Czech Docs 2017 2018
Dear friends of documentary films,

This catalogue and its online version at www.czechdocs.net contain the profiles of the most recent and upcoming documentaries in Czech production or co-production. Almost 20 of them have already had their premiere, the rest of them are in various stages of production and will be released by the end of 2018.

In 2016, Czech documentaries were doing really well within the local distribution, 23 of them premiered in cinemas, and also abroad, as many of them were successfully presented and awarded at prestigious international film festivals. Among the Czech docs screened abroad there were for example two films by Helena Třeštíková: Mallory (at Hot Docs in Canada and Hong Kong IFF) and Doomed Beauty (Busan IFF). Other successful Czech representatives on the international scene were the co-production film Under the Sun by Vitaly Mansky or 5 October by Martin Kollár (screened in Rotterdam). The Normal Autistic Film by Miroslav Janek, the Czech winner from Jihlava IDFF 2016, had its international premiere at DOK Leipzig, managed to get a sales agent and sell the rights to the U.S. distributor.

Both Czech Film Center and Institute of Documentary Film continually make efforts to make Czech documentaries visible on the international scene. Czech documentaries are being presented at East Doc Platform in Prague within the Czech Docs... Coming Soon event, or at key international markets abroad – at IDFA, in Cannes, at Berlinale, in Clermont-Ferrand, or at goEAST within the delegations led by IDF and CFC representatives.

Moreover, Czech Film Center becomes part of State Cinematography Fund, the main institution supporting the development and production of Czech films in general. Along with the financial support for Czech documentaries from the Fund being on the raise, we believe that this institutional change will also open new opportunities for Czech documentaries to cooperate with international partners.

Bojan Schuch
Executive Director
Institute of Documentary Film

Markéta Šantrochová
Head of Czech Film Center
In Development

33 Is Enough / 33 filmů a dost

Bismillah – In the Name of Allah / Bismillah – Ve jménu Alláha

Burned / Spálená

Construction of Reality, Reality of Construction (working title) / Konstrukce reality, realita konstrukce (pracovní název)

Diana. Lonely Mother of Moldova

Don’t Gaze Long into the Abyss / Nehleď dlouze do propasti

Elkea: Borders of Self-control / Elkea: Hranice sebeovládání

Epic’s Ways / Cesty epopeje

For Health for Glory and for Money – a Cycling Case Study / O zdraví, o slávu a o peníze na případu cyklistiky

Fugue / Fuga

Impossible Voyage, The / Cesta do nemožna

Life Brutality and Fantasy Cynicism of Vratislava Effenberger / Surovost života a cynismus fantazie Vratislava Effenbergera

Life in Hell / Život v pekle

Mike’s Dream from Aleppo / Michaelův sen z Aleppa

Satanic Girls

Sound Is Innocent, The

Testosterone Story

Through the Viewfinder of AK 47 / V Hledáčku AK 47

Understanding of Context / Vědomí souvislosti

What’s the News?
Mr. Florian makes living from gardening and selling vegetables. One day he loses his memory and finds himself in the hospital, where is questioned by police. He admits to murder, blackmail and other crimes: according to his testimony, for years mafia has been operating under the nose of Chisinau inhabitants. Investigators are searching for dead bodies in the places indicated by the arrested one, but find nothing. Police decides to show the arrested on TV hoping that gangsters will expose themselves. After broadcasting the man was identified. A young man comes to the hospital with an intention to help Mr. Florian to escape.
In a small bucolic village in the middle of the Bosnian mountains, a humble shepherd Ibrahim Delić’s preaching reaches beyond the walls of the local mosque, instigating Balkan and European Muslims to join the ISIS ranks. In the rural areas all around Bosnia young people are embracing the Jihadism, leaving their houses to become foreign fighters. The film is a portrait of contemporary Bosnia, giving glimpses of the everyday lives of several families, amongst them Ibrahim Delić and his radicalized children. Through their conversations and encounters within the intimate setting of their homes, we perceive the ambiguities and complexities of a Bosnia struck by economic impoverishment and religious extremism.

**genre**
Current Affairs, Religion, Society
Burned
Spálená

My grandmother, Heidi-Auer, met writer Ingeborg Bachmann through Swiss author Max Frisch. They became friends. After Bachmann’s separation from Frisch their friendship even deepened. In the following years, Bachmann had written more than 20 personal letters to my grandmother. These documents that have never been published before carry an exceptional insight of an uncommon friendship between the two women. Having found these letters two generations after they were written, I feel bounded with Ingeborg’s precise and fragile voice, burning for an emancipated life in the 1960s without making any compromises. It’s a personal journey, leading through the last stages of Ingeborg Bachmann’s life and revealing the secrets behind their friendship.
Construction of Reality, Reality of Construction (working title)
Konstrukce reality, realita konstrukce (pracovní název)

Regular weekday. Three film crews are deployed at three news desks: one on television, another one on the radio, third in the newspaper. There is no foreknowledge of what will happen on that particular day: whether the terrorists will attack, whether there will be floods, whether the government will fall apart, or on the contrary, whether there will be relative peace in our country and in the world. Either way, the news flow on that day won’t stop. But where do the news come from? On what basis can an event become a news? Who and how decides what is and what is not worthy of our attention? And how is the “attention-worthy” shaped into specific news? The purpose of proposed film is to highlight these questions through vivid, authentic situations and show first hand how at three different news desks, three different images of the world are being created one same day.
There is a country with almost no women. They left to support their families working abroad. The whole country is facing the enormous scandal of money laundering and defrauding of billions of dollars. Through Diana’s political, social and journalistic work, and her very personal rise and falls, we are getting to know the totally absurd situation of a small country. Diana has many obstacles to overcome in the oligarchic political system. She is a woman, divorced and a single mother and she came back with many years of experiences in Western Europe. Ilinca, her 12 year old daughter just left her because she wanted to live a better life in France with her dad. There seems to be no hope. Is it time to leave the country again? Presidential election will have a huge impact on her decision.
Don’t Gaze Long into the Abyss
Nehleď dlouze do propasti

Don’t Gaze Long into the Abyss is a feature-length love-and-hate story, a story of one beatnik’s fascination with the exotic East and an epic drama of an adventurous life and dream shattered by two political events: the Prague spring and Islamic revolution of 1978. It is a filmmaker’s journey into the dark mind and in the steps of adventurous and tragic life of a Czech spoilt genius never made, never released, never believed. A meditative poem on confinement, freedom, mystique, fate and exile. On the mysticism of a Czech artist through the Eastern, oriental eye.

genre
Creative, Experimental, Personal View, Portrait

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Elkea: Borders of Self-control
Elkea: Hranice sebeovládání

Elkea: Borders of self-control puts two seemingly incomparable entities next to each other, the Moose (Alces alces) and the Man (Homo sapiens). On the crossroads of highways with bio-corridors, on artificially erected borderlines of national states and national parks, the migrating giant serves as a mirror to humans’ need to use, explore, describe and name everything. Native Americans perceive the moose as a symbol of water, sub-consciousness, femininity and motherhood. The soil and water-elements that are plundered by us the most, are also the representatives of the female principle. In our film, the man and the moose are being looked at as symbols of eternal clash of male, transformative and dominant energy with the more intuitive passive and feminine yin power.

genre
Creative, Environmental, Philosophy, Society, Nature, Personal View
Is The Slav Epic truly “a child who died at birth”? On the background of a journey of the twenty magnificent paintings film investigates in several thematic lines phenomena associated with a perception of the majestic legacy of Alphonse Mucha and his own – in many ways contradictory – personality. Art historians, philosophers, politicians, heirs, Japanese visitors, Czech parvenus and American philanthropists dispute and complement each other on various tableaux vivants, weaving a tissue of reflection which – although not easily fathomable – soundly proves The Slav Epic to be a baby still bloody alive.
For Health, for Glory and for Money – a Cycling Case Study
O zdraví, o slávu a o peníze na případu cyklistiky

Documentary essay about cycling and money and snails. We will see this on eating. A cyclist must eat the best food to be the fastest and to have the best endurance. What do cyclists eat today and what did they use to eat? “When I used to race, I met Vendy. She used to be overtaken by the whole peloton at the first pitch, but her philosophy allowed her to enjoy the race all the same: she would admire the behaviour of snails on a wet road.” We’ll have a dish prepared from snails by a famous chef and we will invite for lunch Zdenek Bakala, a Czech billionaire. We will meet Martina Sablíková and her couch, why she wasn’t allowed to start in Rio even though President Zeman interceded on her behalf? What exactly does a sport lobby do? And advertising...
Martin P. is a young Argentinian piano virtuoso and composer, who is since his breakdown four years ago a patient of El Borda, the largest, most notable but also controversial psychiatric hospital in Latin America.

