**The complete East Doc Platform 2019 open programme**

**Saturday, March 9**

**5:30 pm – 6:30 pm | Cervantes Institute, Cinema Hall  
Lecture: WHAT IS IT WITH THIS PITCHING THING?**  
Veteran documentary mentor, Mikael Opstrup (EDN), yearly watches 700-800 pitch trailers and attends several hundred pitches and he is maybe one of the few who thinks that pitching is a constructive part of film production. Or at least: it’s probably here to stay. In this session, he would like to share some considerations about pitch trailers, and how it can become meaningful to pitch a film, that doesn’t yet exist.

**Sunday, March 10**

**10 am – 11:30 am | Cervantes Institute, Gallery  
Lecture: DOCUMENTARY PRODUCTION IN THE AGE OF EXCESS**  
How do producers approach films on topics and themes that have already been covered many times before? How does it affect their decision to produce the film and what are they looking for in the project? How does this then affect their strategy towards funds, broadcasters and distributors? In this lecture, Norwegian producer Torstein Parelius (UpNorth Film) will tackle these issues using examples from his company’s past productions.  
  
**10 am – 11:30 am | Cervantes Institute, Cinema Hall  
Lecture: IMPACT IS NOT IMPACT**  
-- This is your digital documentary, right?-- Yep.-- Interesting! Amazing! How many views did you get?-- 100,000.-- Wow, not bad! Now, how much money did you make?-- Zero.-- [Coughing] Oh… ok! Well, then… what’s the deal?  
In this talk, storyteller Frédéric Dubois invites you to take a carousel ride through the trendy media bullshit bingo landscape. Main attractions may include, but are not limited to: busting “fake impact”, shrugging off the “number obsession”, and setting our own “impact agenda”.  
  
**5 pm – 6:30 pm | Cervantes Institute, Cinema Hall  
Masterclass: CHRISTIAN FREI**  
Masterclass by one of today’s most innovative filmmakers, an Academy Award nominee and a double Sundance winner, whose awarded films are unique in their complex approach to the theme, exclusive intimacy and humanism, and strong cinematic vision. In this masterclass, Christian Frei will talk about his last film Genesis 2.0 and share behind-the-scenes stories.

**Monday, March 11**

**9:30 am – 11:30 am | Cervantes Institute, Cinema Hall  
Lecture: MY WORK WITH THE PROTAGONIST**  
Three young and well-established directors on the contemporary European documentary scene – Marta Prus, Lukáš Kokeš and Damian Nenadić – share their experience with the various aspects of working with the protagonist(s). In this shared lecture they will discuss building-up the relationship, keeping contact when shooting over a longer period of time in a distant location, and the ethical aspects involved in the making of their films.  
  
**10:00 am – 11:30 am | Cervantes Institute, Gallery  
Lecture: GOLD EXTRA – EXPLORING DOCUMENTARY STORYTELLING IN NEW MEDIA**  
Artists Reinhold Bidner and Karl Zechenter will introduce the work of the Austrian artistic group gold extra, which produces artworks in and in between Fine Arts, Performance, Music and Hybrid Media. With innovative approach gold extra explores the new possibilities of the medium of digital games and virtual reality. In the lecture Reinhold and Karl will introduce gold extra approaches to documentary games and non-fiction storytelling on the examples of games, such as From Darkness, which brings the player in the heart of Nairobi, or The Fallen, exploring the events of war in Eastern Ukraine. The attention will be also given to the medium of Virtual Reality in the case of the current gold extra’s research project, the Documentary VR. [www.goldextra.com](http://goldextra.com/)  
  
**5:30 pm – 7 pm | Cervantes Institute, Cinema Hall  
Lecture: FROM PRE-PRODUCTION PLANNING TO POST-PRODUCTION MAGIC**  
When building a documentary, you never really know what you’re going to get. Is your protagonist really the protagonist? Should the story be told chronologically? Does a scene mean what you wanted it to mean? In a discussion that examines everything from pre-production planning to post-production magic to the genius of sticky notes, editor Phil Jandaly, will break down how each stage subtly and dramatically can shape feature documentaries into universal stories that transcend borders and genres.  
  
