The Place of Love

The Potato Eaters

Rodeo

Waiting for a Miracle

Ticket to the Moon

Rodeo

Estonia, Finland / 2018 / 74´/
Directors: Raimo Jõerand, Kiur Aarma
Production: Kiur Aarma
kiur.aarma@gmail.com

This is a story about gaining and losing trust, about the widening conflict between idealists and a rising economic elite, when a prime minister's good options grow fewer by the day.

Waiting for a Miracle

Estonia / 2019 / 13´/
Director: Aljona Surzhikova
Production: Diafilm OÜ, Silmviburlane
Ülo Pikkov
ylo@silmviburlane.ee

A woman's biggest joy is giving the gift of life to a new human being. The biggest pain, the loss of a child, helps to see the beauty in life. This film is about life and how miraculous it is that we are alive.

In Official Selection:

Ticket to the Moon

Czech Republic, Germany / 2019 / 68´/
Director: Veronika Janatková
Production: Pandistan, s.r.o.
Veronika Janatková
veronika@pandistan.net
Kloos & Co. Medien GmbH
Stefan Kloos
stefan.kloos@kloosundco.de
Sales: Rise and Shine World Sales
Anja Dziersk
info@riseandshine-berlin.de

The film searches for dreams and hopes people put into space explorations in the times of cosmic spring. What were they imagining to find? What drives the relentless ambition of human mind to escape to outer space today?

International Premiere

Screenings at Krakow Film Festival:

27/05/2019
7:30 pm
Kino Paradox

30/05/2019
5 pm
Kino Paradox

Meet the IDF representative:

Anna Kaslová
kaslova@dokweb.net
+420 777 211 077

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MINISTRY OF CULTURE CZECH REPUBLIC

institute of documentary film

East Silver Market

dokweb.net

Institute of Documentary Film
Štěpanská 14
110 00, Prague 1
Czech Republic
idf@dokweb.net

East Silver Caravan films in Krakow Film Festival Market & Videolibrary

The Good Death

Slovakia, Czech Republic, France, Germany, Austria / 2018 / 83´/
Director: Tomáš Krupa
Production: Hailstone / Tomáš Krupa
krupa.tom@gmail.com
Sales Agent: First Hand Films
Esther Van Messel
esther.van.messel@firsthandfilms.com

Terminally ill Janette wants to die with dignity, but it's not possible in the UK, where she lives. She therefore decides for assisted suicide in Switzerland. With inner peace Janette organizes her departure while her loved ones go through an emotional storm – particularly her son, who also has inherited muscular dystrophy.

Home Games

Ukraine, France, Poland / 2018 / 87´/
Director: Alisa Kovalenko
Production: East Roads Films / Stephane Siohan / stephane@east-roads.com
Sales Agent: Syndicado Film Sales
Aleksandar Govedarica
aleksandar@syndicado.com

A crucial season in the life of Alina, a 20-year-old girl from Kiev whose passion for football has saved her from destitution. Alina has become a professional player, but then life throws up a new challenge: her mother dies, leaving behind two young siblings, Renat and Regina, and an almost-blind grandma. Now, Alina faces a choice: football or family.

The Good Death

Home Games

How Big is the Galaxy?

My Unknown Soldier

How Big is the Galaxy?

Russia, Estonia / 2018 / 72´/
Director: Ksenia Elyan
Production: Marx Film
Max Tuula
max.tuula@marxfilm.com
Maria Gavrilova
maria.gavrilova@marxfilm.com
Sales Agent: New Docs
Elina Kewitz
elina.kewitz@newdocs.de

Zakhar lives among the vast Arctic spaces of Siberia, 100 miles away from human dwellings. He is 7, but he has his own reindeer and tundra for pasture. One day his nomad family is joined by a teacher, sent by the authorities to explain to the kids why why they need math and Putin.

My Unknown Soldier

Czech Republic, Slovakia, Latvia / 2018 / 79´/
Director: Anna Kryvenko
Production: Analog Vision
Michal Kráčmer
michal@analog.vision

When in 1968 the armies of Warsaw Pact invaded Czechoslovakia, not only Czechoslovak citizens were suffering, but also the occupiers, because they were often called in the army at the last minute and they didn't know the purpose of their mission. This is a story about how one becomes an "occupier" without his or her own intention.

The Place of Love

Belarus / 2019 / 54´/
Director: Liuba Zemtsova
Production: Vladimir Mikhailovki
vladzimirblr@gmail.com
Nikolai Lavreniuk
illusionminsk@gmail.com

"The Place of Love" under its roof unites dramatic stories of 4 distinctive characters: Vadim, local Don Juan, breaks girls' hearts, but suffers from deep solitude

The Potato Eaters

Russia / 2018/ 57´/
Director: Dina Barinova
Production: Marina Razbezhkina Studio
Marina Razbezhkina
razbmarina@yandex.ru

A Russian family lives in extreme poverty. This is what Van Gogh's The Potato Eaters would look like if it came to life. This story is not about "unwashed Russia" or "dying countryside". This film is about blessed people that get by with little, authentic but absolute happiness.

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