A child prodigy and most promising talent of his generation is now trying to find a way how to overcome his mental disease and come back to life outside the walls of asylum and on concert stages, while working on his new composition Enfermaria.

Fugue tells unique, yet universal story about the obsession with perfection and creation, narrating the evolution of a human being who draws his strength from his own fragility.
The Impossible Voyage
Cesta do nemožna

Milan Rastislav Štefánik’s life resembles an ancient drama. A young, noble, and romantic hero dies a tragic death, which is still veiled by a hate of mystery and conspiracy. He was a very complicated personality – fascinating, and full of contradictions. The “impossible” in the film title does not refer only to his great goals that he had achieved or the places he had visited. Main characters of the film, narrators, Louise Weiss and Otakar Kubánek, meet in Kubánek’s cutting room and discuss and investigate the great unknown – Milan Rastislav Štefánik. We have decided to approach Štefánik differently in the form of an animated mockumentary and tell a story about a man who wants to fulfill his dream despite personal as well as historical obstacles.
Effenberger was captivated by the two reality opposite poles, incorporated in the name of the film. Concept of this documentary will be built on an inference of a fiction and reality, acted and documentary parts, poetry and reflection theory, exaggeration and intimate confession. Concept will at many places allow to switch directly between written script segments and situational takes of documentary characters. It will also permit to create several partial stories. At some places both levels (documentary and acted) be present at the same time and will be distinguished only by working with focus and sound. This will be a tool to accent or suppress either one. All film locations will directly relate to Vratislav Effenberger or his screenplays.

**Life Brutality and Fantasy**  
**Cynicism of Vratislava Effenberger**  
**Surovost života a cynismus fantazie Vratislava Effenbergera**

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**genre**  
Experimental, Culture, Philosophy, History, Portrait, Arts and Culture

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Life in Hell
Život v pekle

23 percent of working Czechs has been suffering from various form of bullying in their work. Surprising percentage of these cases concern public sector. Very often this happens in connection with whistleblowing on violations of law or proper processes within the organization. The film is going to open the theme through stories and situations.
Mike was forced to leave his hometown of Aleppo, Syria at 16. He couldn’t imagine seizing a weapon in fight against Bashar’s regime at such a young age. Besides, he could never pursue his dream in a Muslim country. He’s always wanted to become a tattoo artist and Islam prohibits body modification. Mike converts to Christianity, gets married and opens a tattoo studio in Tbilisi, Georgia. No one really goes there, as Georgians have little faith in the young Arab’s skills and consider him a terrorist. He plans to move to Europe. After three failed attempts at immigration and losing all his money, he is back to Georgia, defeated. Reality pushes out naivety. However, Mike isn’t ready to give up on his childhood dream just yet.
In the 1960 Irena Hurdová and her sister formed a band that started out as a Dixieland orchestra performing. During their tour of Bulgaria, they heard about the developments surrounding the Prague Spring and decided not to return to Czechoslovakia and over the next few years performed in Europe under the name Satanic Girls. Than they met their manager, Roland Fernebor, who sent them to Argentina with the aim of turning the band into a star in the South America. The band never returned to Europe. The most important phase of their music career was their stay in Chile, where they performed as Las Satánicas and rapidly rose to fame. The band broke up due to personal differences, the details of which have remained shrouded in mystery to this day.
The pioneers of early electronic music have made a deep imprint on magnetic tape, as Neil Armstrong did on the Moon’s surface. At the same time, in several different places in Europe, electronic music started maturing from different ideological and technological backgrounds. But techno-optimism was common to artists and engineers on both sides of the Iron Curtain. Radio studios in Czechoslovakia, GRM in France and Dutch PhillipsNatLab – three countries, their music studios and composers will reveal to us different backgrounds of early days of electronic music with all its secrets.

But none of that would happen without the tape recorder. The machine, which was initially used for the army. Does it mean that the war influenced the outset of music revolution, which changed the music forever?

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genre
Music, Docu fiction, Experimental, History, Arts and Culture, Society

IN DEVELOPMENT
Testosterone Story

There’s a pool in the heart of Europe. But you won’t see fast moves, pushed-to-the-limit paces, or flips. Here the water is almost stagnant, afloat with the clumsy limbs of those dancing with death. Kladruby is a unique overflow chamber and incubator where those who inhabit it are given a lucky hard five months to reassess their goals and relationships. Five months to accept the fact that, though the world will never be as fast and full of tension as before the kiss of death, it is still a victory. Five months to come to terms with the fact that joy is just being able to open your eyes and find yourself having arrived at the next day.
According to American Photo Magazine, Antonín Kratochvíl is one of the 100 world’s most important photographers. He paid for success and glory not only by hard work in places everybody want to leave. He had left home his firstborn son and has only seen him twenty years after emigrating. The different lives on opposite sides of the iron curtain divides them till this day. They look and talk the same, but the difference is remarkable between Antonín, the globe-trotter and his son Michael who prefers to work home in his atelier. Their mutual efforts to converge are the film’s main storyline. Many of an unsaid issue could be revealed as they travel together to the biggest refugee camp in Jordan. Family and colleagues will support the testimony about a father and a son, divided by history.

**Through the Viewfinder of AK 47**

V Hledáčku AK 47

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**genre**
Portrait, Personal View, Arts and Culture, Social Issues, Docu drama
The Understanding of Context – through archive materials – tells the story of a small central European country – Czechoslovakia – distraught by events and ideals of postwar European society. The story of its cinematography which they nationalized on the basis of pre-war idealistic projects, that were mostly abused by totalitarian power but yet gave birth to a climate, which was determining for cinematographical progress in the whole region. Above all, this film tells the story of an extraordinary cinematographer Jaroslav Kučera, the creator of one of the most significant visual styles in the history of European cinematography. The Story of Author of Daisies, Fruit of Paradise, Diamonds of the Night or All My Compatriots.
Our documentary film “What’s the News?” will examine the process of news coverage and investigative journalism in established news outlets, the rising influence of alternative news media platforms and the motivations behind the creation of news. We will take a close look at the role of media in influencing opinions and social and democratic processes as well as threats that compromise the freedom of independent press and journalism in different parts of the world. We will follow several established journalists in different countries with different socio-political and economic backgrounds and show how they operate in today’s changing media environment.