**8:00 pm – 10:00 pm | Studio Alta, U Výstaviště 21, Prague 7  
Screening: KineDok Opening: DAYS OF MADNESS (dir. Damian Nenadić, HR, SI, 2018, 73')**  
Opening screening of the international platform of alternative distribution for creative documentaries KineDok 2019. Czech premiere of the film Days of Madness by Damian Nenadić. Days of Madness portrays an incredible odyssey of two mentally diverse and unjustly rejected people, who are learning to accept the state they are in, while facing the blindness of the society and the health system that made them addicts. Followed by Q&A with Damian Nenadić after the screening.

**Tuesday, March 12**

**10 am – 11:15 am | Cervantes Institute, Cinema Hall  
Lecture: ManicVR: AN IMMERSIVE JOURNEY INTO THE WORLD OF BIPOLAR DISORDER**  
Canadian filmmaker Kalina Bertin has drawn on her siblings experiences with bipolar disorder to develop a documentary film as well as a virtual reality experience which provides insight into the complex world of mental illness. As a storyteller, how does one transition from working with a linear narrative to an interactive narrative? How does embodiment and interactivity impact a user’s take away of a story? What are the ethics of representing mental illness? Kalina will be discussing the creative process of crafting ManicVR as well as addressing VR as an emerging tool to treat mental illness.  
  
**11:30 am – 1 pm | Cervantes Institute, Cinema Hall  
Masterclass: BRINGING THE PAST TO LIFE by MILA TURAJLIĆ and STAN NEUMANN**  
Using their films, director Mila Turajlić and director/editor Stan Neumann illustrate the diverse methods of working with archival materials and their possible use in contemporary documentaries. How to achieve the balance in archival documentaries between giving the context and exciting the imagination of the audiences?  
  
**2:30 pm – 4 pm | Kino 35, ​French Institute in Prague  
Presentation: CZECH DOCS... COMING SOON**  
Presentation dedicated to Czech documentary projects within East Doc Platform and One World programme. Upcoming feature documentaries are presented by producer-director team to an audience of invited representatives of leading international film festivals, sales agents, distributors, and to the wide public. This event is organized in cooperation with the Audiovisual Producers' Association (APA). Moderated by Tue Steen Müller.  
  
**5 pm – 6 pm | Cervantes Institute, Cinema Hall  
Case study: CREATIVE DOCS & SALES – LET'S BE REALISTIC, NOT PESSIMISTIC**  
Using three examples from his line-up, Aleksandar Govedarica (Syndicado) will offer audiences a sincere probe into a world of sales of creative documentary films nowadays. What are the realistic expectations that filmmakers should have regarding the festival, TV, theatrical, educational, DVD and digital sales worldwide?

**Wednesday, March 13**

**10 am – 12 pm | Cervantes Institute, Cinema Hall  
Public Presentation: EAST DOC SHORTS PITCH**  
A brand new pitching of the best short documentary films from the Central and Eastern Europe. Five upcoming short documentaries up to 30 minutes will be presented at the East Doc Shorts pitch. The presentation is followed by one-on-one meetings at East Doc Market. Moderated by Laurence Boyce (PÖFF – Tallinn Black Nights Film Festival, EE).  
  
**5 pm – 6:30 pm | Cervantes Institute, Cinema Hall  
Panel: WOMEN IN FILM INDUSTRY: THE EXAMPLES OF CHANGE**  
The discussion on gender equality in audio-visual industry has been open for a while, and it is now more important than ever to discuss the fair conditions for everyone. The question of quotas and balanced programmes became gathering positive praise, as well as fierce resistance. Let’s face some evident data and see the positive outcome such initiatives bring and how the equality programmes could be successfully integrated in film festival programming, as well as film fund’s policies on larger scale. Panellists: Kristen Fitzpatrick (Women Make Movies, USA), Leena Pasanen (DOK Leipzig, DE), Jenny Wikstrand (Swedish Film Institute, SE), Biljana Tutorov (Circle, RS). Moderated by Brigid O’Shea.

**Thursday, March 14**

**9:30 am – 2 pm | Image Theatre in the Metro Arcade  
Presentation: EAST DOC FORUM  
For accredited guests only: Industry, Press**  
For the nineteenth time, the prestigious pitch of the best Central and East European documentary projects will take place. 21 feature-length documentaries in development and production + 3 interactive projects from Central and Eastern Europe will be pitched to international industry professionals and potential funders. In the eighteen years of its existence, the East Doc Forum has welcomed more than 700 filmmakers and supported 160 documentary projects, including award-winning films from key international festivals, such as Brothers, The Domino Effect, Blind Loves, At the Edge of Russia, Rabbit à la Berlin, Sofia’s Last Ambulance, Village Without Women, Over the Limit, and Bakhmaro.

