden and participates in big foreign competitions. Tomas Toman is one of the new talents and he has included a new puppy in his pack. Pavel Kucera has been organizing the biggest race in Czech republic for twenty-two years. In 2019, his 13-year-old son, nicknamed Maugle, will attend for the first time. Linda Kallistova Jablonska reveals what is special about this sport and what differs from other sports.

Sport



Kateřina Doleřalov / +420 602 591 854
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90' / 2019
CZ

DREAMS ABOUT THE STRAY CATS
SNY O TOULAVYCH KOKCH

Penetration into the imaginative world of Petr Ss, a world-renowned artist and author of children's books. The extraordinary story of a man whose imagination transforms our world into special dreams. A feature film for the whole family. Unique combination of documentary film and fantastic, adventurous, animated life story.

Portrait / Art and Culture / Creative / Personal View



Vt Blohradsk – Frmol Production / +420 739 086 548
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director
David Ss

producer
Vt Blohradsk
– Frmol Production

co-producer
Czech television

script
David Ss

DOP
Vt Blohradsk

sound
David Titra
– Soundsquare

expected release
05/ 2019

80' / 2018
CZ

DUNAJ OF CONSCIOUSNESS DUNAJ VĚDOMÍ

Music as the search of the universe in itself. Wandering in the footsteps of DUNAJ band, guided by its former member Vladimír Václavěk as a shaman of everydayness. With Vladimír we are visiting former band members and other related figures. We are following the story of the band that played myths and eventually became a myth itself. Through music and its perception, film deals with the general human issues: (sub)consciousness, dream, death, energy, trans, faith and even family, marriage, children and work. Music as a part of life and not just something, what is "art for art's sake" or a pose on stage.

Portrait / Arts and Culture / Music / Society / Culture



Jan Hubáček – GNOMON Production / +420 776 861 119
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80' / 2019
CZ/SK

ELEPHANT WARS SLONÍ VÁLKY

Africa. We dream about it as kids, as adults we see it in the TV as something exotic and dangerous. Some of us are not afraid to make our dreams come true, some of us are not afraid to leave safe old Europe and to seek an adventure in the lands, that are for common Europeans still new and mysterious. And sometimes our goals are more noble. "I go there to help, to save the elephants, people, planet! It's something I have to do," we say. But is it about helping Africa?

Environmental / Travel / Society
Current Affairs / Nature / Portrait



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director
**Michal Varga,
Matěj Kmeř**

producer
**Miroslav Vlček
– Loupfilm (SK)**

co-producer
**Jan Hubáček,
Zdeňka Kujová
– GNOMON Production**

script
**Miroslav Vlček,
Michal Varga**

DOP
**Matěj Kmeř,
Stanislav Adámek**

editor
Hana Dvořáčková

sound
**Michal Varga,
Matúš Jankovič**

financial support
City of Brno

release date
05/2019

80' / 2019
CZ

FATHERS OF OURS (working title)
OTCOVÉ NAŠI (pracovní název)

Vít became a father very early, perhaps too early. Surprisingly enough, he fell happily and with determination into the parenthood. He adopted everything to the effort of provision of the family. He became a financial advisor- some kind of modern mercenary warrior operating in the jungle of finances. He soon becomes successful. When he learned to use his natural charisma in work, a huge career perspective opens before him. The success, however is possible only for the price of moral compromise. The issue of fatherhood shows here in a different light. An urgent question arises; to what extent it is possible for a man to be a good father, whilst still seeking father himself. Vít is a man on his journey to maturity in relationships as well as in the jungle called the world.

Portrait / Society / Philosophy / Creative / Drama doc



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petr@negativ.cz / www.negativ.cz

58' / 2018
CZ

**FIGHTERS FOR THE WESTERN
AND EASTERN FRONT**
BOJOVNÍCI ZE ZÁPADNÍ A VÝCHODNÍ FRONTY

In this documentary film, the second part, we will deal with the idea: That not always when you put your own neck in your own country, your country will behave like a hero to you. In many cases, which we will point out, it is just the opposite. Executions, life sentences and long dungeons are seen in the 1950s. It may sound incredible, but under the Communist regime, far more punishments have fallen for East Front warriors, the facts are inexorable. Both queues have borne the deep scars and horrible fates of the people under StB, military intelligence and unfair trials handed over to soldiers and officers after the Second World War in the former Czechoslovakia.

History



Bedřiška Kopoldová – Global Entertainment & Media / +420 728 618 437
Beruna.K@seznam.cz / www.dokumentarnifilm.eu

director
**Oliver Malina
Morgenstern**

producer
**Bedřiška Kopoldová
– Global Entertainment
& Media**

script
Darina Karajáková

DOP
**Oliver Malina
Morgenstern**

editor
Martin Suja

sound
Jiří Suchan

financial support
**Ministry of Defence
Czech Republic,
Association of Jewish
resistance and soldiers,
War Veterans Community
Center Brno**

release date
10/2018

100' / 2019
CZ/SK

FREM

FREM is a documentary essay, a requiem for the vanishing species of Homo sapiens. Through the stories of three protagonists, it is mapping the situation before the turning point, the last period when we are still human; in the old, nostalgic sense of the word. What are the attributes that characterize us and what are the motivations of people who want to change them and take them to the next level?

Docu Fiction



Nina Numankadic – Hypermarket Film / +420 606 613 058
nina@dafilms.com / www.hypermarketfilm.cz

director
Viera Čákanová

producer
Nina Numankadic
– Hypermarket Film

co-producer
Ivan Ostrochovsky
– Punkchart Films (SK),
Petr Kubica – Czech
Television

DOP
Tomáš Klein

editor
Marek Šulík

financial support
Czech Film Fund,
Slovak Audiovisual Fund,
Eurimages, Creative
Europe – MEDIA

release date
02/2019

90'/52' / 2018
CZ/AR/AT/FR

FUGUE

FUGA

Martin P. is a young Argentinian piano virtuoso and composer, who is since his breakdown four years ago a patient of El Borda, the largest, most notable but also controversial psychiatric hospital in Latin America. A child prodigy and most promising talent of his generation is now trying to find a way how to overcome his mental disease and come back to life outside the walls of asylum and on concert stages, while working on his new composition ENFERMARIA. FUGUE tells unique, yet universal story about the obsession with perfection and creation, narrating the evolution of a human being who draws his strength from his own fragility.

Arts and Culture / Creative / Music / Portrait / Society



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director
Artemio Benki

producer
Artemio Benki,
Petra Oplatková
– Artcam

co-producer
Rebecca Houzel
– Petit à Petit
Production (FR),
Sergio Luciano Pra
– Lomo Cine (AR),
Arash T. Riahi – Golden
Girls Filmproduktion
& Filmservices GmbH
(AT)

script
Artemio Benki

DOP
Diego Mendizabal

editor
Valeria Racciopi,
Cesar Diaz

financial support
Creative Europe
– MEDIA, Eurimages,
BKK, INCAA, CNC
– Avance sure recetters,
Czech Film Fund

release date
10/2018

90' / 2018
SK/CZ

THE GOOD DEATH
DOBRÁ SMŘ

Janette is terminally ill and she would like to die a dignified death, however, this is not possible in her home in the United Kingdom. She gets in touch with Dr. Erika in Switzerland, who is willing to help her. Muscular dystrophy, the illness that she suffers from, has affected her family for generations. Janette's mother was wheelchair bound for decades, becoming a prisoner in her own body. Janette must plan her final departure from the UK before her illness prevents her from doing so. Determined to see her decision through, Janette opts for physician-assisted suicide. Both children, Bridget and Simon, try to convince their mother that she still has enough time to make a decision. Do we own our life or does it own us?

Society / Human Rights



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director
Tomáš Krupa

producer
Tomáš Krupa
– HAILSTONE (SK)

co-producer
Dagmar Sedláčková
– MasterFilm, Tibor Búza
– Radio and Television
of Slovakia

script
Tomáš Krupa,
Lukáš Hanulák

DOP
Ondrej Szollos

editor
Peter Kudlička

sound
Miloš Hanzély,
Lukáš Kasprzyk

financial support
Slovak Audiovisual
Fund

release date
10/2018

52' / 2019
CZ

**GOOD EVIL – THE GENTRIFICATION
IN BRONX OF BRNO**
DOBŘÉ ZLO – GENTRIFIKACE
BRNĚNSKÉHO BRONXU

Despite the fact, that the process of gentrification is already taking place in many cities in Czech Republic, there is not much public debate on this topic. In Brno, country's second largest city, city quarter Cejl is undergoing the most noticeable change. Also known as "Bronx", "Ghetto" or pejoratively "Gypsy town", Cejl is unique due to its proximity to the centre and a specific atmosphere caused by a rapid change in local population over the last two centuries, varying from peasants, Jews and German citizens, to underprivileged Gypsy minorities and now – gentrifiers. Film will discuss both sides of the debate. The one claiming this process is against the poor and the other that highlights the revitalization of cities. Gentrification also demonstrates the complexity of the modern world.

Arts and Culture / Social Issues
Longitudinal / Society / Politics / Current Affairs



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producer
Jan Hubáček,
Zdeňka Kujová
– GNOMON Production

script
Petr Kačírek

release date
10/2019

75' / 2018
CZ

THE GOOD LIFE OF BROTHER BENDA
DOBŘÍ ŽIVOT BRATRA BENDY

The history of the Czech Republic from the time of the First Republic to the present day through the eyes of an ordinary man, a Sokol Movement member Mirek Benda.

director
Pavel Jurda

producer
Jiří Konečný
– endorfilm

co-producer
Roman Franc

script
Roman Franc,
Pavel Jurda

DOP
Petr Vejslák, Jan Horáček

editor
Pavel Kolaja

music
Tomáš Vtípil

sound
Jiří Kubík

financial support
Czech Film Fund,
City of Brno, South
Moravian Region,
Village of Křenovice,
Village of Hrušky

release date
07/2018



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70'/52' / 2019
CZ

HELIOS

One of the best ways to study the Sun and its corona is through the solar eclipse. Few years ago scientists believed that they can't learn anything new from the solar eclipse. But Prof. Druckmüller discovered how to capture images of the corona that were groundbreaking and never seen before, even from the Space. After devoting eight years of hard work, Prof. Druckmüller finally succeeded. His work might have remained a hobby if there was not an avalanche of coincidences started over a stolen photograph. Almost a detective story of an international scale has then unfold. We join Prof. Druckmüller on his journey including the 2017 full eclipse expedition in the USA and learn about the Sun through images which renewed international scientific interest in the study of the Sun's corona.