genre
Creative, Current Affairs, Politics, Social Issues, Society

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28  150 Scenes of Life in Dissent in Time of New Establishment / 150 scén ze života disentu v novém establishmentu
29  Ark of Lights and Shadows, The / Archa světel a stínů
30  Bata – The First Global Entrepreneur / Bařa, první globalista
31  Batalives
32  Besiege of the City, The / Obléhání města
33  Central Bus Station
34  Circus Rwanda / Cirkus Rwanda
35  D Is for Division / Překročit hranice
36  Diamond Czech Style / Sluníčko jako čtverček
37  eSACHERe
38  Following / Nejsledovanější
39  Gutter, The / Žumpa
40  Jidrich Streit – Sudetenland My Love / Jindřich Štreit – Sudety, má lásku
41  Jiří Brdečka
42  Kibera Stories / Zítra bude líp
43  Kiruna 2.0.
44  Last of the Sacred Geometres, The / Poslední posvátný geometr
45  Libussa Unbound / Setkání s Libuší
46  Lust for Life / The Tap Tap – Postiženi muzikou
47  March or Die / Pochoduj nebo zemři
48  Mečiar
49  My Unknown Soldier / Můj neznámý vojín
50  Mystery of Regional Railways, The / Záhada lokálek
51  Passengers, The / Pasažéři
52  People from Nowhere / Lidé odnikud
53  Pepik the Czech Goes to Poland in a Quest for Love of God / Český Pepík jede do Polska poznat lásku k Bohu
54  Russian Job, The / Švéd v žigulíku
55  Sarcophagus for a Queen, A / Sarkofág pro královnu
56  Solo for One Arm / Sólo pro jednu ruku
57  Tomáš Halík – Paths and Memory (working title) / Tomáš Halík – cesty a paměť (pracovní název)
58  When the War Comes / Až přijde válka
After 1989 we are in a period of history where the individual parts of former dissent institutionalize themselves. Some of them find their place, while others identify themselves against. Papírníková together with her friends provokes both within the old and newly established institutions, because it is the part of Czech society whose attitudes have always been deep and strong. She points her camera at her friends, heroes of dissent and underground: Stanislav Penc, Jim Čert, Milan Smrčka, Karel Schwarzenberg, Dáša Vokatá, Heryán Ladislav, Josef Cecil, František Stárek, Miroslav Skalický and others. The ease, with which she films them, allows her to approach them very closely. They are captured with humor and understanding. The piece involves a possibility of philosophical interpretation.
They met on Friday, getting married secretly on Sunday. They had to run away from home due to their parent’s wrath, so they rather spent their honeymoons among the cannibals in the South Seas. There they lost their illusions, camera and almost their lives. At the moment when many people would have abandoned filming, Martin and Osa Johnson had started building their career, which fascinated Charlie Chaplin, Ernest Hemingway or British Royal family. The story of Martin and Osa is the story about cinematic wildlife, its birth and about disappearing its archetype. It is an authentic footprint of era when filming itself was more dangerous than lions or malaria, when to photograph meant to risk, at best failure, at worst your own life.
The first feature-length documentary about the Czechoslovak entrepreneur, shoe king – the creator of world shoe empire, the mayor of Zlin (1923–1932). Along with his brother Antonín and sister Anna he established shoemaking Bata company in 1894 in Zlin and gradually has created a complex of production, trade, transport, services and finances. He was one of the greatest entrepreneurs of his time. The film will reflect his original methods of running production and trade and the system of staff motivation (Bata management system) and how he managed to affect many future economists.
During the 1920s Tomáš Baťa began to build a completely new towns in the neighbourhood of his factories around the world to be able to successfully expand with his company. In the next few decades, he and his brother J.A. Baťa founded more than thirty satellites with unique social and architectural model. Only a few of them have been preserved until nowadays. The documentary film presents the past and present of this project in five selected Bata’s towns through the stories of people who live in them today. In the Dutch Batadorp, Indian Batanagar, Brazilian Bataiporã, Croatian Borovo, and also in Zlín, where it all started 80 years ago. What did the dream of golden future based on one idea of two ingenious megalomaniacs turned into after more than 80 years?

genre
History, Society, Reportage
During the Middle Ages Kremnice profited from gold, a huge part of gold present in Europe came from this place. As it was a rich city, it was besieged several times, but never conquered. New methods have shown that gold can be extracted from the site close to the city still today. But the gold is just scattered on gold dust and getting it out is possible only for devastating conditions for the life of the city and its inhabitants. The time-lapse film explores cohabitation of these two dramatically different perspectives.
Central Bus Station

Central Bus Station is one of the most pitiful bus stations in the world. It is the center of Tel Aviv’s ghetto, which consists of refugees from around the world. Despite its unfinished corridors create a maze, many different inhabitants of today’s world of war have found their home there and it has its guide as well – Yonathan. Everyday hustle and echoing languages resemble a modern Babylon. In the documentary the building is one of the characters. As well as the others and Yonathan himself, it’s its own story which Yonathan retells.

genre
Current Affairs, Culture, Religion, Human Rights, Personal View

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As a child Eliseé survived the Rwandan genocide. Today he leads an orphan acrobat group. He cares for the orphaned children and wants them to be happy, to have some sense of meaning in their lives. Rosta Novak built a worldwide-acclaimed circus group in Prague, which he successfully runs with firm, paternal hand, but with permanent dark circles under his eyes from the workload.

The majority of Rwandese think that all people in Europe are fairy rich. On the other hand, many Europeans think that it is necessary to help Africa with everything. What happens, if we merge these two worlds in a film, during the preparation of a joint circus performance? What does it tell us about the African-European relationship? And who helps whom, in the end?
D Is for Division
Překročit hranice

A Latvian woman, Hermine Purina, is shown on an archival black and white photograph, the first victim of the Soviet invasion of Latvia in 1940 trying to save her son, Voldemārs, with her body. This photograph becomes an inspiration for contemplating over film’s boundaries – geographical as well as metaphorical ones. Russians and Latvians sense the import of historical realities, which the photograph captured, in a completely different way. One side associates it with liberation and the beginning of a soon-to-be achieved victorious war, for the other side it means the loss of freedom and the presence of occupiers. One side celebrates and the other grieves. A well-known Latvian author, Davis Simanis, produces an explosive testament about the tension on European Union’s eastern borders.

genre
Creative, History, Human Rights, Politics, Society

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Diamond Czech Style
Sluníčko jako čtvereček

A documentary about a uniquely Czech depiction of the female crotch as a diamond with a vertical line in the middle. The original vulgarity painted on walls and in public toilets with its recorded history reaching to the 17th century became a phenomenon that entered the highest levels of Czech art in the 20th century – be it drama, literature (Milan Kundera), visual art (Štyrský) or film. At the same time, it left its humorous mark on the Czech population by giving it its „diamond perspective“. Paradoxically, the Czech diamond thus has become, though officially overlooked, an actual part of the Czech cultural heritage. The author will take a historical, cultural anthropological and sociological perspective on this graphic symbol.
On the occasion of the 70th birthday of Swiss composer and maecenas Paul Sacher, Russian cellist Mstislav Rostropovich asked 12 composers (Beck, Berio, Boulez, Britten, Dutilleux, Fortner, Ginastera, Halffter, Henze, Holliger, Huber and Lutoslawski) to create dozen compositions for cello using theme from the name of Swiss conductor Paul Sacher (Es, A, C, H, E, Re). They were partially premiered in Zurich in May 1976. Decades later, Czech Cellist František Brikcius introduced this wonderful set of dozen compositions at the Convent of St Agnes of Bohemia in Prague. New music documentary film eSACHERe explains the genesis of this unique music project.
Before there was a TV. And now, there is YouTube. The window for a hero of 21st Century – YouTuber. One of us, who is not afraid to become a public figure, public soul, through his creation. Person, who creates art of his own life just by showing it to the others. Full-length documentary film Following watches the best YouTubers in Czech Republic for one whole year. Following is a social documentary feature that is interested in what it means to be a YouTuber. What are their motivations that make them show their opinions, face and soul to the public? Following is a social documentary, which sets up the goal to create a communication bridge between the parents used to watch television and children who have found new heroes, and are not interested by television.
The Gutter Žumpa

We started the film with two fascinations. The Bloomberg has released a world list of addictions and drug consumptions, researched within 52 countries of the World, in 2014. The Czech Republic is the champion. The second is fascinated research of gutters used for measuring of drug consumption by people. What is behind so high drug consumption? What is the economy of drugs and its prevention? The film of the gutter.

genre
Creative, Science and Technology, Social Issues, Environmental, Society
Jidrich Streit – Sudetenland
My Love
Jindřich Štreit – Sudety, má láška

The intention of the documentary is to create a complex portrait of the outstanding and internationally acknowledged Czech photographer, Jindřich Štreit, within the context of the Sudetenland, where he has been living for all his life and to map his work, which is slowly coming to a close thus capturing his impact on the perception of the society. His photography focusing on the area where he has been living for all his life is rather complex and represents the best of his life work. It is understandable. The Sudetenland has been the topic of his work for fifty years. One can feel the concentration and absorption by the topic, the understanding of the environment, compassion as well as the deep knowledge of the mood of the country.
The film celebrates the 100th anniversary of the birth of Jiří Brdečka, a filmmaker who is lodged in the public consciousness as the author of the immortal Czech comedies Lemonade Joe (Limonádový Joe), Dinner for Adele (Adéla ještě nevečeřela) and The Mysterious Castle in the Carpathians (Tajemný hrad v Karpatech). The documentary tells the story of Jiří Brdečka and his friends – people who confronted the horrors of history with creation, wit and beauty, rather than with calculations. That may be the reason why their work has survived despite their premature deaths. Such as that of Brdečka.