**Projects selected for the East Doc Platform 2019**

[**EAST DOC FORUM 2019**](https://dokweb.net/database/films/?extended%5Bcategory%5D=&extended%5Byear%5D=&extended%5Bcountry%5D=&extended%5Btimes%5D=&extended%5BproductionStage%5D=&extended%5Bsales%5D=&filmActivity%5Bid%5D=d9f7b54f-53f8-4603-85bd-577cfe3b4abc&filmActivity%5Byear%5D=2019):  
[***Caught in the Net***](https://dokweb.net/database/films/synopsis/30c9940e-47c9-41fe-bb15-d1c5a612ec03/v-siti) (dir. Vít Klusák, Barbora Chalupová, prod. Hypermarket Film, CZ, SK)  
[***Come With Me***](https://dokweb.net/database/films/synopsis/d0c4e91a-f987-4e37-a69b-7e35d0265cb9/come-with-me)(dir. Mihai Dragolea, prod. Ioana Lascar / DeFilm Production, RO)  
[***Museum of the Revolution***](https://dokweb.net/database/films/synopsis/1aa427d5-7743-49b3-abfd-711a34d8db79/museum-of-the-revolution) (dir. Srđan Keča, prod. Vanja Jambrović / Restart, RS, HR)  
[***Foyer Europe***](https://dokweb.net/database/films/synopsis/ea900d0b-cf1c-418c-8531-376e66091da6/foyer-europe)(dir. Tomáš Hlaváček, Michal Pavlásek, prod. Matěj Paclík / Breathless Films, CZ)  
[***The New Imperium***](https://dokweb.net/database/films/synopsis/337b19b6-aa71-404b-a22f-aa914d178339/the-new-imperium) (dir. Anna Shishova-Bogolubova, prod. Vladislav Ketkovich / Ethnofund, RU)  
[***Untitled Rastorguev Project***](https://dokweb.net/database/films/synopsis/4f966510-cfda-4267-9738-1c51b981b5c5/untitled-rastorguev-project) (dir. Susanna Baranzhieva, prod. Yevgeny Gindilis, Pavel Kostomarov, Max Tuula, Maria Gavrilova / TVINDIE, Marx Film, RU, EE)  
[***Us and Them***](https://dokweb.net/database/films/synopsis/a4e5673d-6791-4b75-8db2-f3569893d7d2/us-and-them) (dir. Sandeep Rampal Balhara, prod. Marta Chojnacka / Holy Kał Films, PL, IN)  
[***Wika!***](https://dokweb.net/database/films/synopsis/2ba05b72-69e1-4b69-ace5-8bf3d4e86ddb/wika) (dir. Agnieszka Zwiefka, prod. Katarzyna Slesicka / MY WAY STUDIO, PL)  
[***Yearbook 2020***](https://dokweb.net/database/films/synopsis/ab1887d3-4fdc-44b8-9fa3-b1166aa00f8d/yearbook-2020) (dir. Mária Rumanová, Martin Kollár, prod. Ivan Ostrochovský / Punkchart Films, SK)  
[***Alice in Mother's Land***](https://dokweb.net/database/films/synopsis/b006d8c5-69eb-4ed4-a3e9-d2326508aec2/alice-in-mother-s-land) (dir. Zhanna Agalakova, Tatjana Božić, prod. Magdalena Petrović), HR, DE, USA  
[***A Loss of Something Ever Felt***](https://dokweb.net/database/films/synopsis/f5479a4d-7e72-4353-aad4-c7a054b062ce/a-loss-of-something-ever-felt) (dir. Carlos Eduardo Lesmes López, prod. Liis Nimik), CO, EE, SE  
[***Myth***](https://dokweb.net/database/films/synopsis/947daca0-fea1-49c3-b1b3-40e911316247/myth) (dir. Yurkevich Daria, prod. Iarochenko Nicolaï), BY, FR  
[***Bottlemen***](https://dokweb.net/database/films/synopsis/ddaa624b-5e87-493b-93dc-9511c1d7e68c/bottlemen) (dir. Nemanja Vojinović, prod. Nemanja Vojinović, Marija Stojnić), RS  
[***Fragile Memory***](https://dokweb.net/database/films/synopsis/5a93b055-5669-463d-87f1-c9f7fb0f30af/fragile-memory) (dir. Ihor Ivanko, prod. Mariia Ponomarova, Volodymyr Tykhyy), UA  
[***In the Sweltering Sun***](https://dokweb.net/database/films/synopsis/666b8f27-c730-45a6-a4b2-e659d87570eb/in-the-sweltering-sun) (dir. & prod. Shorena Tevzadze), GE  
[***Love Lines***](https://dokweb.net/database/films/synopsis/d674302a-b1e5-40d7-9daf-11d7546d7824/chat-with-alice-former-title-love-lines) (dir. Isabela von Tent, prod. Irina Malcea), RO  
[***A New Shift***](https://dokweb.net/database/films/synopsis/2828af6b-ea2f-4031-8f3b-209cc6ed0c6b/a-new-shift)(dir. Jindřich Andrš, prod. Augustína Micková, Miloš Lochman), CZ  
[***Olympic Halftime***](https://dokweb.net/database/films/synopsis/0cf1ba1d-8871-4b52-9507-07e8bf456b72/olympic-halftime) (dir. Haruna Honcoop, prod. Vít Janeček, Zuzana Piussi), CZ  
[***The Pit***](https://dokweb.net/database/films/synopsis/707c47fd-4b62-4109-b2b2-f3372ab835d5/the-pit) (dir. Nikolay Bem, prod. Uliana Beletskaya), RU  
[***One Dying Star***](https://dokweb.net/database/films/synopsis/325c0018-7a0e-4937-8a3f-578eeb7d59fa/one-dying-star)(dir. Tea Lukač, prod. Danilo Bećković, Marko Paljić, Andrijana Sofranić), RS, SI  
[***Wolves on the Borders!***](https://dokweb.net/database/films/synopsis/294838af-e233-48e4-aff0-69bf42e5b912/wolves-on-the-borders) (dir. Martin Páv, prod. Zuzana Kučerová), CZ  
  
