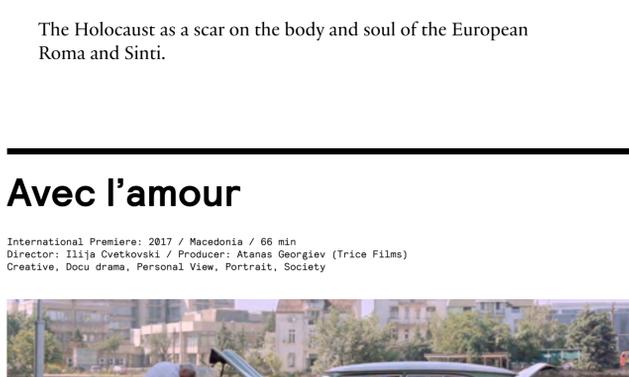


VOD SPOTLIGHT IS A BRAND NEW ALTERNATIVE ONLINE DISTRIBUTION FOR CREATIVE DOCUMENTARIES FROM THE EAST SILVER COLLECTION, CONNECTING DOCUMENTARY FILMMAKERS AND VOD PLATFORMS.

POWERED BY THE INSTITUTE OF DOCUMENTARY FILM IN PRAGUE.

A Hole in the Head

International Premiere: 2016 / Slovakia, Czech Republic / 98 min
Director: Robert Kirchhoff / Producer: Barbara Janišová Feglová (Hitchhiker Cinema)
History, Human Rights, Social Issues, Society



The Holocaust as a scar on the body and soul of the European Roma and Sinti.

Avec l'amour

International Premiere: 2017 / Macedonia / 66 min
Director: Ilija Cvetkovski / Producer: Atanas Georgiev (Trice Films)
Creative, Docu drama, Personal View, Portrait, Society



115 rotten vintage cars, a young wife, students that adore him – Dionis, a biology teacher with love for life (or just another reason to keep on buying useless vehicles). A love story.

FC Roma

International Premiere: 2016 / Czech Republic / 76 min
Directors: Tomáš Bojar, Rozálie Kohoutová / Producer: Pavla Janoušková Kubečková (nutproducke)
Sport, Human Rights



Movie portrays the story of this football club framed by a strange football season, in which a team, that had barely gotten to kick the ball, has almost won the league.

Home Games

International Premiere: 2018 / Ukraine, France / 87 min
Director: Alisa Kovalenko / Producer: Stephane Siohan (East Roads Films)
Creative, Social Issues, Sport



A crucial season in the life of Alina, a 20-year-old girl from Kiev whose passion for football has saved her from destitution.

How Big Is the Galaxy?

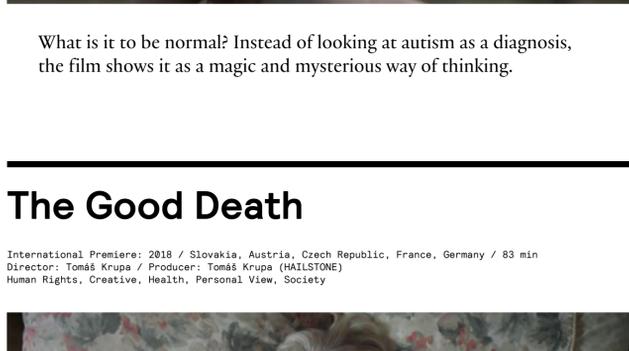
International Premiere: 2018 / Russia, Estonia / 72 min
Directors: Ksenia Elyan / Producers: Max Tuula (Marx Film), Maria Gavrilova, Alexander Rastorguev
Anthropology, Social Issues, Youth Documentary



We search for a key to understanding freedom, knowledge and civilization in the vast Arctic spaces of Siberia, hundreds of miles from human dwellings, through the eyes of a 7-year-old indigenous boy.

King Skate

International Premiere: 2018 / Czech Republic / 82 min
Director: Šimon Šafránek / Producer: Kateřina Černá (Negativ Film Productions)
Sport



The first feature-length documentary about the rise of skateboarding in Czechoslovakia presents a gripping tale of the search for freedom in a society stifled by the communist regime.

My Unknown Soldier

International Premiere: 2018 / Czech Republic, Latvia, Slovakia / 79 min
Director: Anna Kryvenko / Producers: Michal Kráčmer (Analog Vision), Sergei Serpuhov (Baltic Pine Films)
Archive, Experimental, History, Youth Documentary, Creative, Human Rights



How does it feel to become an occupier without your own intentions?

Normal Autistic Film

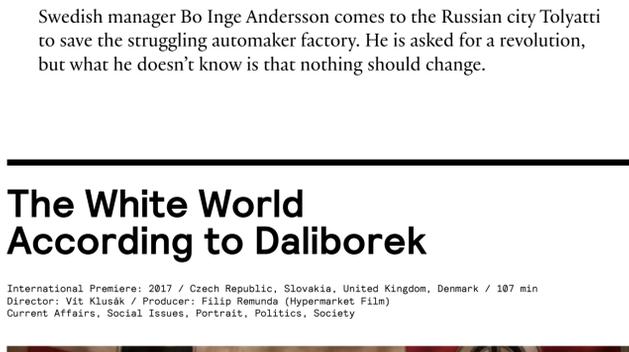
International Premiere: 2016 / Czech Republic / 88 min
Director: Miroslav Janek / Producer: Jan Macolla (Mimesis Film)
Creative, Society



What is it to be normal? Instead of looking at autism as a diagnosis, the film shows it as a magic and mysterious way of thinking.

The Good Death

International Premiere: 2018 / Slovakia, Austria, Czech Republic, France, Germany / 83 min
Director: Tomáš Krupa / Producer: HAILSTONE
Human Rights, Creative, Health, Personal View, Society



The story about the ultimate decision. The story about choosing death over life.

The Last Ice Hunters

International Premiere: 2017 / Slovenia / 71 min
Directors: Jure Brecljnik, Rožle Bregar / Producer: J. Brecljnik, S. Majstorovič, N. Gros (Film IT d.o.o.)
Culture, Environmental, Docu drama, Nature, Reportage



The movie The Last Ice Hunters tells a story of the present generation of hunters in the Inuit community of Eastern Greenland, the final chapter in their 4000-year-old history.

The Limits of Work

International Premiere: 2017 / Czech Republic / 70 min
Director: Apolena Rychlíková / Producers: Vit Klusák and Filip Remunda (Hypermarket Film), Jitka Procházková (Czech Television)
Reportage, Social Issues, Society, Personal View, Portrait, Current Affairs



Portrait of the Czech journalist Saša Uřlová, who tries to work as an unqualified employee for a half of year and brings her own personal stories from the worst paid places in the Czech republic.

The Russian Job

International Premiere: 2017 / Czech Republic / 63 min
Director: Petr Horký / Producer: Martin Jůza (Krutart)
Current Affairs, Human Rights, Politics, Social Issues, Society

Swedish manager Bo Inge Andersson comes to the Russian city Tolyatti to save the struggling automaker factory. He is asked for a revolution, but what he doesn't know is that nothing should change.

The White World According to Daliborek

International Premiere: 2017 / Czech Republic, Slovakia, United Kingdom, Denmark / 107 min
Director: Vit Klusák / Producer: Filip Remunda (Hypermarket Film)
Current Affairs, Social Issues, Portrait, Politics, Society

The White World According to Daliborek is a portrait of authentic Czech neo-Nazi from Prostějov, who was filmed for two years by the film crew of Vit Klusák.

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VISIT

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