**Jiří Brdečka**

The film celebrates the 100th anniversary of the birth of Jiří Brdečka, a filmmaker who is lodged in the public consciousness as the author of the immortal Czech comedies Lemonade Joe (Limonádový Joe), Dinner for Adele (Adéla ještě nevečeřela) and The Mysterious Castle in the Carpathians (Tajemný hrad v Karpatech). The documentary tells the story of Jiří Brdečka and his friends – people who confronted the horrors of history with creation, wit and beauty, rather than with calculations. That may be the reason why their work has survived despite their premature deaths. Such as that of Brdečka.
Kibera is the largest slum in Africa which is located in the centre of Nairobi, the capital of Kenya. Kibera’s population estimates reach up to hundreds of thousands people. Media depict slum as illegal dwellings of people without perspective. The project Kibera Stories presents the situation differently. It focuses on extraordinary people who did not allow hard living conditions to knock them down but transform the experience to activities which help the others. This is the clear evidence that slums are not just bad places how are pictured in Europeans minds but could be also a fertile soil for various talents. The film follows five characters whose stories are interwoven with a shop in the centre of Kibera. That is how we put their efforts and activities into the wider context.
Kiruna 2.0.

We find ourselves in the place where the New Kiruna is going to stand in a few years. It is an immense grey plain with two dilapidated towers on the border, a remains of a mine, that has been closed down in the 70s. Timo, a loud opponent of the relocation says, “There is a graveyard on one side, a junk yard on the other, and an industrial district on the third. We call it the Death Valley.” The place where Kiruna is relocating to is situated in the same direction in which the deposit is inclined. Timo says that, “We’ll have to demolish it here again in 50 years. We call it ‘the method of scooter tracks.’ We build, demolish, build, demolish...” adding, “Provided that we will continue mining here. Which I don’t think is going to happen.”
The Last of the Sacred Geometres
Poslední posvátný geometr

What is this force that compels Ladislav Moučka to gauge Santini’s construction, re-emerge and finding a hidden key inside of them? Why it makes and issues voluminous books? Autodidact, unstudied in architecture, but an admirable connoisseur of geometry, Hebrew, Aramaic, history. What compels him to take again in hand pencil and ruler and incarnate in old masters architects? Into Santini himself? Without a computer, without the technical achievements. Only with a ruler, a compass and paper Form: mystical quest for knowledge – the effort to understand the hidden meanings of religious architecture and buildings Santini.
Myths and legends know no borders. Travelling freely they tell us something basic, archetypal and universal about ourselves, something we all can relate to, something we all share no matter where we live and how different we are. No wonder mythical figures come alive in modern interpretations. Libussa, mythical prophetess who foresaw the glory of Prague, judge and ruler over men, lives a new life in the digital age also, thanks to spiritual seekers and contemporary artists. We can meet Libussa as the founder of school of witchcraft and wizardry in Poland, mascot of Czech bronies – fans of My Little Pony series, or contemporary Libussa priestesses. How can knowing Libussa enrich us? Why is this prophetess visionary still attracting fantasy lovers, feminists and neopagans?
Lust for Life
The Tap Tap – Postiženi muzikou

The Tap Tap is a unique project. This band of students with physical disabilities has become so well known that it sells out big concerts, has traveled the world and their annual Christmas concert at the State Opera earned a live TV broadcast. And they want more. TTT shows how to beat the odds and, above all, how to have fun with your life. They’re full of humor, no holds barred. But what lies behind this cheeky exterior and motivates TTT to go this route at all? Is it their inner motivation or pressure from their bandleader? The film tells the intimate story of the band members and offers a peek behind the scenes of building TTT’s media image, revealing the positive (and negative) efforts of commercial entities to participate in this project, or just to make themselves visible.
Hundreds of young Czechs and Slovaks fought in Indochina in the ranks of the French Foreign Legion, others as soldiers of US Army in Vietnam War. Deployment of Czechs and Slovaks in the French army was the biggest since the Second World War. Their stories were forgotten for many years; The French and the Americans lost the war in Indochina, although the communism in Czechoslovakia also didn’t won. And where belong those who fought and survived; they are losers or winners? Or just confused adventurers who were directed by fate?
Mečiar

Vladimír Mečiar was the first Minister of Interior post Velvet revolution of 1989 and the threetime re-elected Prime Minister of Slovakia. Vladimír Mečiar was an undeniably charismatic politician “loved by the nation” and his profound influence on the contemporary political climate of Slovakia cannot be doubted. His final period in government 1994–1998, was marked by an authoritarian almost autocratic rule, misuse of power in the biggest privatisation causes and scandals and unauthorised activities of the secret services. It was this governance which ruled Slovakia out of the process of being accepted in the EU and NATO.
What does it mean to be an occupier? When in 1968 the armies of the Warsaw Pact invaded Czechoslovakia, not only Czechoslovak citizens were suffering, but also the occupiers, because often they didn’t know the purpose of their mission. Almost after 50 years since the unfortunate moment of the European history we are discovering surprising humanity in the occupying soldiers. For the first time we uncover stories of desperate personal sacrifices of those soldiers who committed suicide rather than to live with the guilt from what they caused, even though indirectly, as they were executors of someone else’s will. This movie isn’t about general justice or truth. This is a story about how one becomes an “occupier” without his or her own intention.
The Mystery of Regional Railways
Záhada lokálek

Thanks to intensive development of the local railways at the end of the 19th century and the beginning of the 20th century the Czech Republic has one of the densest network in the world. But since foundation of the independent republic in 1918 it has not been developing. Since the 1970’s there is a tendency to abolish local railways. Why?

The answer to this question is searched in the movie by experts and common people, representatives of the country, regions and municipality have an opportunity to express themselves as well. In the context of historical development the protagonists’ responses accentuate the questions of railway in terms of service provided to inhabitants and in terms of cargo transportation possibilities. The speeches are supplied with actual shots and archive materials.
Young people from a children’s home look for love and understanding only to find frustration. They desperately try to drive their lives, but fail every time. Why is it like that? Is it the lack of a basic framework for life they have never learned? Is there a way out? A touching and intimate portrait of young adults, who grew up in a children’s home, was filmed over four years. The film Passengers expresses itself mainly through truthfulness, rawness and authenticity. It is a story of young people who grew up without love, responsibility or positive models.

**genre**
Social Issues, Current Affairs, Human Rights

**The Passengers**
Pasažéři

**co-producer**
Martina Šantavá – Czech Television

**script**
Jana Boršková

**DOP**
David Šachl

**editor**
Blanka Kulová

**financial support**
State Cinematography Fund Czech Republic,

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CZ 2017
80’
In 1978, Ieva Lesinska was a university student in Soviet Latvia with dreams of becoming a writer. She had just spent a heady month in New York visiting her father, Imants Lesinsks, a Soviet translator working at the United Nations. He was an employee of the KGB and a member of the Communist Party. During her trip to the US, Ieva’s father informed her that he and his wife Rasma were about to defect. He offered her a blunt choice: take a taxi to the Soviet Embassy and denounce him as a traitor, or stay with him and never see her mother or her homeland of Latvia again. She chose to stay.
In the middle of Europe, two nations coexist side by side, close to one another in many ways and yet worlds apart. The Czechs are dedicated atheists, while the Poles are born as baptized Catholics. Czechs shake their heads in disbelief at Polish piety, while Poles hold Czechs in contempt for living without God. A Czech documentary crew sets out on a summertime pilgrimage across Poland in order to investigate through the camera the concrete situation regarding the notion of Czech atheism vs. Polish religion.