  
[**EAST DOC MARKET 2019**](https://dokweb.net/database/films/?extended%5Bcategory%5D=&extended%5Byear%5D=&extended%5Bcountry%5D=&extended%5Btimes%5D=&extended%5BproductionStage%5D=&extended%5Bsales%5D=&filmActivity%5Bid%5D=c5bf8ffc-6573-436f-8443-6625c947cd62&filmActivity%5Byear%5D=2019):  
[***The Earth Is Blue as an Orange***](https://dokweb.net/database/films/synopsis/ee62af60-7d57-45e8-bd0c-20f658cdb1cc/the-earth-is-blue-as-an-orange) (dir. Iryna Tsilyk, prod. Anna Kapustina / Albatros Communicos, UA)  
[***Heat Singers***](https://dokweb.net/database/films/synopsis/6253eebf-b062-4ba8-b1ad-751ca61e4384/heat-singers-formerly-18-c)(formerly ***18°C***)(dir. Nadia Parfan, prod. Illia Gladshtein / Phalanstery Films, UA)  
[***Holy Father***](https://dokweb.net/database/films/synopsis/173bd5d1-f776-4ea2-ac07-e9cae71a9a46/holy-father) (dir. Andrei Dascalescu, prod. Anda Ionescu / FilmLab, RO)  
[***Skype Story***](https://dokweb.net/database/films/synopsis/543e097f-7147-4faa-86ab-cf1731abb5ef/skype-story) (dir. Kiur Aarma, prod. Margus Õunapuu / Film Tower, EE, SE)  
[***An Ordinary Country***](https://dokweb.net/database/films/synopsis/6160004c-892b-4f59-b1ce-82a83d3de4f6/an-ordinary-country) (dir. Tomasz Wolski, prod. Anna Gawlita / Kijora, PL)  
[***People, Gods and other Creatures***](https://dokweb.net/database/films/synopsis/a8331038-d52e-4298-b697-7c02bf2a8ffa/people-gods-and-other-creatures) (dir. Světa Strelnikova, prod. Frank Müller / Doppelplusultra, DE, GR, RU, FR)  
[***War Is Over***](https://dokweb.net/database/films/synopsis/48c8a226-6291-4d65-8821-2535e03cf519/war-is-over) (dir. Stefano Obino, prod. Tania Masi, DE)  
[***Butterfly Child Effect***](https://dokweb.net/database/films/synopsis/923effb1-9579-490d-85e9-8cd84dc66755/butterfly-child-effect) (dir. Jarosław Szmidt, prod. Kamil Przełęcki, Cineo Studio, PL)  
[***A Marriage***](https://dokweb.net/database/films/synopsis/13c86492-6c24-4a78-b7be-efee59713191/a-marriage) (dir. Kateřina Hager, Asad Faruqi, prod. Kateřina Hager / Bohemian Productions, CZ, US)  
[***My Mother the State***](https://dokweb.net/database/films/synopsis/ebb1e6f9-8790-4636-a23e-65d506f979a6/my-mother-the-state) (dir. Ieva Ozolina, prod. Madara Melberga / Fa Filma, LV)  
[***Armenian Dreamers***](https://dokweb.net/database/films/synopsis/015e2095-bffe-4021-8551-4f72bc170f69/armenian-dreamers) (dir. Aren Malakyan, prod. Vahagn Khachatryan / Ulik Film Production, AM)  
[***The Bay***](https://dokweb.net/database/films/synopsis/69329668-8026-441f-9785-179c9e3bd736/the-bay) (dir. Bruno Pavic, prod. Ivan Peric / Kazimir, HR)  
[***A Man with a Fork in a World of Soup***](https://dokweb.net/database/films/synopsis/020ee804-3e75-444a-ae09-af8c4a533143/a-man-with-a-fork-in-a-world-of-soup) (dir. Grzegorz Pacek, prod. Monika Braid / Braidmade Films, PL, UK)  
[***Adam Ondra: Pushing the Limits***](https://dokweb.net/database/films/synopsis/a71b1b12-ffe6-41b1-ba5b-9f8366343ff5/adam-ondra-pushing-the-limits) (dir. Jan Simanek, Petr Zaruba, prod. Alice Tabery / Cinepoint, CZ)  
[***Depth***](https://dokweb.net/database/films/synopsis/4de2d5a8-4229-47e6-8872-2678e38e8bf3/depth) (dir. Vadym Ilkov, prod. Darya Bassel, UA)  
[***THE TAP TAP - Lust for Life***](https://dokweb.net/databaze/filmy/synopsis/d3e3b500-821c-49d8-93c3-ce3f1237aa1b/the-tap-tap-postizeni-muzikou-pracovni-nazev) (working title) (dir. Radovan Síbrt, prod. Alžběta Karásková, Karel Poupě / PINK, Hanka Kastelicová, Tereza Polachová - HBO Europe s.r.o., CZ)  
[***My Father Antonin Kratochvil***](https://dokweb.net/database/films/synopsis/f5275cdd-72ba-4d09-93bc-146e6f4704a5/muj-otec-antonin-kratochvil) (dir. Andrea Sedláčková, prod. Martin Hůlovec, Barbora Kinkalová / Punk Film, coprod. Věra Krincvajová / Czech Television, CZ)  
[***How I Became a Partisan***](https://dokweb.net/database/films/synopsis/637dba1f-f611-4b14-8c2f-754243ed97f1/how-i-became-a-partisan) (dir. Vera Lacková, prod. Jan Bodnár / Media Voice, copro. Jarmila Poláková / Film & Sociology, SK/CZ)