Nature / Portrait / Science and Technology / Travel



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director
Ondřej Sovík,
Tadeáš Bognár

producer
Milan Kýr
– cine4net

script
Ondřej Sovík,
Tadeáš Bognár

DOP
Jakub Kýr,
Linda Jandejsková,
Tadeáš Bognár

editor
Linda Jandejsková

sound
Matěj Novák

financial support
Neuron Foundation

release date
04/2019

50' / 2018
CZ

IN THE LIGHT OF THE ICONS VE SVĚTLE IKON

When I filmed in Siberia the documentary "In the Lands of Silence" I met people who revealed to me the mystery of human image. Ability to concentrate on observation – to silence, to penetrate into the "center" of the image – to the presence and hence to gain strength and knowledge ... This topic made me so interested that I came back to Siberia and looked for people who could enter into this depth of the picture or to create strong images. I found them in the town of Jenisejsk ... I have found that every picture / artistic, natural, photo, film ... / can be an icon. It may ... but it depends on the state of the creator's mind, the image with which it is made, and the mind of whoever looks at the picture, who accepts it.

Creative



Zdeněk N. Bričkovský – DÓMfilm / +420 604 163 090
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72' / 2018
CZ

THE INSIDE OF US

Jan, as a young filmmaker, lives quite happy life but at the same time he goes through a devastating spiritual crisis. That is why his friend offers him to perform an ancient cleansing ritual in South America. So he starts an adventure that changes his life.

Travel / Environmental / Philosophy
Personal View / Society / Religion



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director
Jan Rajnoha

producer
Jan Rajnoha
– R&T Production

DOP
Lubomír Krupka,
Jiří Vágner

editor
Michal Dvořák

sound
Lukáš Tvrdoň

financial support
Karel Janeček,
Václav Dejčmar

release date
09/2018

70' / 52' / 2019
CZ

JAN KAPR'S CIPHERS
ŠIFRY JANA KAPRA

The film discovers almost unknown genius, music composer, innovator and experimenter Jan Kapr (1914–1988). In the 1950s, he became so famous for his songs that he was awarded directly by Stalin. After the arrival of Russian tanks in 1968, he returned the Stalin Prize and wrote to his friend Shostakovich an open letter of disappointment from the Soviet Union. There follows an immediate and lifelong ban on composing music. Kapr shoots his life and himself in the form of short scenes on 8mm films. These never-published materials come to life in a fascinating reconstruction of life after death, in which the memory of the film, the time of Kapr's music, with a story of mythological proportions, intertwines. The narrative frames the birth of the world premiere of Kapr's composition from 1968.

Archive / Arts and Culture / Creative
Music / Portrait / History



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75' / 52' / 2018
CZ

KIRUNA 2.0

The city of Kiruna is balancing on the edge between progress and destruction. The Swedish polar city is under the threat of sinking because of the iron ore mining, and it is going to be relocated three kilometers to the East. A new Kiruna is going to be built – even better, more modern, more integrated one. Is the future of Kiruna as clear as the politicians and the LKAB mining company say? Smaller and bigger ordinary life dramas happen in the background of the city's relocation. A teenage refugee Abdalrahman is waiting for his asylum interview for months, a young girl Maja is going back to her Saami roots, and the typical Swedish Hägg family is leaving its home because of the deformations after 20 years.

Creative / Current Affairs



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director
Greta Stocklassa

producer
Veronika Kührová,
Michal Kráčmer
– Analog Vision

co-producer
Ondřej Šejnoha
– Studio FAMU

script
Greta Stocklassa

DOP
Stanislav Adam,
Tomáš Frkal

editor
Hana Dvořáčková

sound
Pavel Jan

release date
11/2018

sales
Syndicado Film Sales
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aleksandar@
syndicado.com
www.syndicado.com

100' / 2019
CZ

THE LAST DAYS OF EUROPE IN CZECHIA
POSLEDNÍ DNOVÉ EVROPY V ČESKU

The current change in thinking of society, that is to say, about the breakdown of values that allowed the integration of states into a common European project. Everyone talks about it-and this is probably the truth-that we are living in breaking point era. Two years ago, the average citizen could not have imagined that the border of the European state would change by a Russian military activity, that the European Union is dwindling, not increasing, that the migration crisis will cause people to move so greatly that the largest migrant The movement of persons in Europe since the end of World War II. These are all tremendous pressures on our worldview. The film is freely inspired by the novel by Karl Kraus The Last Day of Humankind.

Current Affairs / Creative / Politics / Philosophy



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80' / 2019
CZ

THE LONE SOLDIER
OSAMĚLÝ VOJÁK

There are many unclear reasons for such decisions as becoming an actor, poster painter or such as moving to Prague, the capital of Czech republic. Nevertheless, many creative souls from different parts of the world gather in the basements, studios and flats of this town, looking for their passion, meaning of their existence or abstract answers. This film dives into the depths of English speaking Prague at night time with one definitely persuasive and highly contemplative guide, who might be a theatre director from New York, Jewish DJ from Russia or just a young man looking for something far away from home and his past.

Culture / Personal View / Portrait
Creative / Experimental / Arts and Culture



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director
Erik Richard Hromádko

producer
Erik Richard Hromádko

script
Erik Richard Hromádko,
Vladimír Langr,
Jakub Sivan

DOP
Erik Richard Hromádko,
Jakub Sivan,
Vladimír Langr,
Jakub Vaňo, Petr Stanina

editor
Erik Richard Hromádko

sound
Erik Richard Hromádko

release date
06/2019

80' / 52' / 2019
CZ

LUST FOR LIFE

THE TAP TAP – POSTIŽENI MUZIKOU

What would you do with your life, if you knew that you have a limited time ahead of you? Much shorter than an average life? Members of The Tap Tap – a music band made up of physically disabled – or rather crippled as they would call themselves – students of Jedlicka Institute in Prague have a pretty clear idea. They want to live and enjoy every single minute of it. They met at the boarding school for children with disabilities. There was not much to do there so when Simon Ornest, a musician and a volunteer assistant decided to start a band 15 years ago, they decided to give it a try. Since then the band has grown big and its members became local stars. But they want more, setting up a new goal almost every year to reach yet another dream.

Music / Culture / Portrait / Social Issues / Human Rights



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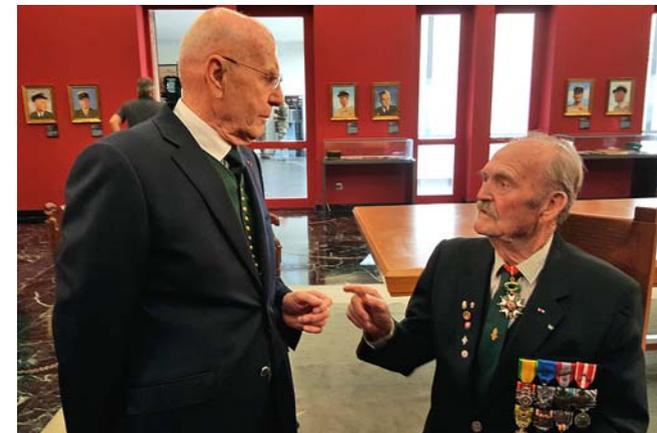
60' / 2018
CZ/SK

MARCH OR DIE

POCHODUJ NEBO ZEMŘI

Hundreds of young Czechs and Slovaks fought in Indochina in the ranks of the French Foreign Legion, others as soldiers of US Army in Vietnam War. Deployment of Czechs and Slovaks in the French army was the biggest since the Second World War. Their stories were forgotten for many years; The French and the Americans lost the war in Indochina, although the communism in Czechoslovakia also didn't won. And where belong those who fought and survived; they are losers or winners? Or just confused adventurers who were directed by fate?

History / Creative



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director
Michael Kaboš

producer
Michael Kaboš
– KABOS Film&Media (SK)

co-producer
Lenka Poláková
– Czech Television

script
Ladislav Kudrna,
Luděk Navara

DOP
Michael Kaboš

sound
Petr Provazník

financial support
Czech Film Fund

release date
2018

80' / 2018
CZ

THE MYSTERY OF TANTRA
PŘÍBĚH TANTRY

Attractive Indian artist Papia will introduce us the authentic tantric world. In the West, tantra is usually misconstrued. Sexual practices are part of it but not the basics. Papia Ghoshal and director Viliam Poltikovic will present this unique documentary with tantric rituals and techniques, renowned Indian, European and local teachers and special tantric rituals at the Tibetan Buddhist Monastery in Sikkim. The role of Tantra in Buddhism also with the Tibetan Dalai Lama. An eye-catching narrative about the distinctive spiritual path from the point of view of history and practice in contemporary India, its homeland, and in our country.

Arts and Culture / Philosophy



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90' / 2019
CZ

THE NEW SHIFT
NOVÁ ŠICHTA

Thomas is almost fifty, he is radical football fan of his club Baník and for the past 25 years he has worked in the Paskov mine. Demand for coal has been falling and the mine was closed. Tomas and his dismissed colleagues were offered to try to retrain in new profession, which is now in the highest demand – the programmer. Tomas accepted the life challenge and we follow his story of this radical change in an intimate time-lapse portrait. Can he succeed in such a different profession? How does a radical Baník fan with a mining slang fit into a group of young programmers? And what about the rest of us – will we soon be forced to face a similar challenge as a result of the ongoing automation of work? A hundred years of work development and its culture depicted on the story of one person.

Creative / Drama doc / Personal View / Portrait / Society



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director
Jindřich Andrš

producer
Ondřej Šejnoha
– Film and TV School of
Academy of Performing
Arts in Prague

DOP
Tomáš Frkal

editor
Lukáš Janičík

sound
Šimon Herrmann

release date
08/2019

5×26' / 120' / 2018
SK/BG/CZ/HU/PL

OCCUPATION 1968
OKUPÁCIA 1968

director

Stefan Komandarev,
Marie Elisa Scheidt,
Magdalena Szymkow,
Evdokiya Moskvina,
Linda Dombrowszsky

producer

Peter Kerekes
– Peter Kerekes (SK)

co-producer

Martichka Bozhilova
– Agitprop Ltd. (BG),
Agnes Horvath-Szabo
– ELF Pictures (HU),
Stanislaw Zaborowski
– Silver Frame (PL),
Vít Klusák, Filip Remunda
– Hypermarket Film

financial support

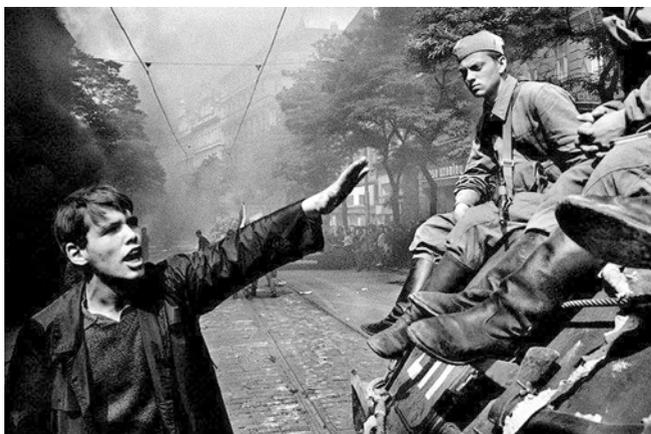
Creative Europe –
MEDIA, International
Visegrad Fund,
Czech Film Fund,
Slovak Audiovisual Fund

release date

02/2018

Five countries of Warsaw Pact occupied Czechoslovakia in 1968. 50 years after, 5 directors from these 5 countries are going to shoot 5 short films about invasion from the point of view of people, who took part as occupants. EPISODES An Unnecessary Hero (BULGARIA) Voices in the Forest (GERMANY) Red Rose (Friendship and Love in the Time of Occupation) (HUNGARY) Soldier's Wives & Spies (POLAND) The Last Mission of General Ermakov (RUSSIA)