Pepik the Czech Goes to Poland in a Quest for Love of God
Český Pepík jede do Polska poznat lásku k Bohu

In the middle of Europe, two nations coexist side by side, close to one another in many ways and yet worlds apart. The Czechs are dedicated atheists, while the Poles are born as baptized Catholics. Czechs shake their heads in disbelief at Polish piety, while Poles hold Czechs in contempt for living without God. A Czech documentary crew sets out on a summertime pilgrimage across Poland in order to investigate through the camera the concrete situation regarding the notion of Czech atheism vs. Polish religion.
Deep inside Russia on the mighty Volga river lies the largest factory in the country. It is the home of Lada, the legendary soviet car. On the outside the plant is still standing, but in reality it loses billions of roubles every year. In order to save it, the Russian government hires a Swedish supermanager and a handful of European industry experts to turn the situation around. They have a vision. They have an incredible drive to make changes. And there will be changes. Thousands will lose jobs. But it is the soviet mentality that will be the hardest nut to crack. What happens if you wake the Russian bear?
A Sarcophagus for a Queen
Sarkofág pro královnu

Longitudinal documentary on the making of a unique work of art by Danish sculptor Bjørn Nørgaard. After a long and arduous journey the sarcophagus commissioned by Denmark’s royal court for a chapel at Roskilde Cathedral is set to be manufactured by Zdeněk Lhotský’s Melted Glass Studio in the Czech town of Železný Brod. The creation of this unique glass sarcophagus, whose transparent shell will hold the two human bodies, is a captivating and dramatic story for an artistic documentary film. Nothing as large and unpredictably complicated has ever been produced by any glass works anywhere in the world...

genre
Arts and Culture, Creative, Longitudinal, Culture

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director
Pavel Štingl

producer
Pavel Štingl
K2

co-producer
Kateřína Ondřejková – Czech Television

DOP
Miroslav Janek

financial support
State Cinematography Fund Czech Republic
The central theme of the film is the story of the one-armed pianist Otakar Hollmann, who was repeatedly wounded into his right arm in the trenches of the first world war. After the war a large number of musicians had to leave their career because of war injuries. However, some of them reached virtuosity despite this handicap. Hollman’s passion for music convinced Leos Janacek to compose a unique piece for left arm pianists which also became an antiwar manifesto.

The documentary film is based on the unpublished biography of Otakar Hollmann and his correspondence with Leos Janacek. Beside the historical storyline, narrated through animations, the film will also feature contemporary artists including Japanese musician Yasuya Segawa, who also plays with one arm only.
The documentary film is portraying Tomáš Halík as a citizen, while it is also concentrating on the present spiritual state of the Czech society. In other words, the story of Tomáš Halík, his life now and in the past, his memories and the values important for him and for the people around him, are presented in a historical, psychological, social and political context. Our aim is to create a complex portrait of Tomáš Halík’s personality far away from his current media picture. It is important for us to see the personality of Tomáš Halík in a broader context and to look for his concrete influence in the people who surround him.

genre
Current Affairs, Travel, Philosophy, History, Portrait, Society
When the War Comes
Až přijde válka

Peter drives a new white SUV, has a nice girlfriend and recently enrolled at university. Yet his real life is elsewhere: in the mountains and in the forests, with his own militia Slovenskí branci (Slovak Recruits) of four hundred young people, mostly teenagers, with units all around Slovakia, one of the largest paramilitary organizations in Eastern Europe. Five years ago Peter took a military course with the Cossacks in Russia, and pursued the same training as the Ukrainian separatists. Now he is the one giving orders. He believes Europe is headed for an inevitable clash of civilizations and he is not only determined to defend it with a gun, but also plans to someday protect it as a big-shot politician.
In Postproduction

62 Bye Bye Children’s Home / Sbohem děcáku
63 Červená
64 Children Online / Děti online
65 Death over Gold / Smrt nad zlato
66 Empire Builders / Budovatelé
67 Healing Me / Let viny
68 Let Misik Sing! / Nechte zpívat Mišíka!
69 Non Parents / Nerodič
70 Nothing Like Before / Nic jako dřív
71 Second Life of Jitka K, The / Druhý život Jitky K
72 Show Me the War / Ukažte mi válku
73 University and Freedom / University a svoboda
74 White World According to Daliborek, The / Svět podle Daliborka
75 Who’s the Bad Egg? / Kdo je tady parchant?
76 Wilder than Wilderness / Planeta Česko
77 With Mom on the Outside / S mámou na svobodě
The documentary uses a time-lapse method to follow the stories of four mainly Roma youth who had lived in a children’s home for most of their lives and had to leave it after reaching the age of eighteen. They have no home, no family, and no idea where to stay and how to make money for living. Lukáš wants to become a hip-hop star, Simona plans a sex change surgery; Jarda wishes to have a big family. The documentary captures the reality of institutional child care in the Czech Republic, which belongs to countries with the highest number of children placed in institutional care in Europe; it also covers the topic of racism and Roma identity, as well as identity in general.
The artistic career of the world famous singer Červená spans over 100 roles in five thousand performances across the stages of 5 continents. In Czechoslovakia she performed in hundreds of shows in musicals, numerous roles in the Brno Opera house, films, recordings and concerts. Unfortunately, the communist power has placed her amongst enemies of the state and she was banned from the Prague National Theater. She therefore used the invitation of the State Opera in Berlin, where she was honored with the prestigious award of The Chamber singer – “Kammersängerin”. Her precedence was the remarkable colour of her voice, flawless preparation, absolute devotion to the stage and complete reliability of her performance. It was therefore natural that she was also approached by Herbert von Karajan.
Most children today learn to use a computer before they learn how to tie their shoes or ride a bike. All around the world a new generation of children is growing up spending more time in the virtual world than playing at their local playground. This film provides three stories from three young protagonists; a twelve year-old talented youtuber riding the highs and lows of overnight internet fame, a thirteen year-old boy passionate about computer games, and a young girl who falls prey to an internet sexual predator. The documentary exposes the unique attraction of the Internet for youth while also drawing attention to some of the risks children encounter in cyberspace.
Death over Gold
Smrt nad zlato

Ondrej Jajcaj has been obsessed with death since childhood. Starting as a tomb raider, he became self proclaimed scientist/philosopher, focused on the dental remnants of the dead. Jajcaj’s goal is to liberate society from fearing death. To accomplish this, Jajcaj and his few followers set on a journey with his mobile caravan of death, moving from village to village and confronting people with the phenomenon of death. The journey destination is Vienna, where Jajcaj wants to return the dental remnants of Johann Strauss and Johannes Brahms. The remnants, which he took from their graves himself. Majorettes juggle with femur bones and Jajcaj’s caravan moves to another village. The journey doesn’t end, but loops into infinity.

genre
Creative, Travel, Docu Fiction, Experimental, Mockumentary

release date
05/2017
They say we live in post-factual times when events are not driven by facts but by emotions, recently often related to events such as Islamic terrorism and mass immigration. Some see it as a symptom of the decline of our civilization and decide to stop it by entering politics. Through a quirky cameraman of a right-wing populist movement, we follow a docu-fiction story of how our worlds we worked so hard to build struggle not to collapse under their own weight.
Healing Me
Let viny