[**EAST DOC SHORTS 2019**](https://dokweb.net/database/films/?extended%5Bcategory%5D=&extended%5Byear%5D=&extended%5Bcountry%5D=&extended%5Btimes%5D=&extended%5BproductionStage%5D=&extended%5Bsales%5D=&filmActivity%5Bid%5D=f0aa5881-4e3b-417c-a35e-90584299e5d2&filmActivity%5Byear%5D=2019):  
[***Chase***](https://dokweb.net/database/films/synopsis/3fec6675-7a74-4224-9a25-fb000f3fa862/chase) (dir. Michaela Režová, prod. Michaela Režová, CZ)  
[***The Tragic Ones***](https://dokweb.net/database/films/synopsis/5b01296d-4921-4212-af83-0c5f1b818ca7/the-tragic-ones) (dir. Jan Stapor, prod. Agata Walkosz / AGAWA Films, PL)  
[***All These Walls***](https://dokweb.net/database/films/synopsis/a1e0d9ca-83ae-47a5-97d3-5d3e52067628/all-these-walls) (dir. Agnese Kušnere, prod. Agnese Kušnere, DE, LV, EE, LT)  
[***The Sound of Chernobyl***](https://dokweb.net/database/films/synopsis/6bda39a5-349e-42b1-b878-b875ec67047c/the-sound-of-chernobyl) (dir. Eliška Cílková, prod. Jindřich Andrš / Gamma Pictures s.r.o., CZ)  
[***Listen to the Dove Singing***](https://dokweb.net/database/films/synopsis/75a2217d-2833-4f49-a150-285c63665065/listen-to-the-dove-singing) (dir. Nevena Desivojevic, prod. Ivan Milosavljevic / Black Rooster Studio, RS)  
  