History / Politics / Personal View / Creative



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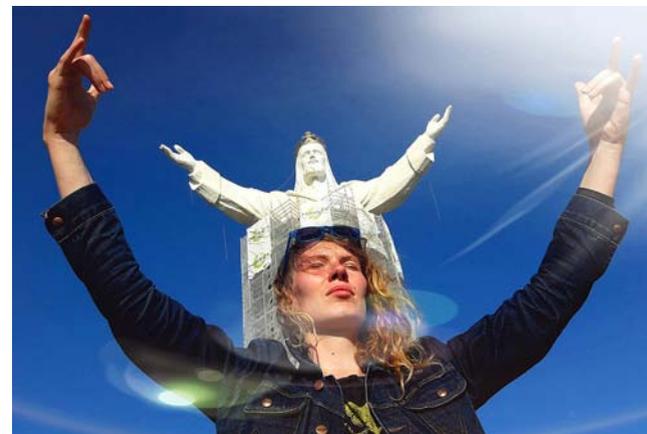
90' / 2018
CZ/PL/SK

PEPIK THE CZECH GOES TO POLAND
IN A QUEST FOR LOVE OF GOD

ČESKÝ PEPÍK JEDE DO POLSKA POZNAT
LÁSKU K BOHU

In the middle of Europe, two nations coexist side by side, close to one another in many ways and yet worlds apart. The Czechs are dedicated atheists, while the Poles are born as baptized Catholics. Czechs shake their heads in disbelief at Polish piety, while Poles hold Czechs in contempt for living without God. A Czech documentary crew sets out on a summertime pilgrimage across Poland in order to investigate through the camera the concrete situation regarding the notion of Czech atheism vs. Polish religion.

Docu drama



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director

Vít Klusák,
Filip Remunda

producer

Jana Brožková,
Zdeněk Holý – Vernes

co-producer

Joanna Plesnar
– Plesnar & Krauss Films
(PL), Peter Kerekes
– Peter Kerekes (SK),
Alena Müllerová
– Czech Television,
Vít Klusák, Filip Remunda
– Hypermarket Film,
Krakow Festival Office
(PL)

editor

Jana Vlčková

sound

Richard Müller

financial support

Czech Film Fund,
Fund of Malopolska
Region of Bydgoszcz,
Polish Film Institute,
Slovak Audiovisual Fund

release date

02/2018

70' / 2019
CZ

PILGRIMAGE TO THE KRKONOSE MOUNTAINS
POUŤ KRKONOŠSKÁ

In the summer of 1833 the Czech romantic poet K. H. Macha and his friend walked from Prague to Snezka – the highest mountain in Bohemia. The journey to the Krkonoše mountains had a major influence on Macha's literary work. The film follows the pilgrimage of the art historian Jiri Zemanek and his friends, who decided to make the same journey nowadays. We will witness their journey and discover the beauty and magnificence of nature, far away from the rush of modern life, but we will also experience the hardships of travellers. We will encounter Macha's poetry and we will meet contemporary artists.

Culture / Environmental / Personal View / Nature



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75' / 2018
CZ

A SARKOFAGHUS FOR A QUEEN
SARKOFÁG PRO KRÁLOVNU

Longitudinal documentary on the making of a unique work of art by Danish sculptor Bjørn Nørgaard. After a long and arduous journey the sarcophagus commissioned by Denmark's royal court for a chapel at Roskilde Cathedral is set to be manufactured by Zdeněk Lhotský's Melted Glass Studio in the Czech town of Železný Brod. The creation of this unique glass sarcophagus, whose transparent shell will hold the two human bodies, is a captivating and dramatic story for an artistic documentary film. Nothing as large and unpredictably complicated has ever been produced by any glass works anywhere in the world...

Arts and Culture / Creative / Longitudinal / Culture



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director
Pavel Štingl

producer
Pavel Štingl – K2

co-producer
Kateřina Ondřejková
– Czech Television

DOP
Miroslav Janek

financial support
Czech Film Fund

release date
2018

52' / 78' / 2019
CZ/SE

SATANIC GIRLS: WOMEN ON THE MOVE
SATANIC GIRLS: ŽENY NA CESTĚ

In the 1960 Irena Hurdová and her sister formed a band that started out as a Dixieland orchestra performing. During their tour of Bulgaria, they heard about the developments surrounding the Prague Spring and decided not to return to Czechoslovakia and over the next few years performed in Europe under the name Satanic Girls. Then they met their manager, Roland Fernebor, who sent them to Argentina with the aim of turning the band into a star in the South American. The band never returned to Europe. The most important phase of their music career was their stay in Chile, where they performed as Las Satánicas and rapidly rose to fame. The band broke up due to personal differences, the details of which have remained shrouded in mystery to this day.

Arts and Culture / Creative / Gender / Music / Archive



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70' / 50' / 2018
CZ/FR/SK

THE SOUND IS INNOCENT

The Sound is Innocent is a playful and poetic journey through the history of electronic music. For creating electronic music the main tool and toy is an instrument, a machine. During the film we follow the crucial element of this creation – a relationship between the artists and the instrument, between the human and the machine. Our guide in this musical playground is Johana, music composer and director of this film. For her, electronic music allows a wide range of free artistic expression. Born in Czechoslovakia, Eastern Europe, she runs into a problem with her music production that leaves her paralyzed. How to find a direction in this free, seemingly endless space for expression?

Creative / Travel / Music / Arts and Culture



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director
Johana Švarcová

producer
Kristýna Květová
– Cinémotif Films

co-producer
Ivan Ostrochovsky
– Punkchart Films (SK),
Jean-Laurent Csinidis
– Films de Force Majeure
(FR), UPP, Soundsquare

script
Johana Švarcová,
Lukáš Csicély

DOP
Šimon Dvořáček

editor
Zuzana Walter

sound
Adam Voneš

financial support
Czech Film Fund

release date
10/2018

70' / 2018
CZ/SK

TENDER BRUTALISTS

DRSNE A NEŽNE

Through the outlook and penetration into the inner world of mentally ill people, we want to examine the causes that often provoke these diseases and at the same time contribute to changing the majority of negative and discriminatory views on mental illnesses, which are perceived primarily as human degradation. Such beings, however, often have valuable attributes that we "the normal" had already lost or pushed into forgotten, so another of the goals of our project is to explore the positive aspects of mental illnesses and, in particular, human beings who have to cope with them.

Health / Society



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80' / 2018
CZ

THIN ICE

TENKÝ LED

In August of 2017, a group of young ice-hockey players from the Czech town of Náchod stepped on thin ice and set off to a rather atypical destination: the town of Rabat in northern Morocco. The group was led by Martin Hosták, formerly an excellent ice hockey forward who played for the Czech national team and in the NHL, now a popular television sports commentator and the head coach responsible for all junior teams in East Bohemia. This time he led the junior players, aged between 11 and 14, onto what was to become the most interesting training camp of their careers. They traveled to a country which is parched under the hot rays of North African sun, a country where frozen water is a rare thing. Strangely enough, they have synthetic ice there. And, bizarre as it may seem, they even learn to play ice hockey. As they are very competitive and they are willing to improve, they invited the Czechs to share their hockey know-how with them.

Culture / Society / Sport



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director
Rozalie Kohoutová,
Tomáš Bojar

producer
Tomáš Bojar
– Cinema Arsenal

script
Rozalie Kohoutová,
Tomáš Bojar

DOP
Šimon Dvořáček,
Rozalie Kohoutová

editor
Šimon Hájek

sound
Adam Levý

release date
09/2018

70' / 2018
CZ

TOO CLOSE, TOO FAR

We watch a refugee camp in the Czech Republic and talk to people from war zones of Ukraine, we see the every-day life at the eastern part of Ukraine directly in one city. We watch a visit of a young girl Natasha from Ukraine during her first time in beautiful Prague, talking about her experience from a war city. Natasha offers us a wider perspective not only about the war, but about ourselves as well. The film begins when Natasha, a girl of 20 years old, comes to Prague for a short visit. Prague is a beautiful city for Natasha whose native town is Mariupol – a town now in a dangerous east-Ukrainian zone. She tells us about the war situation back there and also comments on a life style of a calm European town, making interesting comparisons. Second part is a short part about people living in a refugee camp in Czech Republic. This part shows us the situation from different perspectives.

Portrait / Human Rights / Society / Politics



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35' / 2018
CZ

TRUTHVISION TELEVIZE PRAVDA

A pensioner from a czech borderlines, Petr Richard Ortek, provides in his office his own youtube television and he mostly broadcasts a antiimmigrant and antiislamophobic news three times per week. He lives together with his wife and his opinion mate Petr Weidenmann: 30 years old, cured alcoholic. Petr moved in also with his old and sick to death dad, that needs everyday care. All of them are connected by esoteric faith in supernatural creatures, space energies and extraterrestrial civilizations. Petr Richard Ortek himself visited civilization on Venus planet and other constellations. Who is Petr Richard Ortek and where his distrust to the outside world comes from? Is it possible to highlight people from the edge of the world and even the space, that they will not look like fools?