The film discovers journey of film director Tereza Tara to find the treasure of health. Few years ago, she had problems with her kidneys. She went to hospital, but they didn’t find anything. They recommended her a painkiller. So she decided to heal herself. She healed her body, her kidneys, her relationships. This film is a medicine for body and soul.
Feature documentary about legendary Czech rocker Vladimír Mišík. Listening to Misik’s music was an expression of an anti-government attitude during the communist era. People made Misik a legend of anti-Bolshevik movement despite the fact he had not sing protest songs nor was he an “underground” singer. The movie is about a search for words, things, people and memories with elements of acting mixed with archive clips and amazing Misik’s music. It takes place on imaginary planet Misik, 5 kilometers in diameter, situated at the Edge of a Solar System. Movie will be demanding as well as Misik’s songs are. It will be adventurous as we search in his past, funny as it usually is in a musician’s life and poetical in its story.
Non Parents
Nerodič

Recently my friend came to me saying she has begun to seriously consider having her eggs frozen. A few days later, I read an article about a woman who gave birth at sixty. She received an egg from a younger donor and she implanted the egg inside herself. Another friend got divorced after he and his wife successfully completed artificial insemination. Another friend after three months of relationship got married when she was already pregnant... Does she know him well enough to start a family and raise a child with him? Another friend has just given birth; she is thirty-five and the father is sixty. They are a wonderful couple. Only the father will probably not celebrate the son’s eighteenth birthday... The world is changing.
Nothing Like Before is a documentary stylized view into the life of present day teenagers living on Czech-German border – geographic and social periphery in the middle of Europe. The film portrays daily lives of 3 youngsters, brought together in one particular high school, and witnesses their transformation into mature individuals. To what extent are they prisoners of their surrounding environment, family prototypes and the educational system and to what extent are they capable of becoming autonomous creators of their own fates? Nothing Like Before depicts two years of the main characters lives, following them through a number of transformations, which prepare them – or perhaps not – for future adult life.
We see the first symptoms of the disease, what else went wrong for Jitka at the time and how she was able to deal with it. We learn how the serious condition was diagnosed, meet the doctors and witness the entire therapy process, from chemotherapy to bone marrow transplant. Additional narrators of Jitka’s story are her friends, her sister and her mother. We get to see how friends and family can help overcoming a disease, what surprising activities they come up with to get Jitka back among healthy people again. This film also serves such education. Both for people who come into contact with leukaemia and for people who are not aware how much they could help by registering as bone marrow donors.
Some journalists need a bit of advice when working in the war – where to go or rather do not, where is be the best view on the ruins of the airport, how to pass through all the checkpoints to the desired place. Fortunately, in every conflict appear also local guides who are happy to provide all the service that journalists need. Media called those people “fixers”. The film is a war road movie in eastern Ukraine following the fixer Ruslan accompanying Colombian television crew that wants one thing – to see the war.

Show Me the War
Ukažte mi válku

Some journalists need a bit of advice when working in the war – where to go or rather do not, where is be the best view on the ruins of the airport, how to pass through all the checkpoints to the desired place. Fortunately, in every conflict appear also local guides who are happy to provide all the service that journalists need. Media called those people “fixers”. The film is a war road movie in eastern Ukraine following the fixer Ruslan accompanying Colombian television crew that wants one thing – to see the war.
The topic of higher education in the Czech Republic has become a central social issue several years ago when the government tried to introduce tuition fees – this question was eventually relegated, but others remain. Film essay seeks to explore idea of the university and its manifestations today, mainly in connection with crucial theme of freedom.
Dalibor K. lives in Prostějov, a small town in Moravia, has a job painting gardening machinery, makes amateur horror movies and writes angry songs. He is a radical neo-Nazi, although he has never physically assaulted anyone. Approaching 40, he has never had a real relationship, as he still lives with his mother Věra (63). He hates his job, his boss, the Gypsies, refugees, homosexuals, Angela Merkel, spiders and dentists. He hates his life, but he has no idea how to change it.

Presenting a tragicomic insight into the world of “ordinary, decent people” living here and now, in the centre of Europe in 2016, and yet hankering for Adolf Hitler, the film unfolds over a period of one year (spring, summer, autumn, winter).
Who’s the Bad Egg?
Kdo je tady parchant?

The boy’s head is hiding under his jumper. You recognize only a bright eyes and a cigarette in his mouth. If you are watching at him for a long time, he says to you: Your mum smells foul. Buzz off! The small town. Two brothers. Locals say: He is bad egg, you ignore him. But who is a bad egg? The rascal or people, who always calls “he will be always just a rascal”? Everybody must have a chance for a change. This citizen’s conviction put a social blanket for this boys. The boys grow up without a friendship with other kids. All people are afraid of them. So they scream and destroy foreign property in their gang of young vandals. Is there any key to solution their difficult life? Does have this one their mum und father? Help the social worker or the police?

genre
Youth Documentary, Drama doc, Portrait, Social Issues

date
10/2017

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Within the environment of open cast brown coal mines and spoil tips which is a reminder of a lunar landscape, one finds paradoxically a true tale of an impregnable wild countryside. For most people it is a symbol of an ecological catastrophe, same as the abandoned industrial complexes, former army training ranges or dense woods gobbled up by the bark beetle. But for nature they are untamed spots that bring with them a process of recuperation and self-preservation. Just beyond our backyard we see everyday dramas of animals and plants taking place that tend to fascinate us in films that come from the far reaches of our planet. Swamps, jungles and deserts can all be found here. The film crew is setting out on a two years expedition in order to explore central european wildlife.

Wilder than Wilderness
Planeta Česko

Within the environment of open cast brown coal mines and spoil tips which is a reminder of a lunar landscape, one finds paradoxically a true tale of an impregnable wild countryside. For most people it is a symbol of an ecological catastrophe, same as the abandoned industrial complexes, former army training ranges or dense woods gobbled up by the bark beetle. But for nature they are untamed spots that bring with them a process of recuperation and self-preservation. Just beyond our backyard we see everyday dramas of animals and plants taking place that tend to fascinate us in films that come from the far reaches of our planet. Swamps, jungles and deserts can all be found here. The film crew is setting out on a two years expedition in order to explore central european wildlife.
Stories of the three women, our film is observing, start in the prison in Světlá nad Sázavou. Management of this women’s prison has decided for an unusual social experiment – to create a specialized ward where mothers can start their imprisonment together with their children. This ward has been open since 2002 and is unique within the Czech prison service. Mothers can serve their sentences together with their offsprings – instead of cells, they live in colourful rooms and the main activity of their days is taking care of the children. We have been following our protagonists since 2010 capturing their imprisonment as well as their preparations for leaving the prison, their release, and the way they handle life outside of prison.
### Completed Feature Length Docs

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<td>Traces, Fragments, Roots / Stopy, střepy, kořeny</td>
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One of the most striking contemporary Czech directors, in receipt of literary awards, Martin Ryšavý, plays the central role in his new film. In order to continue in his film director’s career travelling around faraway lands he must allow a Prague optician to treat his eyesight. The course of the examination and discourse with the optician serves as a framework for the film’s narration which is interrupted by entrées to the Ukraine and Russia.

**Blind Gulliver**

*Czech Republic* | 2016

*Blu-ray/DCP* | 104’

**director**

Martin Ryšavý

**producer**

Klára Žaloudková, Radim Procházka

Background Films

**financial support**

State Cinematography Fund Czech Republic

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**national premiere**

10/2016

**genre**

Creative, Travel, Philosophy

---

Documentary capturing the dramatic fate of the most famous Czech bard, Karel Kryl. The film introduces many of his best-known songs, as well as the less well-known ones. Another important line of the film is the search for the copy of Andrzej Zajączkowski’s film, who in 1969 as a student at FAMU, shot a film about Karel Kryl’s song Morituri te salutant. His documentary had then been hidden by an employee of Czechoslovak Film Archive and it has still not been found.