  
[**EAST DOC INTERACTIVE 2019**](https://dokweb.net/database/films/?extended%5Bcategory%5D=&extended%5Byear%5D=&extended%5Bcountry%5D=&extended%5Btimes%5D=&extended%5BproductionStage%5D=&extended%5Bsales%5D=&filmActivity%5Bid%5D=435e1a2d-c3a4-40d3-b566-81c53848bb32&filmActivity%5Byear%5D=2019):  
[***Malaria 1983***](https://dokweb.net/database/films/synopsis/a8cb99c1-7e39-4018-a695-ec1ad3dc7185/malaria-1983) (dir. Petr Salaba, prod. Radim Procházka / Produkce Radim Procházka, CZ)  
[***Pearl of Absurd***](https://dokweb.net/database/films/synopsis/e1119cad-5662-441f-8afd-ce9559c84309/pearl-of-absurd)(dir. Oleksandra Chuprina, prod. Elmira Asadova / Contemporary Ukrainian Cinema "CUC", UA)  
[***Hotel Astoria***](https://dokweb.net/database/films/synopsis/d44620ad-1269-4970-bc88-b1c437d2cf84/hotel-astoria)(dir. Alina Cyranek, prod. Alina Cyranek, Falk Schuster, DE)  
[***The Interview***](https://dokweb.net/database/films/synopsis/e9b08e10-7e87-4c87-89c2-5f5050c2a45b/the-interview) (dir. Thom Vander Beken, prod. Tomas Leyers / Minds Meet, BE)  
[***Chocolate Milk***](https://dokweb.net/database/films/synopsis/1ffcc695-8784-43b9-8fdd-49c5d46f39d4/chocolate-milk)(dir. Sonja Bozic, Jonathan Weiner, prod. Sonja Bozic, Vladimir Vidic / Dart Film, US, RS)

[**CZECH DOCS... COMING SOON 2019:**](https://dokweb.net/articles/detail/649/czech-docs-coming-soon-2019-selected-projects)[***​Kiruna 2.0***](https://dokweb.net/database/films/synopsis/4de045d8-c8ca-4679-b575-b6a638f5d6ff/kiruna-2-0) (dir. Greta Stocklassa, prod. Veronika Kührová, Michal Kráčmer / Analog​ ​Vision, CZ)  
  
[***Czech Journal: The Okamura Brothers***](https://dokweb.net/databaze/filmy/synopsis/91f0ddcd-758f-4cac-b2dc-e1d8bea51f7f/cesky-zurnal-bratri-okamurovi) (dir. Filip Remunda, prod. Petr Kubica​ ​/ Czech TV, CZ)  
  
[***The Sound Is Innocent***](https://dokweb.net/database/films/synopsis/76ca2a4b-2377-4681-87d5-7b3fa7a01e10/the-sound-is-innocent) (dir. Johana Ožvold, prod. Kristýna Michálek​ ​Květová / Cinémotif Films, CZ/FR/SK)

[***Dálava***](https://dokweb.net/database/films/synopsis/53a89c76-a7cf-4df2-8dc2-8eaf6d26be69/dalava) (working title) (dir. Martin Mareček, prod. Petr Oukropec​ ​/ Negativ Film Productions, Hanka ​Kastelicová, Tereza Polachová / HBO Europe)

[***Another Chance***](https://dokweb.net/database/films/synopsis/76f1d0c4-b9c5-4088-b787-1aa4b710de86/another-chance) (dir. Eva Tomanová, prod. Jiří Konečný / endorfilm, CZ)

[***The Call of the Wild***](https://dokweb.net/database/films/synopsis/08b400bf-0598-40e4-aa7a-6bdf4cb5e1c2/the-call-of-the-wild)​ ​(dir. Karolína Peroutková, CZ)

[***Communism***](https://dokweb.net/database/films/synopsis/95428715-e22e-46e1-b761-164373370dac/communism) (dir. Karel Vachek, prod. Mikuláš ​Novotný, Radim Procházka / Background Films, Robert Kirchhoff / atelier.doc, CZ/SK)