Current Affairs / Creative / Politics
Portrait / Social Issues / Youth Documentary



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director
Ondřej Šálek

producer
Ondřej Šejnoha
– Film and TV School of
Academy of Performing
Arts in Prague

script
Ondřej Šálek

DOP
Ludvík Otevřel,
Helena Fikerová,
Tomáš Frkal,
Tomáš Daliman

editor
Ondřej Šálek

sound
Miroslav Chaloupka

release date
05/2018

85' / 2019
CZ

TURN ON THE LIGHT SO WE CAN SEE
ROZSVIŤ SVĚTLO, AŽ JE VIDĚT

Portrait of two artists with great creative potential that both simultaneously work with, although one of them hurts his talent. The first is Miroslav Wanek, the leader of the band Už jsme doma, the second is the artist Martin Velíšek. More than a quarter century of alternative music and art scenes in the Czech Republic is reflected in the tale of the two friends and the band. It also gives us emotions and a diverse and unadorned depiction of the friendship and cooperation between Wanek and Velíšek, full of humor, mishaps, creative energy and teamwork in the creation of a dense musical work of art. With the use of visually elaborated songs and the paintings of Velíšek, the film gives an artistic musical impression from their joint work.

director
Václav Kučera

producer
Romek Hanzlík
– A.M.P. Production

DOP
Diviš Marek

editor
Vilém Šrail

release date
05/2019

Portrait / Music / Archive / Culture
Longitudinal / Arts and Culture



Romek Hanzlík – A.M.P. Production / +420 602 319 505
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70' / 2018
CZ

UNDERSTANDING OF CONTEXT
VĚDOMÍ SOUVISLOSTI

The Understanding of Context – through archive materials – tells the story of a small central european country – Czechoslovakia – distraught by events and ideals of postwar european society. The story of its cinematography which they nationalized on the basis of pre war idealistic projects, that were mostly abused by totalitarian power but yet gave birth to a climate, which was determining for cinematographical progress in the whole region. Above all, this film tells the story of an extraordinary cinematographer Jaroslav Kučera, the creator of one of the most significant visual styles in the history of European cinematography. The story of author of Daisies, Fruit of Paradise, Diamonds of the Night or All My Compatriots.

director
Jakub Felcman,
Tomáš Michálek

producer
Tomáš Michálek
– MasterFilm

co-producer
Alena Müllerová
– Czech Television

DOP
Jaroslav Kučera,
Peter Zeitlinger

editor
Jiří Brožek

financial support
Czech Film Fund,
Creative Europe
– MEDIA

release date
08/2018



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80' / 2019
CZ/SK

UNSEEN
NEVIDITEĽNÁ

Stella is just one of the women who have experienced disrespect, manipulation, and violence at giving birth. The birthing experience left a feeling of rape in her and affected her further life. Three years have passed and Stella is still unable to find inner peace. She decided to sue the hospital in the Czech town of Neratovice in order for similar things not to repeat. Stella's story is complemented with the views and opinions of experts from five countries involved with natural childbirth and work with women with trauma. Their personal lives and their attitudes towards the subject are the way of solving the problem that the society has long been derogating and ignoring.

Human Rights / Creative / Current Affairs / Society



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director
Mária Martiniaková

producer
Silvia Panáková
– Arina (SK)

co-producer
Viktor Schwarcz
– Cineart TV Prague

script
Mária Martiniaková

DOP
Michal Babinec,
Laco Jantošťák,
Tomáš Kobza

editor
Mária Hirgelová

sound
Vladimír Slaninka,
Tomáš Kobza

financial support
Slovak Audiovisual Fund,
Literary Fund of Slovakia

release date
02/2019

42' / 2018
CZ

VORISEK ERASER
VOŘÍŠEK ZMIZÍK

Vladimír Vorisek (1969–2013) was an life-radical oriented filmmaker, who passed away too early and left few boxes with videotapes, film reels and a package of remarks and poems. His friend, woman director Kateřina Krusová, was surprised few months after his death, that she inherited this material by his decision. She took it as a challenge for experimental film.

Arts and Culture / Creative / Experimental
Philosophy / Personal View / Religion



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director
Kateřina Krusová

producer
Zuzana Piussi,
Vít Janeček – D1film

editor
Šimon Hájek

release date
01/2018

POST PRODUCTION

82	73 °C
83	The Ark of Lights and Shadows / Archa světél a stínů
84	Bara, the First Global Entrepreneur of the World / Baťa, první globalista
85	Central Bus Station
86	Charlotta
87	Circus Rwanda / Cirkus Rwanda
88	Code Name: Baletka / Krycí jméno: Baletka
89	Crystal Phantom / Křišťálový fantom
90	The Daughter of a Spy / Cílvěki no nekurienes
91	Elsewhere / Inde
92	Empire Builders / Budovatelé říše
93	God forsaken / Bohu žel
94	Happy Farmers
95	Healing Me / Let víny
96	The Heaven / Nebe
97	In Mosul / Mosul
98	Kibera Stories (working title) / Příběhy z Kibery (pracovní název)
99	King Skate
100	The Kings of Šumava / Králové Šumavy
101	Life Brutality and Fantasy Cynicism of Vratislav Effenberger / Surovost života a cynismus fantazie Vratislava Effenbergera
102	Moravia, O Fair Land III. / Morava, krásná zem III.
103	My Unknown Soldier / Můj neznámý voják
104	Prague Outskirts Images / Obrazy pražské periferie
105	University and Freedom / University a svoboda
106	When the War Comes / Až přijde Válka
107	Zalman in Seven Scenes / Žalman v sedmi obrazech

103' / 2018
CZ/IQ/AE/CA

73 °C

director

Baz Dinka Shamoun

producer

Baz Dinka Shamoun
– KIC FILM

coproducer

Tomáš Doruška
– Tomáš Doruška Film,
Saša Dlouhý – freeSaM

script

Baz Dinka Shamoun,
Tomáš Doruška,
Martin Čihák

DOP

Tomáš Doruška

editor

Martin Čihák

sound

Lukáš Ujčík, Jan Paul

financial support

Enjaaz / Dubai Film
Market's support (AE),
Iraqi Ministry of Culture
(IQ)

release date

06/2018



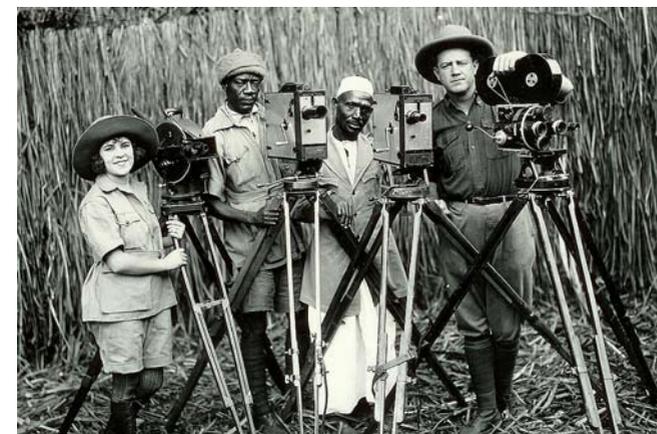
Tomáš Doruška – Tomáš Doruška Film / +420 604 542 929
doruska@email.cz

87' / 2018
CZ

THE ARK OF LIGHTS AND SHADOWS ARCHA SVĚTEL A STÍNŮ

They met on Friday, getting married secretly on Sunday. They had to run away from home due to their parents wrath, so they rather spent their honeymoons among the cannibals in the South Seas. There they lost their illusions, camera and almost their lives. At the moment when many people would have abandoned filming, Martin and Osa Johnson risked their lives to give the testimony of diminishing wildlife. The film is an authentic footprint of era when filming in Africa itself was more dangerous than lions or malaria. Although they were celebrities admired by Ch.Chaplin or British Royal Family, they are forgotten nowadays. This feature documentary discovers the work and legacy of these outstanding pioneer filmmakers in Africa for the first time in a new perspective.

History / Portrait / Travel / Nature / Archive / Creative



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director

Jan Svatoš

producer

Ivana Buttry,
Art Francesco

co-producer

Jana Škopková
– Czech Television

DOP

Romi Straková

editor

Katarina Geyerová
Buchanan

sound

Ladislav Krýsl

financial support

Czech Film Fund

release date

03/2018

75' / 2018
CZ/FR/SK

**BATA, THE FIRST GLOBAL
ENTREPRENEUR OF THE WORLD**
BAŤA, PRVNÍ GLOBALISTA

The feature documentary film about the first Czechoslovak entrepreneur, the king of footwear – the founder of the world shoemaking empire, the mayor of Zlín (1923–1932). A reflection of his original methods of production and trade and the system of staff motivation. The main message of the film is to present Bata as the first global entrepreneur of the world.

Portrait



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80' / 2018
CZ

CENTRAL BUS STATION

Central Bus Station is one of Tel Aviv's pitiful bus stations in the world. Of the seven floors, only two serve the purposes for which the building was built. A hospital, a church, a library, and a theater used by refugees from around the world were created in the gutters of the station. It's easy to get lost in the endless corridors, that's why even this place has its guide – Yonathan. Yonatan considers the bus station to be one of the few free and authentic places in Israel. Every day he accompanies a group of visitors, who are both amazed and scared at the same time and he's introducing them to the darkest corners of the station. Together with Yonathan, the film descends to places where no one has been last 20 years and responds to the ubiquitous question: why this place is the true home

Creative / Human Rights



Jitka Kotřlová – Frame Films / +420 774 131 613
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director
Tomáš Elšík

producer
Jitka Kotřlová
– Frame Films

co-producer
Ondřej Šejnoha
– Film and TV School of
Academy of Performing
Arts in Prague

DOP
Ondřej Belica

editor
Tomáš Elšík,
Mariana Kozáková

sound
Dominik Dolejší

release date
03/2018

52' / 2018
CZ

CHARLOTTA

Drama of the fated encounter of two strong personalities, whose impact on Czech history has been fundamental. It is hardly an exaggeration to say that the Czechoslovak Republic would not have come into existence without Charlotta. The documentary depicts episodes from the lives of Charlotta and TGM which have not been rendered so far, whose beginnings took place in Leipzig and then continued in Prague, Vienna and New York.

Docu drama / History



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ales.hudsky@gmail.com

director
Josef Čísařovský

producer
Aleš Hudský
– Synergia Film

co-producer
Petr Kubica
– Czech Television

script
Josef Čísařovský

DOP
Michal Němec

editor
Miloš Málek

sound
Zdeněk Taubler

financial support
Czech-German Fund
for the Future

release date
10/2018

sales
Telexport
telexport@
ceskatelevize.cz
www.ceskatelevize.cz

75' / 2018
CZ/SK

CIRCUS RWANDA CIRKUS RWANDA

Rosfa Novák, the principal of circus group Cirk La Putyka agrees to make a joint show with acrobats from Rwanda. Eliseé Niyonsenga leads a group of acrobats, mostly genocide orphans, and on the shores of lake Kivu they try to establish contemporary circus in a country, which still resonates with its tragic history and which relies on foreign aid. For Eliseé and his group, a collaboration with European ensemble is a hope for better future. For Rosfa it means coming back to the roots and stepping out of his comfort zone. However, in both places, he is faced with different attitude of the Rwandans towards work, communication or time. Will Rosfa succeed bridging the differences in an authentic show or will it fall into African kitsch and stereotypes? And what remains after such a cultural hit?

Arts and Culture / Culture / Social Issues



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director
Michal Varga

producer
Marek Novák
– Xova Film

co-producer
Alena Müllerová
– Czech Television,
Jakub Viktorin
– nutprodukcía (SK),
Ondrej Starinský
– Radio and Television
of Slovakia

DOP
Jakub Jelen, Matěj Piňos

editor
Alexandra Jonášová

sound
Luka Šuto

financial support
Czech Film Fund,
Slovak Audiovisual Fund

release date
09/2018

52' / 75' / 2018
CZ

CODE NAME: BALETKA
KRYCÍ JMÉNO: BALETKA

In the late 1970s, the former Czechoslovakian Secret Police, the StB started the operation Asanace (Sanitation), that aimed to withdraw the citizenship of lower profile signatories of the CHARTA 77 and consequently leave the country. Among those expelled, was Ivanka Hybner (today LeFevre), who was forced to migrate in 1982 with her husband and three children, having been accepted as political refugees in France, the country where she still lives until today.