**Brother Karel**

*Czech Republic/Poland* | 2016

*HDCAM/Digi Beta* | 90’

**director**

Krystyna Krauze

**producer**

Hana Třeštíková

Production Trestikova

**co-producer**

Barbara Law ska – Studio Filmowe Kronika (PL), Alena Müllerová – Czech Television

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**genre**

Portrait

---

**completed feature length docs**

80
Czech Allah
Český Alláh

Czech Republic has only accepted a small number of refugees. In this respect, it belongs to the most intolerant countries in Europe. Made over the course of two years, this story-driven time-lapse documentary explores the impact of the refugee simulacrum on the collective imagination and real society. The film analyses the rise of the Czech version of Germany’s Pegida – the transformation of fear into politics and vice versa. It is also a love story of a female volunteer and a Muslim man...

De Potentia Dei

Kazimir Malevich wanted to burn all his paintings and created black square from the ashes instead. The black square did not appear here by an accident. Where are its roots? Is not a square a circle in its core, the return of Everything? The entire journey of the radically free documentary musical is driven by songs. The film sings about me, about you, about itself. It searches the place on Earth, tries to have a terrestrial touch. The movie resurrects the Malevich’s footprint.

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One day, documentary filmmaker Andrea Culková unexpectedly had to face attachment of her assets because of a minor error that she learned about too late. She thus became one of the many people to find themselves caught in a debt trap. In her film, Culková delves into examination of the phenomenon of debt, debt recovery, and debt payments in Czech society from a personal as well as investigative viewpoint. Part of the Czech Journal series.

Don’t Take My Life
Exekuce

national premiere
10/2016

CZ | 2016  
DCP | 64’

director  
Andrea Culková

producer  
Petr Kubica  
Czech Television

co-producer  
Filip Remunda,  
Vít Klusák  
– Hypermarket Film

contact  
Petr Kubica

Czech Television

+420 774 101 657

petr.kubica@ceskatelevize.cz

www.ceskatelevize.cz

Epidemic of Freedom
Epidemie svobody

This creative documentary explores the controversial and complex topic of vaccinating young children, and its possible side effects. The film looks at the issue from a very personal perspective – the directors themselves have a daughter, and so they try to find a clear and well-founded answer to the entire problem. And that is not exactly easy.

Epidemic of Freedom
Epidemie svobody

national premiere
10/2017

CZ | 2017  
DCP | 67’

director  
Tereza Reichová,  
Hynek Reich Štětka

producer  
Alice Tabery  
Cinepoint

co-producer  
Kamila Zlatušková  
– Czech Television,  
Ondřej Šejnoha  
– Studio FAMU

contact  
Alice Tabery

Cinepoint

+420 732 883 260

tabery.alice@gmail.com

genre

Society, Social Issues, Creative

genre

Human Rights, Personal View,  
Society, Youth Documentary, Health
How do you find meaning in everyday fear, love, sex and loneliness? H*ART ON dives off into the deep end of modern art. A film about the yearning to create, to mold everyday emotions into a meaningful life and, most of all, to live beyond one’s death. A struggle that gets to the existential core of each of us. Premiered at DOK Leipzig 2016 Next Masters Competition.

**H*ART ON**

*Director:* Andrea Culková  
*Producers:* Miroslav Novák, Pavlína Kalandrová  
*Co-producer:* Petr Kubica – Czech Television

**Helena’s Law**

The film focuses on police detective, Helena Káhnová, who in the 1990’s managed to send to prison several dozen people in the so-called Berdych Gang case – including Berdych himself. The policewoman, as an extra work bonus, received 10 000 Czech crowns (370 4EUR) and a promotion which was revoked soon afterwards. What motivates a woman police officer to stand up to a mafia and what motivates a young documentary film-maker to make contact with this mafia and shoot a film about them?

**Helena’s Law**

*Director:* Klára Žaloudková  
*Producers:* Klára Žaloudková  
*Co-producer:* P. Kubica – Czech Television, O. Šejnoha – Studio FAMU

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**COMPLETED FEATURE LENGTH DOCS**

83
Little is known about the tragedy of the Roma and Sinti during the Second World War. They were murdered by the tens, hundreds and thousands; in concentration camps, by the edges of mass graves and roadsides, by rifle butts, hammers or gas. Silence surrounds them. For years they existed and still exist on the edge of society. They survived and keep their memory and scars as proof. In the world where fascism is once again prevalent, they are among the last living witnesses to the Holocaust.

world premiere
10/2016

national premiere
03/2017

genre
History, Human Rights, Social Issues, Society

This film compares the fates of two newborns, whose parents either could not or did not want to care for them. Whilst one is placed into a temporary guardian’s care immediately after birth, the other is sent to a residential care home for infants. The documentary explores the system in place for handling unwanted newborns. At the same time, it also raises several controversial issues. Part of the Czech Journal series.

national premiere
10/2016

genre
Social Issues, Creative
In one episode of Czech Journal, Filip Remunda focuses on the Chinese president’s visit to the Czech Republic and launches into confrontational discussions with the citizens of a country that violates human rights and where people are imprisoned for their opinions, but whose population proudly voices their allegiance to their prospering country. Footage of the protests held by the Czech public, and in the opposite situation, when the Chinese greet the president with joy, as well as interviews with a Chinese dissident and with a Czech teacher, are interspersed with the saying of Laozi and footage of Leonid Brezhnev’s visit to Prague in 1978. The film thus opens the question as to with whom the Czech president is fostering warm international relations. Part of the Czech Journal series.

**genre** Creative

**national premiere** 10/2016
A tragicomic documentary about three heroes and their intractable journey in search of physical love. Sexual assistance for disabled people is an established concept in some countries, but in the Czech Republic it is only just starting to exist. The author of the film follows three handicapped men and a trained sexual assistant in everyday situations. The film explores a subject that, although it is a serious social issue, the public has either ignored or finds controversial. Above all, however, it offers a sensitive look at the intimate lives of people living with disabilities.

Ivana and Václav got married at the Prague Old Town Hall in 1981. The film follows their marriage from the wedding day until today. In the beginning, we see two students of architecture with their modest plans for the future in the socialistic Czechoslovakia. After the political turnover in 1989 they started a furniture business, together they have raised five children and went through ups and downs in their relationship. Now, when they are turning sixty, they start looking back at their lives.
Hungry Buffalo is blind and going deaf. He laps up books about Indians using braille writing and in one of them he comes across the Navajo medicine man Blackhorse, who agrees to perform a healing ritual to improve his hearing. “My name is Hungry Buffalo,” he introduces himself. The Indians find it hard to understand him but laugh merrily, as his joy of life is infectious. Blackhorse is rather aloof at first. He doesn’t believe in this European romantic palaver. In the end, even he succumbs...

**My Name Is Hungry Buffalo**

Jmenuji se Hladový Bizon

A detailed look inside the mind and life of Karel Köcher, the most successful Czechoslovak spy of the Cold War, who infiltrated CIA during the 1970s, passing the classified information to his homeland secret service and to the KGB. Now eighty years old, Karel speaks about his actions, motivations, and reviews his life story in general. What it takes for a seemingly ordinary man to become a high-profile spy in a foreign country? And what does such decision make with man’s mind and soul, at the end?

**RINO – The Spy Story**

RINO – Příběh špióna

**genre**

Travel, Portrait, Health, Human Rights, Social Issues

**national premiere**

10/2016

**genre**

Docu drama, History

**national premiere**

09/2016
The film examines how a military spirit is slowly returning to our society. Attempts to renew military training or compulsory military service and in general to prepare the nation for the next big war go hand in hand with society’s fear of the Russians, the Muslims, or whatever other “enemies”. This observational flight over the machine gun nest of Czech militarism becomes a grotesque, unsettling military parade. Part of the Czech Journal series.