In this film, Ivanka tells the story of her life growing up under the oppressive regime in her country, how she got involved with the underground subversive groups, the hardships she went through with her migration process and her recent search to find out why she was person of interest to the secret police, offering a very personal point of view from an anonymous citizen on the Czechoslovakian history in the second half of the 20th century.

Drama doc / History / Human Rights
Portrait / Social Issues / Docu Fiction



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51' / 2018
CZ

CRYSTAL PHANTOM
KŘIŠŤÁLOVÝ FANTOM

Galina is daughter of a judge who caused execution of over 20 innocent people. She wants to apologize for her father's crimes to the son of one of the executed – general Milan Pika.

Docu drama / History / Philosophy
Human Rights / Politics / Society



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director
Pavel Paleček

producer
Pavel Paleček
– Americký fond o.p.s.

DOP
Jan Plachý

editor
Dan Marek

sound
Dan Marek

release date
02/2018

90' / 2018
CZ/EE/DE/LV

THE DAUGHTER OF A SPY
CILVĒKI NO NEKURIENES

In 1978, Ieva Lesinska was a university student in Soviet Latvia with dreams of becoming a writer. She had just spent a heady month in New York visiting her father, Imants Lesinskis, a Soviet translator working at the United Nations. He was an employee of the KGB and a member of the Communist Party. During her trip to the US, Ieva's father informed her that he and his wife Rasma were about to defect. He offered her a blunt choice: take a taxi to the Soviet Embassy and denounce him as a traitor, or stay with him and never see her mother or her homeland of Latvia again. She chose to stay. The "new" family officially became East German immigrants with new identities: Peter and Linda Dorn, and their daughter Evelyn. They were citizens of nowhere who possessed re-entry permits but no passports.

Creative / History / Portrait



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75' / 2018
CZ/SK

ELSEWHERE
INDE

The life and times of a unique author and pilgrim Alexander Mlynarčík in action – in his exceptional manifestations, activities, tricks, but also contradictions of the era in which he has lived. A story of almost one century which formed the modern identity, culture and fundamental values of Slovakia – as a part of Czechoslovakia, but also as an independent state, but mostly as a part of broader, at least European, community, to which our protagonist with his work and life integrally belongs. Even in the most difficult periods of his life, AM was always an organic part of this story – through his work, friends, ideas, attitudes and acts. But mostly he was a co-creator, creator, or an initiator and implementer.

Portrait / Arts and Culture / History / Society



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director
Juraj Nvota

producer
Martina Urbanova,
Marián Urban
– Alef Film & Media
Group (SK)

script
Marián Urban

DOP
Richard Krivda

editor
Alois Fišárek,
Darina Smržová

release date
2018

75' / 2018
CZ

EMPIRE BUILDERS BUDOVATELÉ ŘÍŠE

The docufiction essay portrays self-taught but ambitious right-wing populists who long to play a high-stakes game and act as fictional characters, grey eminences, real experts or manly heroes. Through the character of a propagandist cinematographer and movie freak, the film follows the builders of a Czech local movement agitating against Islam and immigration in a country which refuses to accept refugees and where no refugees come. The cinematographer engages his friend in the movement: a sociologist who takes books about the clash of civilizations seriously. They both relate to living a great story in which big history meets small history, the dominating meets the dominated, sense meets absurdity, reality meets fiction, while everything is pervaded by ideology which both builds and destroys.

Docu Fiction / Current Affairs / Politics



Hana Šilarová – Frame Films / +420 602 792 856
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director
Andran Abramjan

producer
Ondřej Šejnoha
– Film and TV School of
Academy of Performing
Arts in Prague

executive producer
Hana Šilarová
– Frame Films

DOP
Matěj Piňos,
Andran Abramjan

editor
Michal Böhm,
Andran Abramjan

sound
Radim Lapčík

release date
03/2018

90' / 2018
CZ/GE

GOD FORSAKEN BOHU ŽEL

The documentary film by Saša Dlouhý God Forsaken follows six refugee stories taking place over the course of several years in the Czech Republic. A previous member of the Soviet Socialist Bloc and current member of the EU, this country expresses almost the greatest opposition to refugees out of all of Europe, despite not having any itself. The level of rejection of migrants, primarily those who are of Muslim faith, is in direct proportion to the frequency of the topic in the electoral programs of political parties. In the film, fortunately just as in reality, this targeted, supported anti-refugee hysteria with the refugee as virtual reality is balanced against the work of humanitarian organizations and the still substantial part of society that refuses to accept hatred as one of its norms.

Longitudinal / Creative / Human Rights



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director
Saša Dlouhý

producer
Saša Dlouhý
– freeSaM

co-producer
Martina Šantavá
– Czech Television,
Keti Machavariani
– Gogo Lab (GE)

DOP
Saša Dlouhý

editor
Jakub Voves

sound
Václav Flegl

release date
06/2018

34' / 2018
CZ

HAPPY FARMERS

Happy Farmers is a short documentary film about Happy Farm, an organic vegetable farm in southern France. The farm is a part of a buddhistic monastery called Plum Village, established by Thich Nhat Hanh, a zen master originally from Vietnam. Lay people from the monastery started the farm in 2012, on a clay ground, but thanks to their dedication (and a lot of compost), the farm is flourishing every year more and more. But is the life in monastery a real life? Film was shot in September 2016 by a small group of filmmakers from Czech Republic, now in crowdfunding campaign in order to raise funds for postproduction. The premiere is planned in spring 2018.

Environmental / Philosophy / Nature
Current Affairs / Religion



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75' / 2018
CZ

HEALING ME LET VINY

The film discovers personal journey of film director Tereza Tara to find the treasure of health. Few years ago, she had problems with her kidneys. She went to hospital, but they didn't find anything. They recommended her a painkiller. So she decided to heal herself without doctors and pills. She healed her body, her kidneys, her relationships. How did she do it? This film is a medicine for body and soul.

Health / Gender / Creative



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director
Tereza Tara

producer
Tereza Tara

script
Tereza Tara

DOP
**György László,
Zuryna Lee**

editor
Ilona Malá

financial support
Maitrea

release date
10/2018

75' / 2018
CZ

THE HEAVEN
NEBE

Heaven is a story of love. An unconditional love the caring (and unpaid) nuns give to the unfortunate children. It's a story about selfless sacrifice in a communist and fiercely materialistic society. The surge in numbers of abandoned handicapped babies started in 1979 when one child policy was introduced. Children are expected to take care of their parents when they grew old in China. Being forced to have only one child, many parents who had a handicapped newborn simply killed it or abandoned it and tried to have a healthy one.

director
Tomáš Ertler

producer
Jan Macola
– Mimesis Film

editor
Adéla Špaljová

financial support
Czech Film Fund

release date
04/2018

Current Affairs / Creative / Human Rights
Social Issues / Society / Health



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70' / 2018
CZ

IN MOSUL
MOSUL

Czech documentarist Jana Andert left for Iraq in autumn 2016. For eight months she lived and shot there at the front line of the battle of Mosul with Golden Division, an elite Iraq Army squad. She got into the situation at her own expenses without support of any the big TV stations she usually works for. Thanks to that she could be completely independent and not to respect any security measures usually imposed by those stations. She just wanted be at the front line.

director
Jana Andert

producer
Jan Macola
– Mimesis Film

DOP
Jana Andert

editor
Tonička Janková

release date
03/2018

Current Affairs / Creative / Human Rights / Politics / Reportage



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75' / 52' / 2018
CZ

KIBERA STORIES (working title)
PŘIBĚHY Z KIBERY (pracovní název)

Kibera is the largest slum in Africa which is located in the centre of Nairobi, Kenya. The film follows people who have transformed their hard experiences into meaningful activities as well as on people who represent the ordinary life in the slum. All of them have one thing in common – they are trying to transform their home into a better place to live. The characters are connected by Don – a young photographer who is trying to depict Kibera in another form. The majority of the film takes place against the background of the 2017 Kenyan General Elections. We had the chance to follow the characters within this period and see how their lives were affected by events preceding the elections, elections itself and the post election violence which happened afterwards.

Current Affairs / Human Rights / Politics
Personal View / Social Issues / Society



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75' / 2018
CZ

KING SKATE

A story about the origins and development of skateboarding in Czechoslovakia during 1975–1989. The wheelchair board is the starting point for us to seek freedom from the stagnant pressure of the communist regime. Skateboard aka "Skejt", this new and western sport has become a contagious joy for young boys and girls, which they could not find in the gray scenes of the normalized Czechoslovakia. Using never-before-seen shots we immerse into authentic community that has no comparison here.

Sport



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director
Šimon Šafránek

producer
Kateřina Černá
– Negativ Film
Productions

co-producer
Alena Müllerová
– Czech Television

DOP
Jiří Chod

editor
Šimon Hájek

sound
Martin Roškaňuk

financial support
Czech Film Fund

release date
07/2018

80' / 2018
CZ/IE

THE KINGS OF ŠUMAVA
KRÁLOVÉ ŠUMAVY

The documentary film Kings of Šumava tells the remarkable story of Josef Hasil, an ordinary man who became a legend. He is a controversial figure in Czech history – regarded by some as a hero but by others as a cold-blooded killer. This is a tale of adventure and espionage, of heroism and moral choices that explores the struggle of one man against an authoritarian regime and the sacrifices he had to make. The film poses the question that if someone risks their life for their nation, how should we remember them.

History / Portrait / Animated



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100' / 2018
CZ

**LIFE BRUTALITY AND FANTASY CYNICISM
OF VRATISLAV EFFENBERGER**
SUROVOST ŽIVOTA A CYNISMUS FANTAZIE
VRATISLAVA EFFENBERGERA

Effenberger was captivated by the two reality opposite poles, incorporated in the name of the film. Concept of this documentary will be built on an inference of a fiction and reality, acted and documentary parts, poetry and reflection theory, exaggeration and intimate confession. Concept will at many places allow to switch directly between written script segments and situational takes of documentary characters. It will also permit to create several partial stories. At some places both levels (documentary and acted) be present at the same time and will be distinguished only by working with focus and sound. This will be a tool to accent or suppress either one. All film locations will directly relate to Vratislav Effenberger or his screenplays and eventually will be proper "hunting grounds"

Culture / History / Politics / Portrait



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director
David Jařab

producer
Viktor Schwarcz
– Cineart TV Prague

script
David Jařab,
František Dryje

DOP
Jakub Halousek

editor
Jan Daňhel

sound
Richard Müller

release date
04/2018

70' / 2018
CZ

MORAVIA, O FAIR LAND III.
MORAVA, KRÁSNÁ ZEM III.

Ivana Slabáková, the guru of Moravian brass music, announces a historical discovery – The Mikulčice Script, revealing historical importance of the Great Moravia. Slabáková puts together Moravian patriots, brass band, clerofascist Jan Uprka and Jiří Valtr, a satanist from Brno. A drama will be staged. Senior club from the village Rohatec rehearses the Great-Moravian drama, which reanimates the dead from ancient Slavic grave fields. Zombie apocalypse ensues and Moravia is cleansed of Christian scum. After this epic clash of cultures, the life in Moravia goes back to normal. Brass music plays, zombies work in the winery and hope for an even better crops next year.

Creative / Arts and Culture / Mockumentary
Society / Experimental / Music



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director
Petr Šprincel

producer
Marek Novák
– Xova Film

script
Lukáš Jiříčka

DOP
Matěj Piňos,
Michal Böhm,
Petr Šprincel,
Marie Hájková

editor
Marie Hájková

sound
Ladislav Mirvald

financial support
Czech Film Fund

release date
11/2018

80'/52' / 2018
CZ/LV/SK

MY UNKNOWN SOLDIER
MŮJ NEZNÁMÝ VOJÍN

When in 1968 the armies of Warsaw Pact invaded Czechoslovakia, not only Czechoslovak citizens were suffering, but also the occupiers, because they were often called in the army at the last minute and they didn't know the purpose of their mission. Almost after 50 years since the unfortunate moment of the European history we are discovering surprising humanity in the occupying soldiers, who tried to cope with the terrible aftermath, which they personally caused, alas, they couldn't have influenced it. This movie isn't about general justice or truth. But the opposite is true, i.e. no truth is definite. This is a story about how one becomes an "occupier" without his or her own intention.

Archive / Creative / Experimental / History / Personal View



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director
Anna Kryvenko

producer
Michal Kráčmer, Veronika
Kührová – Analog Vision

co-producer
Sergei Serpuhov – Baltic
Pine Films (LV), Wanda
Adamík Hrycová – Wandal
Production (SK), Radio
and Television of Slovakia,
Czech Television, Latvian
Television, Ondřej Šejnoha
– Film and TV School of
Academy of Performing
Arts in Prague

script
Anna Kryvenko

DOP
Radka Šišuláková

editor
Daria Chernyak

sound
Viktor Krivosudský

financial support
Czech Film Fund, National
Film Centre of Latvia,
Slovak Audiovisual Fund,
Eurimages

release date
08/2018

52' / 2018
CZ

PRAGUE OUTSKIRTS IMAGES
OBRAZY PRAŽSKÉ PERIFERIE

The main line of the film is an associative dreamy arranging of pictures: paintings, cartoons, photos, archive film shots as well as authentic fragments of the city outskirts shade into each other and create monochromatic portrait of the vanishing city of Prague.

Archive / Creative / History / Culture / Arts and Culture



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director
Josef Čísařovský

producer
Aleš Hudský
– Synergia Film

co-producer
Martina Šantavá
– Czech Television

script
Josef Čísařovský

DOP
Michal Němec

editor
Michal Málek

sound
Jiří Kofátko

financial support
Prague City Hall

release date
11/2018

sales
Telexport
telexport@
ceskatelevize.cz
www.ceskatelevize.cz

79' / 2018
CZ

UNIVERSITY AND FREEDOM
UNIVERSITY A SVOBODA

The topic of higher education in the Czech Republic has become a central social issue several years ago when the government tried to introduce tuition fees – this question was eventually relegated, but others remain. Film essay seeks to explore idea of the university and its manifestations today, mainly in connection with crucial theme of freedom.

Social Issues / Society / Current Affairs / Creative



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director
Vít Janeček

producer
Vít Janeček
– D1film

co-producer
Petr Kubica
– Czech Television

script
Vít Janeček

DOP
Zuzana Piusi

editor
Hedvika Hansalová

sound
Jan Richtr

financial support
Czech Film Fund

release date
2018

73' / 52' / 2018
CZ / HR

WHEN THE WAR COMES
AŽ PŘIJDE VÁLKA

Peter lives a seemingly happy life. He drives a new white SUV, has a pretty girlfriend and recently enrolled at university. However, his real life is elsewhere – as the head of a paramilitary called “Slovenský branci” that recruits hundreds of Slovak teenagers with the silent approval of the authorities. The group’s goal is simple – to create a model totalitarian community based on military drill, obedience and fear. Peter dreams that one day he will convince the entire society- as a big shot politician.

director
Jan Gebert

producer
Radovan Síbrt
– PINK

co-producer
Tereza Polachová,
Hanka Kastelicová
– HBO Europe,
Dana Budisavljević
– Hulahop Film & Art
Production (HR)

DOP
Lukáš Milota

editor
Jana Vlčková

financial support
Czech Film Fund,
Croatian Audiovisual
Centre, Institute of
Documentary Film

release date
07/2018



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75' / 2018
CZ

ZALMAN IN SEVEN SCENES
ŽALMAN V SEDMI OBRAZECH

The documentary is dedicated to the leading Czech songwriter, folk legend Pavel Žalman Lohonka (born 1946). In 2018 he will celebrate 50 years on the Czech music scene, where he still pays for the icon of the original folk music. His unmistakable voice has many supporters and enthusiastic listeners. The film focuses on key moments of his personal and artistic life, each chapter will be accompanied by musical motifs from Žalman's folk hits.

Portrait / Music / Arts and Culture



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director
Zdeněk Gawlik

producer
Ivan Kurtev
– Supergram

co-producer
Alena Müllerová
– Czech Television

release date
2018

COMPLETED

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Camino on Wheels / Camino na kolečkách
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D Is for Division / Překročit hranice
- 113 Dying for Beginners / The Key of Silence / Umírání pro začátečníky / Tónina ticha
eSACHERe
- 114 Everything Has Its Own Time / Všechno má svůj čas
Following / Nejsledovanější
- 115 I Realized I Never Wrote You A Letter, Mom / Shvarila sam da ti nikada nisam
napisala pismo, mama
The Limits of Work / Hranice práce
- 116 The Local Railways Mystery / Záhada lokálek
The Lust for Power / Mečiar
- 117 Milda
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- 118 Non Parents / Nerodič
Nothing Like Before / Nic jako dřív
- 119 Peasant Common Sense / Selský rozum
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- 120 Skokan
Universum Brdečka
- 121 Vienna Calling
Wilder Than Wilderness / Planeta Česko
- 122 Woman Rose Song Bone / Žena Růže Píseň Kost



CZ / 64' / 2017

Portrait / Social Issues

ALONE

SAMA

director
Otakar Faifr

producer
Michal Novák
– Media Offline,
Otakar Faifr

co-producer
Věra Krincvajová
– Czech Television

Actress Luba Skořepová has spent the past several years in solitude, struggling to stay active in theatre. She invited the film crew into her home in order to shoot her daily life. The filmmakers focus on the present day, capturing scenes from the life of an old and solitary woman who possesses the will to live an active life but who is no longer important for others.

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director
Karolína Zalabáková,
Petr Babinec

producer
Karolína Zalabáková,
Lukáš Gargulák
– Cinebonbon

co-producer
Martina Šantavá
– Czech Television

financial support
Zlín Film Festival,
City of Zlín

CZ / 75' / 2017
DCP

Social Issues / Portrait

BATALIVES

A look at the people who live on the other sides of the world but in the same place. Five characters staying in five cities with same unique history.

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CZ / 92' / 2017
DCPLongitudinal / Social Issues
Society / Youth Documentary

BYE BYE CHILDREN'S HOME

SBOHEM DĚČÁKU

The documentary uses a time-lapse method to follow the stories of four mainly Roma youth who had lived in a children's home for most of their lives and had to leave it after reaching the age of eighteen. They have no home, no family, and no idea where to stay and how to make money for living. Film captures the reality of institutional child care in the Czech Republic.

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director
Hana Ludvíková
Muchová

producer
Hana Třeštíková
– Production
Trestikova

co-producer
Alena Müllerová
– Czech Television

financial support
Czech Film Fund

CZ / 2017



Sport / Social Issues / Health

CAMINO ON WHEELS

CAMINO NA KOLEČKÁCH

Honza Dušek, a patient with multiple sclerosis in a wheelchair on the Saint Jacob pilgrimage from Logrona to Santiago de Compostela.

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director
Eva Toulová

producer
Petr Hirsch



CZ / 57' / 2017
DCP

Social Issues / Society

CHILDREN OF THE STATE DĚTI STÁTU

A great wave of criticism was aroused in 2011, when the Norwegian Child Welfare Services, Barnevernet, took away both of the Micháleks' sons. The documentary director, who has two children of her own, set out to Norway to discover whether the state is indeed dictating how parents should raise their children. This investigative documentary uses individual stories and interviews with experts to reveal that the issues are much more complex than the way they are presented by the Czech media.

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director
Ivana Pauerová
Miloševićová

producer
Petr Kubica
– Czech Television

co-producer
Filip Remunda,
Vít Klusák
– Hypermarket Film

director
Davis Simanis

producer
Guntis Trekteris
– Ego Media (LV)

co-producer
Radim Procházka
– Produkce Radim
Prochazka

financial support
Czech Film Fund,
National Film Centre
of Latvia (LV)



CZ/LV / 75' / 2017
Blu-ray/DCP/DVD

Creative / History / Human
Rights / Politics / Society

D IS FOR DIVISION PŘEKROČIT HRANICE

A Latvian woman, Hermine Purina, is shown on an archival black and white photograph, the first victim of the Soviet invasion of Latvia in 1940 trying to save her son, Voldemārs, with her body. This photograph becomes an inspiration for contemplating over film's boundaries – geographical as well as metaphorical ones. Russians and Latvians sense the import of historical realities, which the photograph captured, in a completely different way.

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CZ / 58' / 2017

Creative / Social Issues

DYING FOR BEGINNERS / THE KEY OF SILENCE UMÍRÁNÍ PRO ZAČÁTEČNÍKY / TÓNINA TICHÁ

The joint title Dying for beginners brings together two short films that the directors shot together "in hospices, maternity wards, trains, and elsewhere." They are based on interviews with the same protagonists and about similar subjects, but always as seen from a different angle. The first film, Marek Bouda's The key of silence explores music and its relationship to old age and death. For instance, it asks what music we can hear in heaven or what music to play after our passing. In Dying for beginners, Bára Kopecká looks at the taboo subject of death in crematoria, among the dying, or in the maternity ward.

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director
Barbora Kopecká,
Marek Bouda

producer
Barbora Kopecká,
Marek Bouda



CZ / 64' / 2017
DVD

Docu drama / Arts and Culture
Culture / Music / History
Portrait

eSACHERe

On the occasion of the 70th birthday of Swiss conductor and maecenas Paul Sacher, Russian cellist Mstislav Rostropovich asked 12 composers (Beck, Berio, Boulez, Britten, Dutilleux, Fortner, Ginastera, Halffter, Henze, Holliger, Huber and Lutoslawski) to create dozen compositions for cello using theme from the name of Swiss conductor Paul Sacher (Es, A, C, H, E, Re).