Traces, Fragments, Roots
Stopy, střepy, kořeny

A personal and inner film poem about the blending and ingrowth of the past and the present, the dead and the living. Traces are the imprints of the past in the present. Fragments are the result of the sudden change of state, the shattering of the continuity between the past and the present. Roots are the connection and the bond to the past.
## USEFUL CONTACTS

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<th>Organization</th>
<th>Address</th>
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<tbody>
<tr>
<td>APA – Audiovisual Producers’ Association</td>
<td>Národní 28, 110 00 Prague 1</td>
<td>+420 603 844 811</td>
<td><a href="mailto:apa@asociaceproducentu.cz">apa@asociaceproducentu.cz</a></td>
<td><a href="http://www.asociaceproducentu.cz">www.asociaceproducentu.cz</a></td>
</tr>
<tr>
<td>CEFS – Czech Society for Film Studies</td>
<td>Náměstí Jana Palacha 2, 116 38 Prague 1</td>
<td></td>
<td><a href="mailto:katerinasvatonova@gmail.com">katerinasvatonova@gmail.com</a></td>
<td><a href="http://www.cefs.cz">www.cefs.cz</a></td>
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<tr>
<td>Cinema Exhibitors’ Association</td>
<td>Dům kultury, Mírové nám. 2950, 415 01 Teplice</td>
<td>+420 311 625 307</td>
<td><a href="mailto:rajjemnice@kinari.cz">rajjemnice@kinari.cz</a></td>
<td><a href="http://www.kinari.cz">www.kinari.cz</a></td>
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<tr>
<td>Czech Film and Television Academy</td>
<td>Karlovo náměstí 285/19, 120 00 Prague 2</td>
<td><a href="mailto:info@cfta.cz">info@cfta.cz</a></td>
<td><a href="http://www.cfta.cz">www.cfta.cz</a></td>
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<tr>
<td>Czech Film Commission</td>
<td>Dukelských hrdinů 47, 170 00 Prague 7</td>
<td><a href="mailto:info@filmcommission.cz">info@filmcommission.cz</a></td>
<td><a href="http://www.filmcommission.cz">www.filmcommission.cz</a></td>
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<tr>
<td>Film Distributors’ Union</td>
<td>Náměstí Winstona Churchill 2, 130 00 Prague 3</td>
<td>+420 222 713 001</td>
<td><a href="mailto:ufd@ufd.cz">ufd@ufd.cz</a></td>
<td></td>
</tr>
<tr>
<td>FITES – Czech Film and Television Union</td>
<td>Korunovační 8/164, 170 00 Prague 7</td>
<td></td>
<td><a href="mailto:zdena.cermakova@fites.cz">zdena.cermakova@fites.cz</a></td>
<td><a href="http://www.fitescz">www.fitescz</a></td>
</tr>
<tr>
<td>National Film Archive</td>
<td>Malešická 12, 130 00 Prague 3</td>
<td>+420 271 770 500</td>
<td><a href="mailto:nfa@nfa.cz">nfa@nfa.cz</a></td>
<td><a href="http://www.nfa.cz">www.nfa.cz</a></td>
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## BROADCASTERS

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<tr>
<td>Czech Television</td>
<td>Kavčí hory, 140 70 Prague 4</td>
<td>+420 261 131 111</td>
<td><a href="mailto:info@ceskatelevize.cz">info@ceskatelevize.cz</a></td>
<td><a href="http://www.ceskatelevize.cz">www.ceskatelevize.cz</a></td>
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<tr>
<td>HBO Europe</td>
<td>Jankovcova 1037/49, 170 00 Prague 7</td>
<td>+420 261 094 444</td>
<td><a href="mailto:reception@hbo.cz">reception@hbo.cz</a></td>
<td><a href="http://www.hbo.cz">www.hbo.cz</a></td>
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## FILM FUNDS

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<tr>
<td>Creative Europe Programme – MEDIA</td>
<td>European Commission J70 01/141 – B-1049 Brussels</td>
<td>+32 (2) 299 78 51</td>
<td>Fax: +32 (2) 299 22 90</td>
<td><a href="mailto:EAC-MEDIA@ec.europa.eu">EAC-MEDIA@ec.europa.eu</a></td>
</tr>
<tr>
<td>State Cinematography Fund</td>
<td>Veletržní palác, Dukelských hrdinů 47, 170 00 Prague 7</td>
<td>+420 224 301 278</td>
<td>+420 778 484 926</td>
<td><a href="mailto:sekretariat@fondkinematografie.cz">sekretariat@fondkinematografie.cz</a></td>
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## FILM SCHOOLS

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<tr>
<td>Independent Film College in Písek</td>
<td>Lipová alej 2068, 397 01 Písek</td>
<td>+420 382 264 212</td>
<td><a href="mailto:famo@filmovka.cz">famo@filmovka.cz</a></td>
<td><a href="http://www.filmovka.cz">www.filmovka.cz</a></td>
</tr>
<tr>
<td>Film and TV School of Academy of Performing Arts in Prague</td>
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<td>+420 234 244 311</td>
<td><a href="mailto:famu@famu.cz">famu@famu.cz</a></td>
<td><a href="http://www.famu.cz">www.famu.cz</a></td>
</tr>
<tr>
<td>Prague Film School</td>
<td>Pštrossova 19, 110 00 Prague 1</td>
<td>+420 257 534 013</td>
<td><a href="mailto:info@filmstudies.cz">info@filmstudies.cz</a></td>
<td><a href="http://www.filmstudies.cz">www.filmstudies.cz</a></td>
</tr>
<tr>
<td>Tomas Bata University in Zlín</td>
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<td><a href="http://www.utb.cz">www.utb.cz</a></td>
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**Screenfabric**
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**Total HelpArt**
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**Vernes**
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www.vernes.cz

**Xova Film**
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+420 607 240 966
marek@xovafilms.cz
www.xovafilms.cz
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ČESKÁ CENTRA
CZECH CENTRES

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www.czechcentres.cz
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East Silver Market
the latest production of creative and television documentary films from Central and Eastern Europe (IDF)

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East Doc Platform
March 6—12, 2017

dokweb.net
The National Film Archive – maintaining film heritage and supporting Czech cinema culture for 70 years.

www.nfa.cz
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Director(s)</th>
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<tr>
<td>Bata – The First Global Entrepreneur</td>
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<td>2018</td>
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<td>Francesco Montagner</td>
<td>2018</td>
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<td>Krystyna Krauze</td>
<td>2016</td>
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<td>Bye Bye Children’s Home</td>
<td>Hana Ludvíková</td>
<td>2017</td>
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<td>Červená</td>
<td>Olga Sommerová</td>
<td>2017</td>
<td>Evolution Films</td>
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<td>Rudolf Šmíd</td>
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<td>Film &amp; Sociology</td>
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<td>Andrea Culková, Kim van Haaster</td>
<td>2018</td>
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<td>Davis Simanis</td>
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<td>Produkcé Radim Procházka</td>
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<td>Don’t Gaze Long into the Abyss</td>
<td>Mohammadreza Farzad</td>
<td>2018</td>
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<td>Fugue</td>
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<td>H*ART ON</td>
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[www.czechproducers.cz](http://www.czechproducers.cz)
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<tr>
<td><strong>A Marriage Story</strong></td>
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**PRODUCERS AND CO-PRODUCERS** 111
Czech Film Fund supports documentaries more than ever

Support for documentaries (2015)

01 Development
Granted: 129 600 EUR
Applications: 36
Supported projects: 12 ✓

02 Production
Granted: 744 700 EUR
Applications: 42
Supported projects: 25 ✓

03 Distribution
Granted: 75 300 EUR
Applications: 18
Supported projects: 11 ✓

Minority coproductions support by year (2014—2016)

2014 2015 2016
926 000 EUR 926 000 EUR 1 814 800 EUR
CREATIVE EUROPE MEDIA SUB-PROGRAMME

PRODUCERS’ SUPPORT
- Development of film and television projects and projects for digital platforms
- Development of video games
- Television coproductions

DISTRIBUTION
- Distribution of European films
- Sales agents support

PROMOTION / FESTIVALS
- European coproduction markets and pitching forums
- Audiovisual festivals

TRAINING
- Continuous training for audiovisual professionals

ONLINE DISTRIBUTION
- Video on Demand

EXHIBITION
- Networking of cinemas / Europa Cinemas

AUDIENCE DEVELOPMENT
- Film literacy / Audience development events

COPRODUCTION FUNDS
- International coproduction funds

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