František Brikcius
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director
František Brikcius

producer
František Brikcius

DOP
Pavel Lukáš



CZ / 29' / 2018

Anthropology / Creative
Experimental / Philosophy
Personal View / Portrait

EVERYTHING HAS ITS OWN TIME VŠECHNO MÁ SVŮJ ČAS

When something as fragile as relationship breaks down, we are left with only memories, trying hard to orientate ourselves within the structures of the presence. This very personal documentary is a poetic exploration of memory, consciousness and future expectations as inexorably joined by reality. Filing by before our eyes are scenes from the past and images of everyday life; inner voices recite fragments of long-ago dialogues between those who have left us but have not left us alone. Viola Ježková's experimentally conceived film presents real time and cinematic time as something woven into one image.

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director
Viola Ježková

producer
Ondřej Šejnoha
– FAMU



CZ / 60' / 2018

DVD

Creative / Experimental
Human Rights / Personal View
Social Issues / Society

I REALIZED I NEVER WROTE YOU A LETTER, MOM SHVATILA SAM DA TI NIKADA NISAM NAPISALA PISMO, MAMA

This is an experimental poetic documentary film which traces my pre-war, war and post-war life. The film's narrative reveals and explores some of the most painful parts of my life: from growing up during the war in the former Yugoslavia, separations, violence, to the loss of my mother. Real footage, stop-motion, still images, letters and excerpts from my war diaries were used in the film. There are no particular armies mentioned, nor countries nor villages nor cities... This is a personal metaphor of war experiences diving deep into the feelings and traumas, rather than politicizing them.

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director
Masa Hilcisin

producer
Masa Hilcisin
– raddox studio

director
Jiří Sádek

producer
Jindřich Trčka
– COFILM



CZ / 91' / 2017

DCP

Culture / Society / Arts
and Culture / Entertainment

FOLLOWING NEJSLEDOVANĚJŠÍ

Before there was a TV. And now, there is YouTube. The window for a hero of 21st Century – YouTuber. One of us, who is not afraid to become a public figure, public soul, through his creation. Person, who creates art of his own life just by showing it to the others. Full-length documentary film Following watches the best YouTubers in Czech Republic for one whole year. Following is a social documentary feature that is interested in what it means to be a YouTuber.

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CZ / 70' / 2017

DCP

Reportage / Social Issues
Society / Personal View
Portrait / Current Affairs

THE LIMITS OF WORK HRANICE PRÁCE

Journalist Saša Uhlová spent six months exploring working conditions at the worst-paid jobs in Czechia. She spent several weeks in a hospital washroom, at a poultry plant, behind a cash register and at a waste sorting facility. Her experience formed the basis for a personal series of reports about people working invisible jobs under shocking conditions. Apolena Rychlíková has turned these articles into a documentary consisting of scenes shot at Uhlová's home and of video footage taken at her places of work, accompanied by Uhlová's read commentary.

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director
Apolena Rychlíková

producer
Vít Klusák,
Filip Remunda
– Hypermarket Film

co-producer
Ondřej Šejnoha
– FAMU,
Petr Kubica
– Czech Television



CZ / 75' / 3×10' / 2018
DCP/DVD

Longitudinal / Current Affairs
Docu Series / Environmental
Society / Politics

THE LOCAL RAILWAYS MYSTERY ZÁHADA LOKÁLEK

Film looks at the rise, fall and possible potential of local railways in Czech Republic in the context of the European trend. On the background of rail links, it reveals how the national transport system is operating. The development and transformation of regional transport is presented by a number of experts, whose views complement the experience of municipal representatives within the current state of affairs. The film links three stories: the revival of the closed railway to Zubrnice; the preservation of the railway to Tovačov; and the vision of an interconnection with the Eagle mountains, based on 100 year old plans.

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director
Andy Primusová

producer
Andy Primusová

director
Tereza Nvotová

producer
Z. Mistríková,
L. Orechovská
– PubRes (SK)

co-producer
P. Strnad, K. Černá
– Negativ Film
Productions,
T. Polachová,
H. Kastelicová
– HBO Europe

financial support
Czech Film Fund, AVF



CZ/SK / 90' / 2017
DCP/HDCAM

Archive / History
Politics / Society

THE LUST FOR POWER MEČIAR

Vladimír Mečiar was the first Minister of Interior post the Velvet Revolution of 1989 and the threetime re-elected Prime Minister of Slovakia. Vladimír Mečiar was an undeniably charismatic politician "loved by the nation" and his profound influence on the contemporary political climate of Slovakia cannot be doubted. His final period in government 1994–1998, was marked by an authoritarian almost autocratic rule, misuse of power in the biggest privatisation causes and scandals and unauthorized activities of the secret services.

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CZ / 75' / 2017
DCP/MXF

Politics / Current Affairs
Portrait / History

MILDA

The film Milda is a unique opportunity to look not only into the mentality of the former most powerful man of Czechoslovakia Miloš Jakeš, but also offers a unique view behind the backstage of the highest levels of communist politics. The document brings a series of situations, interviews, conflicts and confrontations. On the one hand, Jakeš is a dogmatic communist and, on the other, a lonely and old man with a humble way of life, a polite performer. Jakeš plays the role of an ideological fanatic in the film, but at the same time he acts as a friendly peculiarity of Milda from the neighborhood.

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director
Pavel Křemen

producer
Pavel Křemen
– Realfilm Production

CZ / 79' / 2017
DCP

Social Issues / Society



MOM FROM JAIL MÁMA Z BASY

Andy, Petra, and Bára. Three lives that come together in the penitentiary in Světlá nad Sázavou, which has a block for mothers who can have their children with them as they serve out their sentences. The bond of motherhood can, after all, be the most powerful motivation for leading a better and more responsible life. Between pondering their offences and caring for their children, they all have the same, one thing running through their minds – gaining their yearned-for freedom as soon as possible.

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director
Veronika Jonášová

producer
Pavla Janoušková
Kubečková
– nutprodukce

co-producer
Alena Müllerová
– Czech Television

financial support
Czech Film Fund



CZ / 83' / 2017
DCP

Current Affairs / Creative
Gender / Personal View
Social Issues / Society

NON PARENTS NERODIČ

director
Jana Počtová

producer
Daniel Tuček
– Golden Dawn

co-producer
Věra Krincvajová
– Czech Television

financial support
Czech Film Fund

The director of this documentary reflects different forms of parenting through her own life story and the stories of her friends. She explores the influence of society, customs and norms on the decision to become a parent as currently, raising children is not only a matter of two different sexes or just two people.

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director
Lukáš Kokeš,
Klára Tasovská

producer
P. Janoušková
Kubečková, T. Hrubý
– nutprodukce

co-producer
T. Polachová,
H. Kastelicová
– HBO Europe

financial support
Czech Film Fund



CZ / 92' / 2017
DCP

Society / Social Issues

NOTHING LIKE BEFORE NIC JAKO DŘÍV

They are 19 years old, lead normal teenage lives, and attend the same school in a small Czech border town. The film portrays Teo, Renata, Anicka, and Nikola at a time when looming adulthood is beginning to cast an anxious shadow over their carefree high school existence. Each of them faces a momentous challenge whose outcome will change their life forever. And it's not only about leaving exams. Nothing Like Before offers a cinematically captivating look into the lives of teenagers forced to grow up sooner than they would like.

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CZ / 73' / 2017
DCP

Society / Politics
Current Affairs

PEASANT COMMON SENSE SELSKÝ ROZUM

Originally, this film – which made waves in Czech society – was supposed to be about Czech agriculture and about the factors that have the greatest impact on it. But one of the most important factors turned out to be the entrepreneurial and political activities of Andrej Babiš. A documentary with elements of investigative journalism, the film follows journalists Zuzana Vlasatá and Jakub Patočka as they uncover Babiš's business style and its impact on society and the environment.

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director
Zuzana Piussi,
Vít Janeček

producer
Vít Janeček
– D1film

co-producer
Petr Kubica
– Czech Television

CZ / 64' / 2017
DCP

Portrait / Politics / Society
History / Current Affairs
Creative



THE RUSSIAN JOB ŠVÉD V ŽIGULÍKU

Deep inside Russia on the mighty Volga river lies the largest factory in the country. It is the home of Lada, the legendary soviet car. On the outside the plant is still standing, but in reality it loses billions of roubles every year. In order to save it, the Russian government hires a Swedish supermanager to turn the situation around. He has a vision and incredible drive to make changes. And there will be changes. Thousands will lose jobs. But it is the soviet mentality that will be the hardest nut to crack. What happens if you wake the Russian bear?

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director
Petr Horký

producer
Martin Jůza
– Krutart

co-producer
Kateřina Ondřejková
– Czech Television



CZ / FR / 93' / 2017
DCP

Docu fiction / Creative

SKOKAN

director
Petr Václav

producer
Jan Macola
– Mimesis Film

co-producer
Tom Dercourt,
Sophie Erbs,
Kateřina Ondřejková
– Czech Television

financial support
Czech Film Fund

Director Petr Václav calls Skokan a documentary film with fairy-tale aspects, mainly because of its emphasis on authenticity in telling the fictional tale of a Romani recidivist in search of career opportunities at the Cannes film festival. The main character is played by a real ex-con, Julius Oračko, whom the filmmakers got out of prison on parole shortly before the start of filming. The film was shot with just a rough script, which was fine-tuned on the set. The scenes from Cannes were shot during the festival.

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director
Miroslav Janek

producer
Ondřej Zima
– Evolution Films

co-producer
Alena Müllerová
– Czech Television

financial support
Czech Film Fund



CZ / 84' / 2017
DCP/MXF

Portrait / Arts and Culture
Archive

UNIVERSUM BRDEČKA

The film celebrates the 100th anniversary of the birth of Jiří Brdečka, a filmmaker who is lodged in the public consciousness as the author of the immortal Czech comedies Lemonade Joe, Dinner for Adele and The Mysterious Castle in the Carpathians. The document tells the story of Jiří Brdečka and his friends – people who confronted the horrors of history with creation, wit and beauty, rather than with calculations. That may be the reason why their work has survived despite their premature deaths. Such as that of Brdečka.

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CZ / 66' / 2018
DCP

Creative / Docu Fiction
Experimental

VIENNA CALLING

Ondrej Jajcaj has been obsessed with death since childhood. Starting as a grave-robber, he became self-proclaimed scientist/philosopher, focused on the dental remnants of the dead. Jajcaj's goal is to liberate society from fearing death. To accomplish this, Jajcaj and his followers set on a journey with his mobile caravan of death, moving from village to village and confronting people with the phenomenon of death. The journey eventually turns to Vienna, where Jajcaj returns the dental remnants of Johann Strauss and Johannes Brahms. The remnants, which he took from their graves himself.

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director
Petr Šprincl

producer
Marek Novák
– Xova Film

financial support
Czech Film Fund,
Town of Hodonín

director
Marián Polák

producer
Radim Procházka
– Produkce Radim
Prochazka

co-producer
Petr Kubica
– Czech Television,
Jordi Niubó
– i/o post



CZ / 83' / 2017
HDCAM, Blu-ray, DCP, DVD

Nature / Environmental
Personal View

WILDER THAN WILDERNESS PLANETA ČESKO

An expedition into the Czech countryside reveals the adventurous stories of plants and animals that take place all around us, and explores fascinating places where nature is returning after being devastated by man. The film, narrated by the filmmaker, captures the true wildness of nature and the course of filming.

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CZ / 23' / 2017

Blu-ray

Anthropology / Experimental
Gender / Personal View
Portrait / Health

WOMAN ROSE SONG BONE

ŽENA RŮŽE PÍSEŇ KOST

The film examines and displays the theme of a female genus through asynchronous monologues of four women. In these monologues, each woman formulates her "here and now." Monologues become conversations with / in front of each other. These statements represent stages of menstrual cycle. From virgin to grandmother.

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director
Martina Malinová

producer
Ondřej Šejnoha
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Evolution Films

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annatydlitativa@gmail.com
www.telekinetic.cz

Supergram

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info@supergram.cz
www.supergram.cz

Universal Production Partners (UPP)

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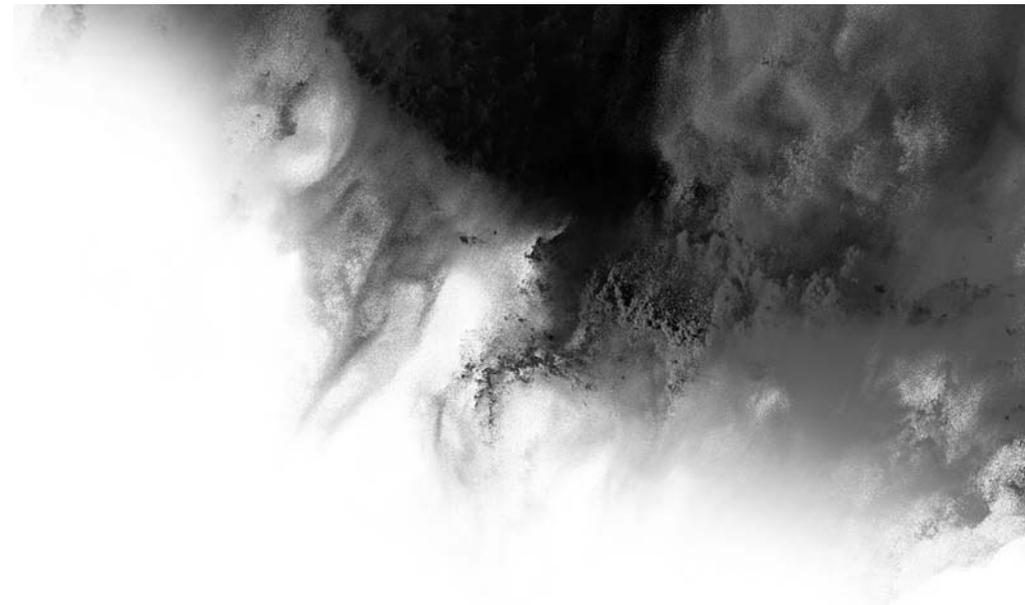
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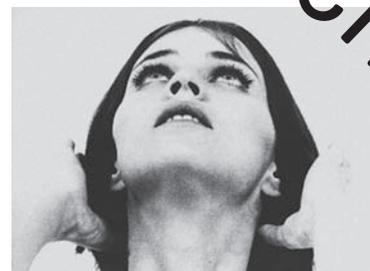
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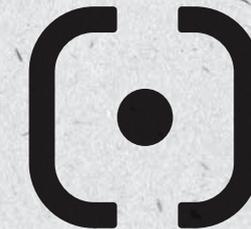
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D Is for Division

(d. Davis Simanis, 2017, Produkce Radim Prochazka)

Diana. Lonely Mother of Moldova

(d. Andrea Culková, 2019, Kim van Haaster, Duracfilm)

Dog Love

(d. Linda Kallistová Jablonská, 2019, Evolution Films)

Don't Gaze Long Into the Abyss

(d. Mohammadreza Farzad, 2019, PINK)

Dreams about the Stray Cats

(d. David Sís, 2019, Vít Bělohradský – Frmol)

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(d. Robert Kirchhoff, 2019, endorfilm)

Fathers of Ours

(d. Martin Mareček, 2018, Negativ Film Productions)

Forbidden Love

(d. Kateřina Hager, 2019, Bohemian Productions)

Forgotten War

(d. Zdeněk Chaloupka, 2019, PINK)

FREM

(d. Viera Čákanyová, 2019, Hypermarket Film)

Fugue

(d. Artemio Benki, 2018, Artcam)

Children of the State

(d. Ivana Pauerová Miloševičová, 2017, Hypermarket Film)

I Love Generals

(d. Vít Janeček, 2020, D1film)

In Mosul

(d. Jana Andert, 2018, Mimesis Film)

In the Name Of Allah

(d. Francesco Montagner, 2018, nutprodukce)

King of Carpathia

(d. Miroslav Remo, 2019, D1film)

Life in Hell

(d. Vít Janeček, Zuzana Piussi, 2018, D1film)

Lust for Life

(d. Radovan Sibrť, 2019, PINK)

March or Die

(d. Michael Kaboš, 2018, KABOS Film&Media)

Mom from Jail

(d. Veronika Jonášová, 2017, nutprodukce)

Non Parents

(d. Jana Počtová, 2017, Golden Dawn)

Occupation 1968

(d. Stefan Komandarev, Marie Elisa Scheidt, Magdalena Szymkow, Evdokiya Moskvina, Linda Dombrowszsky, 2018, Hypermarket Film)

One More for the Road

(d. Bohdan Bláhovec, Jan Foukal, 2019, Punk Film)

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(d. Zuzana Piussi, Vít Janeček, 2017, D1film)

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(d. Karel Čtveráček, 2019, Film & Sociology)

Skokan

(d. Petr Václav, 2017, Mimesis Film)

Sperminators

(d. Eva Tomanová, 2020, Artcam)

Testosterone Story

(d. Andrea Culková, 2018, Duracfilm)

The Besiege of the City

(d. Zuzana Piussi, Vít Janeček, 2018, D1film)

The Blood, Sweat and Tears

(d. Erik Knopp, 2019, MasterFilm)

The Good Death

(d. Tomáš Krupa, 2018, MasterFilm)

The Good Life of Brother Benda

(d. Pavel Jurda, 2018, endorfilm)

The Heaven

(d. Tomáš Etzler, 2018, Mimesis Film)

The Kings of Šumava

(d. Kris Kelly, 2018, Bionaut)

The Limits of Work

(d. Apolena Rychlíková, 2017, Hypermarket Film)

The Lust for Power

(d. Tereza Nvotová, 2017, Negativ Film Productions)

The Sound Is Innocent

(d. Johana Švarcová, 2018, Cinémotif Films)

The White Heart

(d. Janyl Jusupjan, 2018, endorfilm)

Through the Viewfinder of AK 47

(d. Karel Koula, 2018, Punk Film)

Understanding of Context

(d. Jakub Felcman, Tomáš Michálek, 2018, MasterFilm)

University and Freedom

(d. Vít Janeček, 2018, D1film)

Universum Brdečka

(d. Miroslav Janek, 2018, Evolution Films)

Vorisek Eraser

(d. Kateřina Krusová, 2018, D1film)

When the War Comes

(d. Jan Gebert, 2018, PINK)

Wilder Than Wilderness

(d. Marián Polák, 2017, Produkce Radim Prochazka)

Wishing on a Star

(d. Peter Kerekes, 2019, Artcam)

500 Plateaus

(d. Andrea Slovákova, 2018, D1film)

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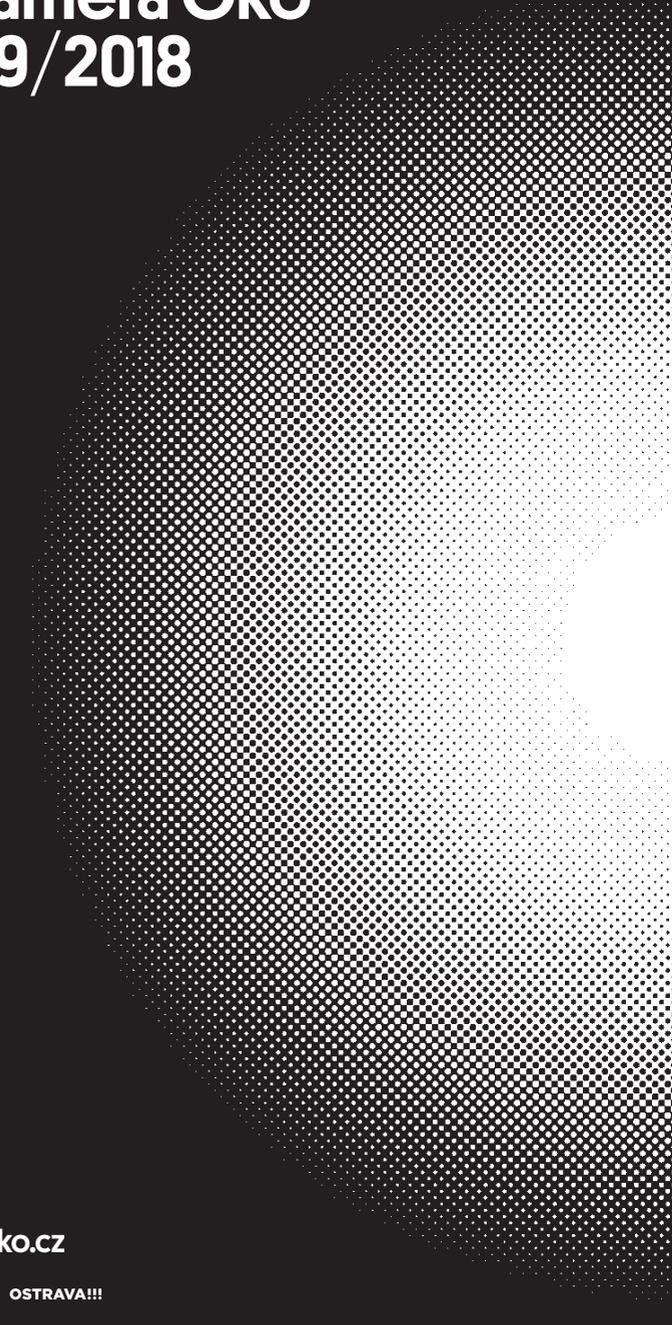


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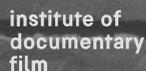


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